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| **URL** | http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200000042 |

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*To Major General*
GEO. GORDON MEADE.

# THE BATTLE OF GETTYSBURG

July 3d 1863.

ARRANGED FOR THE PIANO
BY

## J. C. BECKEL.

Philadelphia.
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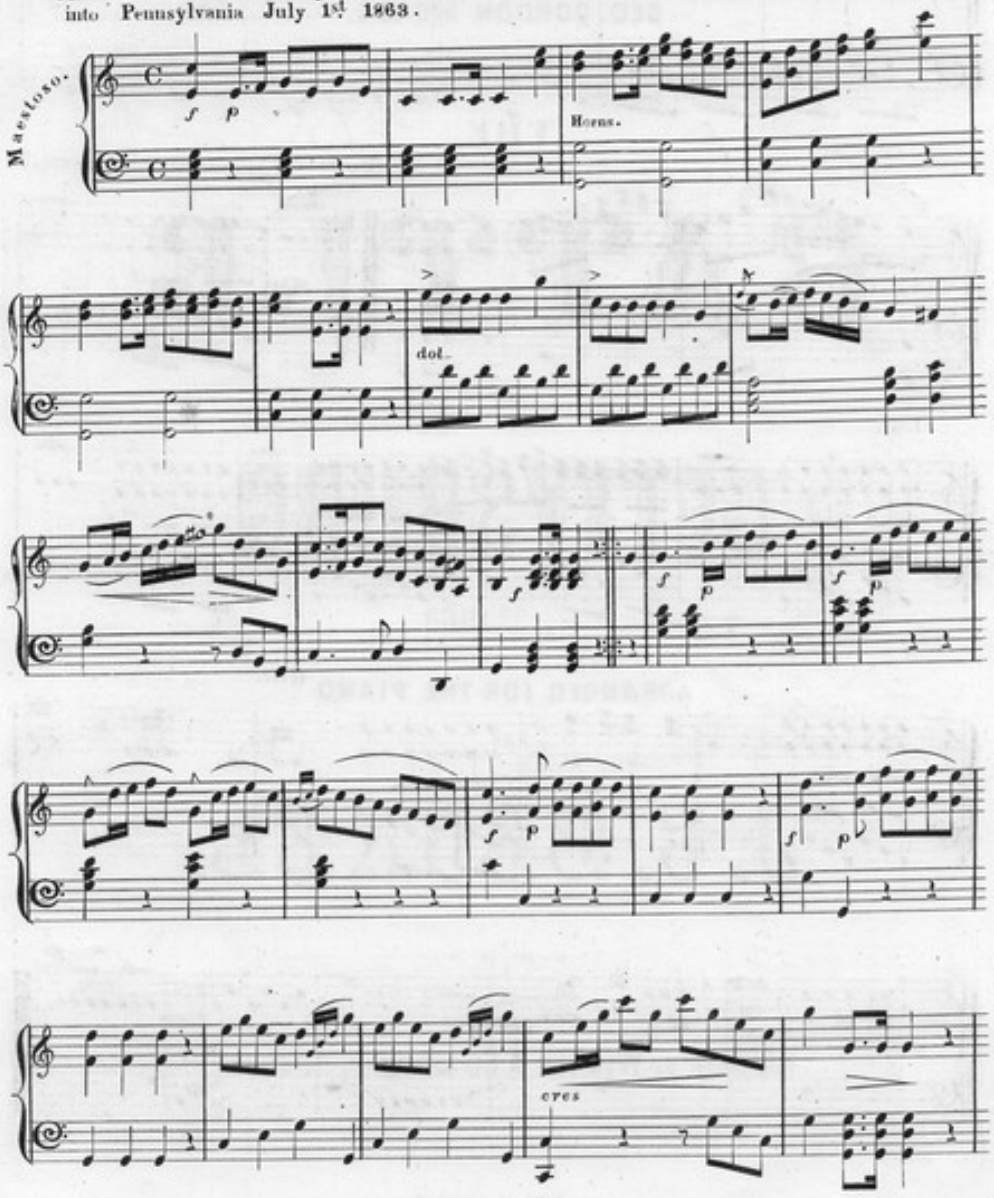
# BATTLE OF GETTYSBURG

J. C. BECKEL.

March of the Grand Army of the Potomac under Major Genl George Gordon Meade into Pennsylvania July 1st 1863.

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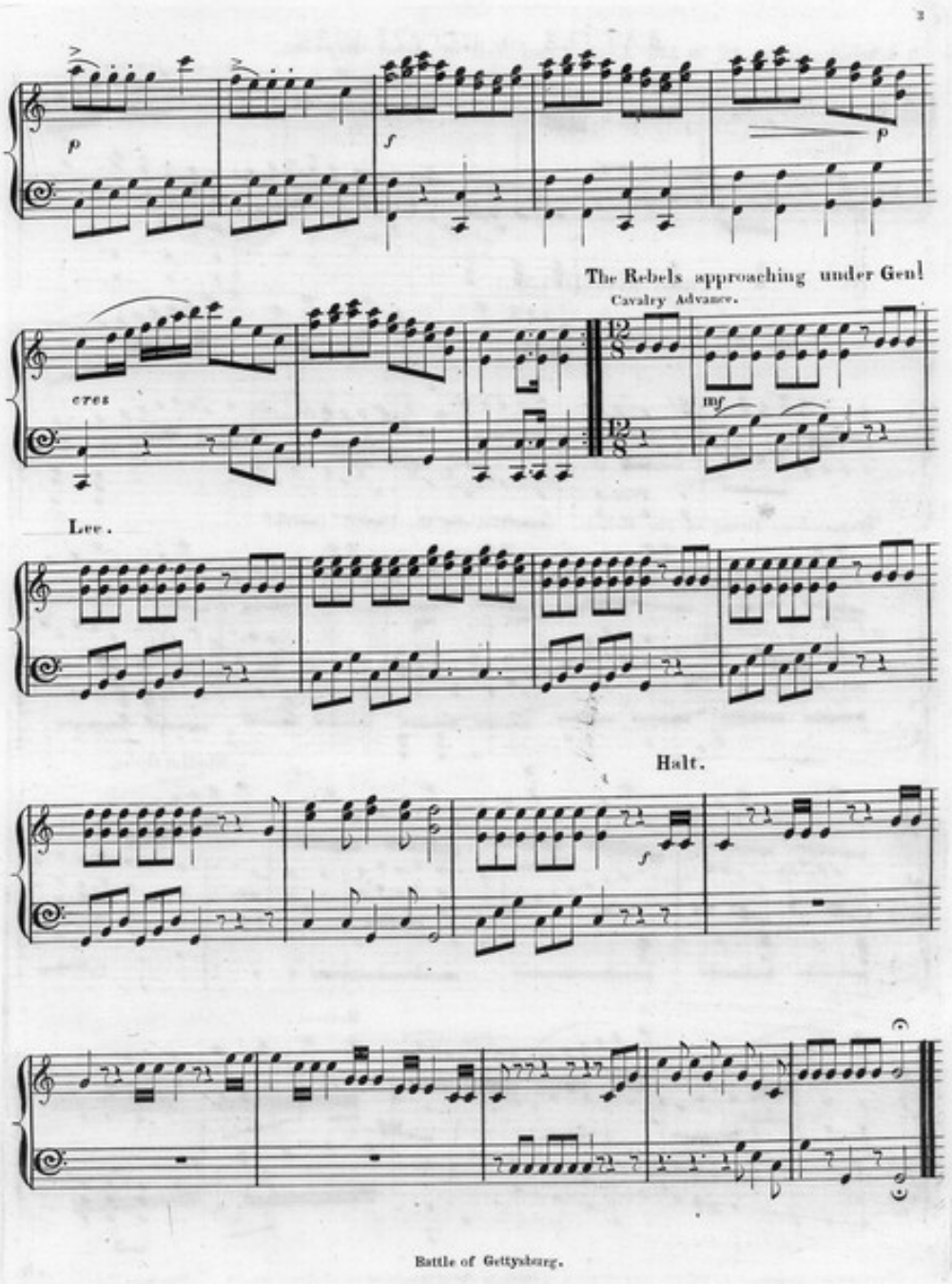
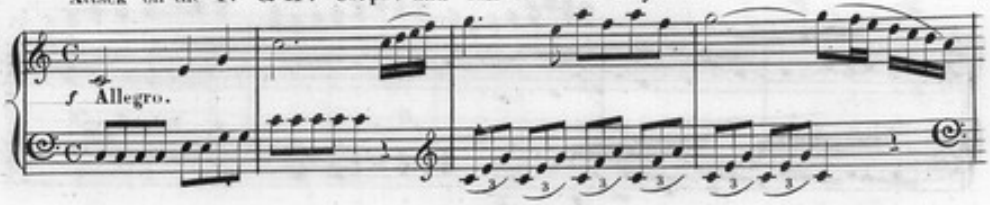
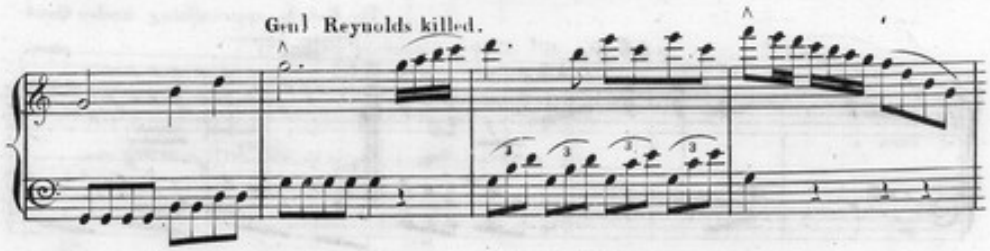



Battle of Gettysburg.

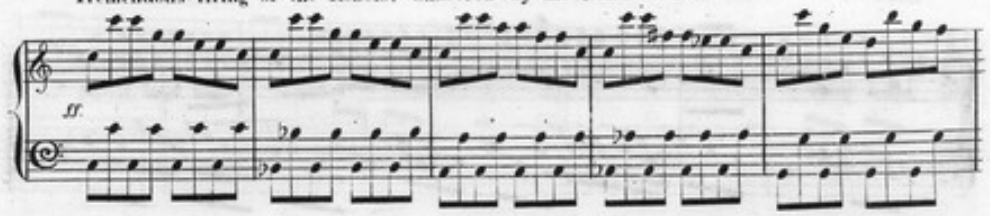
Attack on the 1st & 11th Corps, and fall of Genl Reynolds.




Genl Reynolds killed.

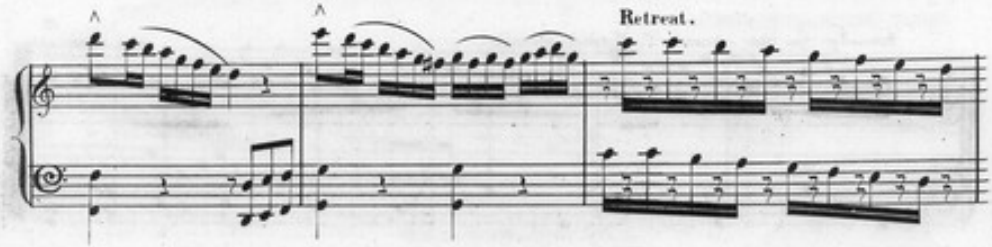


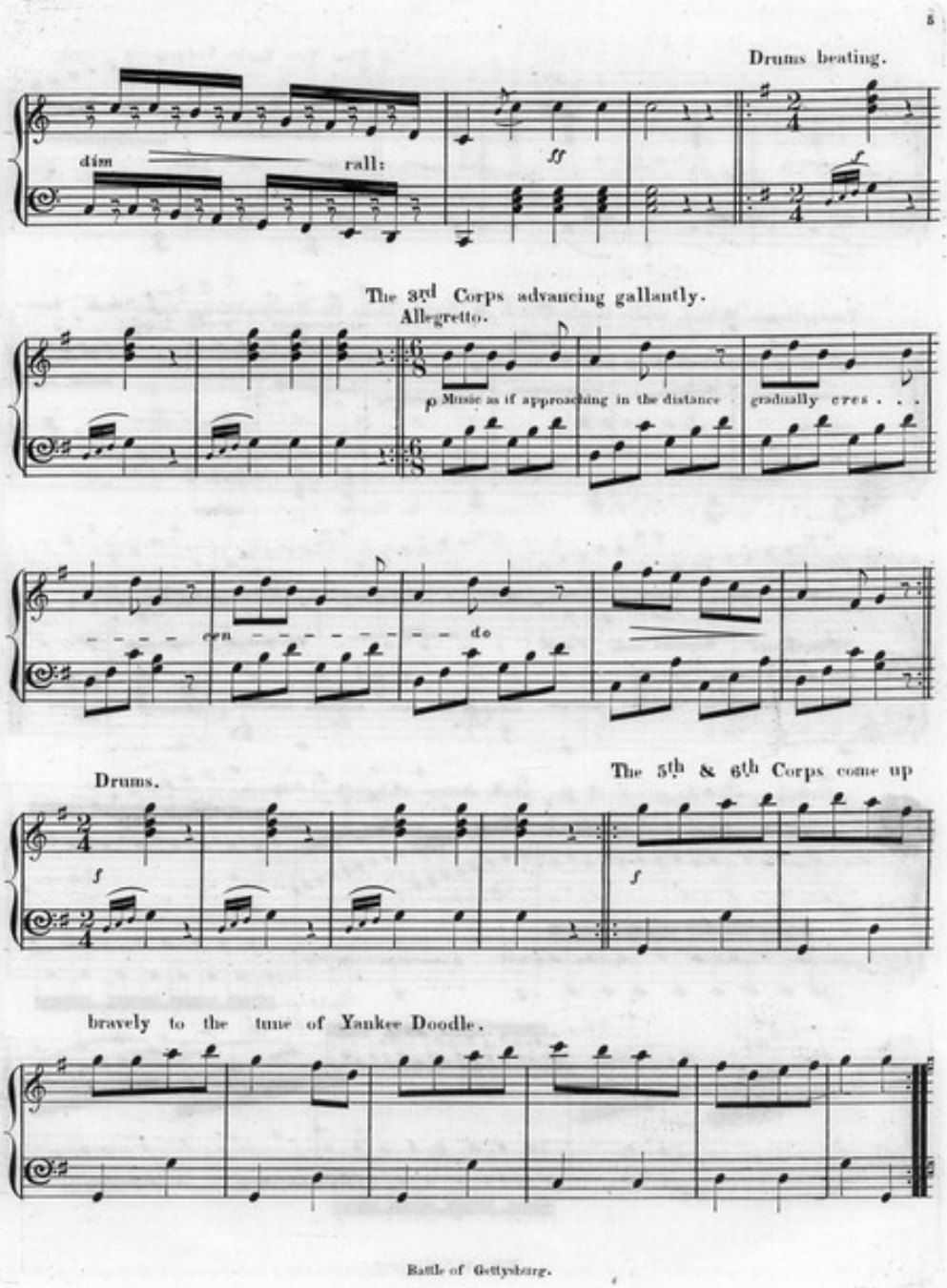
Tremendous firing of the Rebels, answered by the Union forces.




Shells flying.

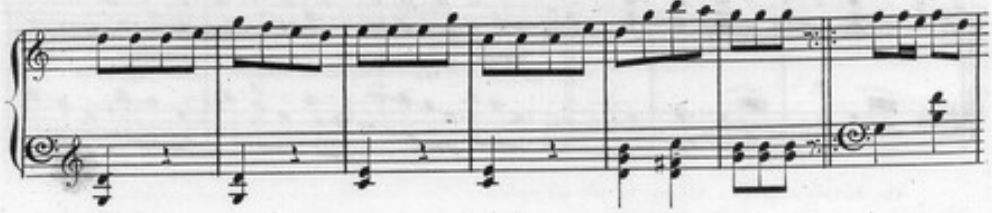
Retreat.



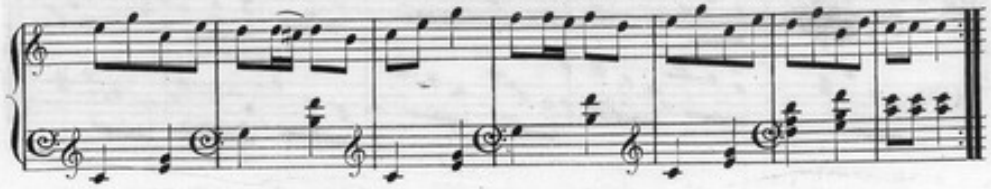

Drums beating.
dim
rall:
ff
f
The 3rd Corps advancing gallantly.
Allegretto.
p Music as if approaching in the distance
gradually cres . . .
cresc
do
Drums.
The 5th & 6th Corps come up
f
f
bravely to the tune of Yankee Doodle.

Drums. The New York Volunteers and

Pennsylvania Militia, under Genls Couch & Smith cross the Susquehanna and attack Lee

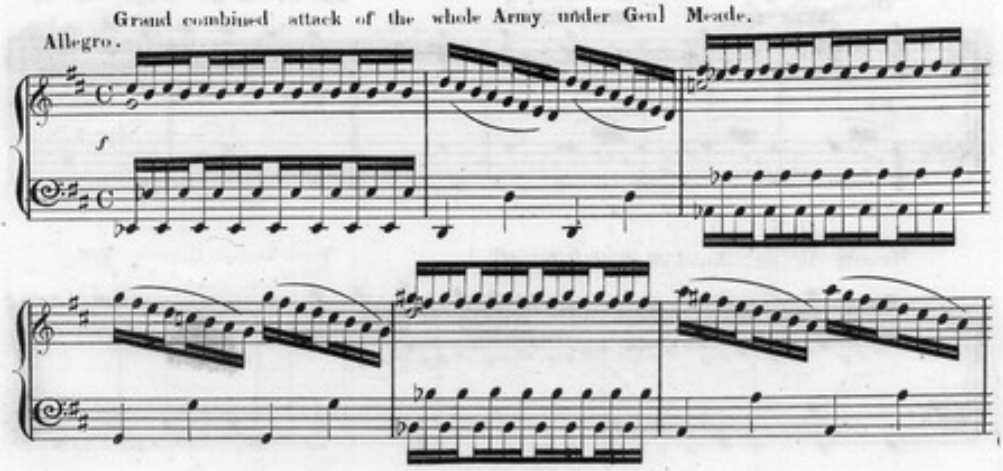


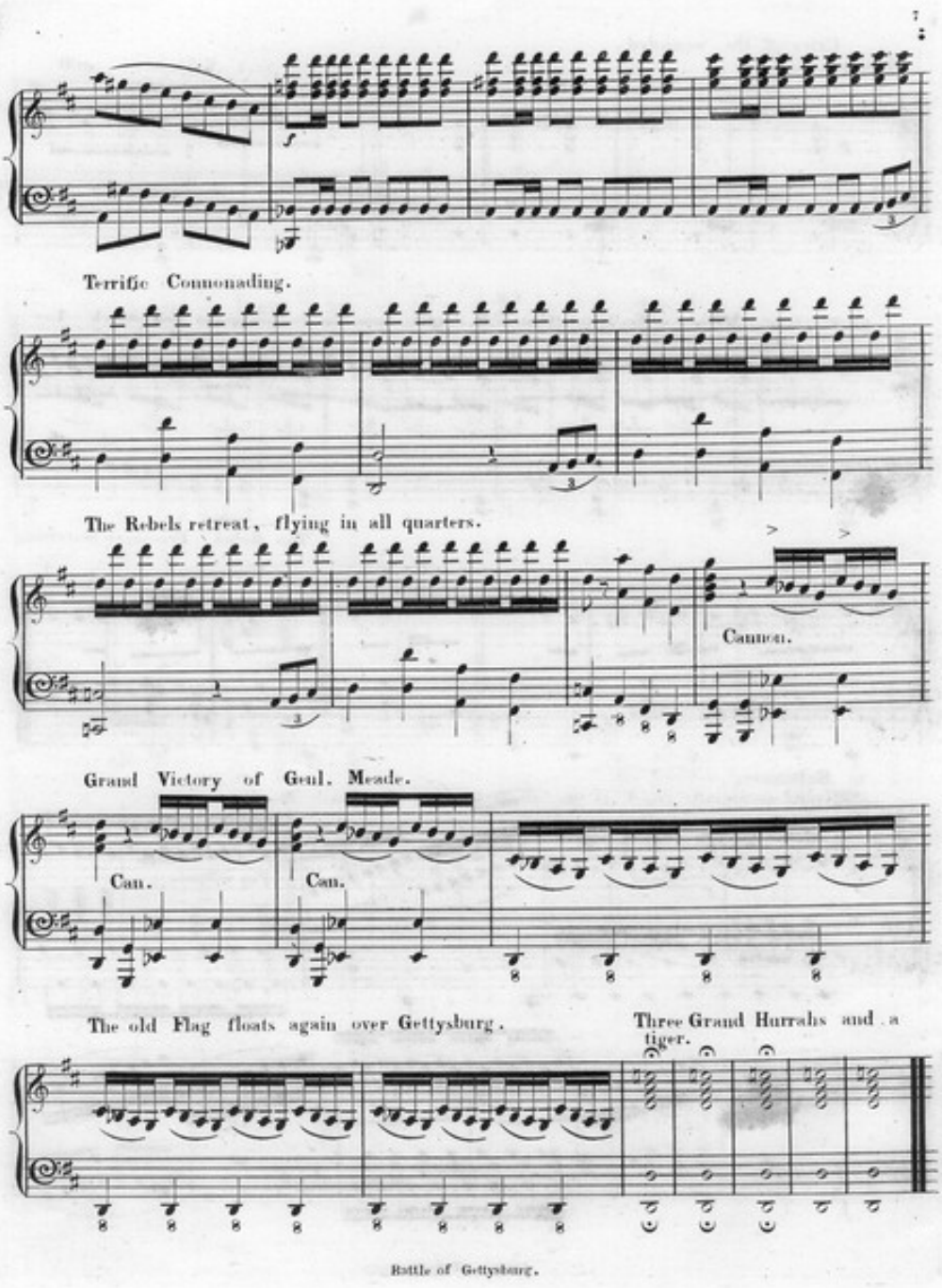
in the rear.

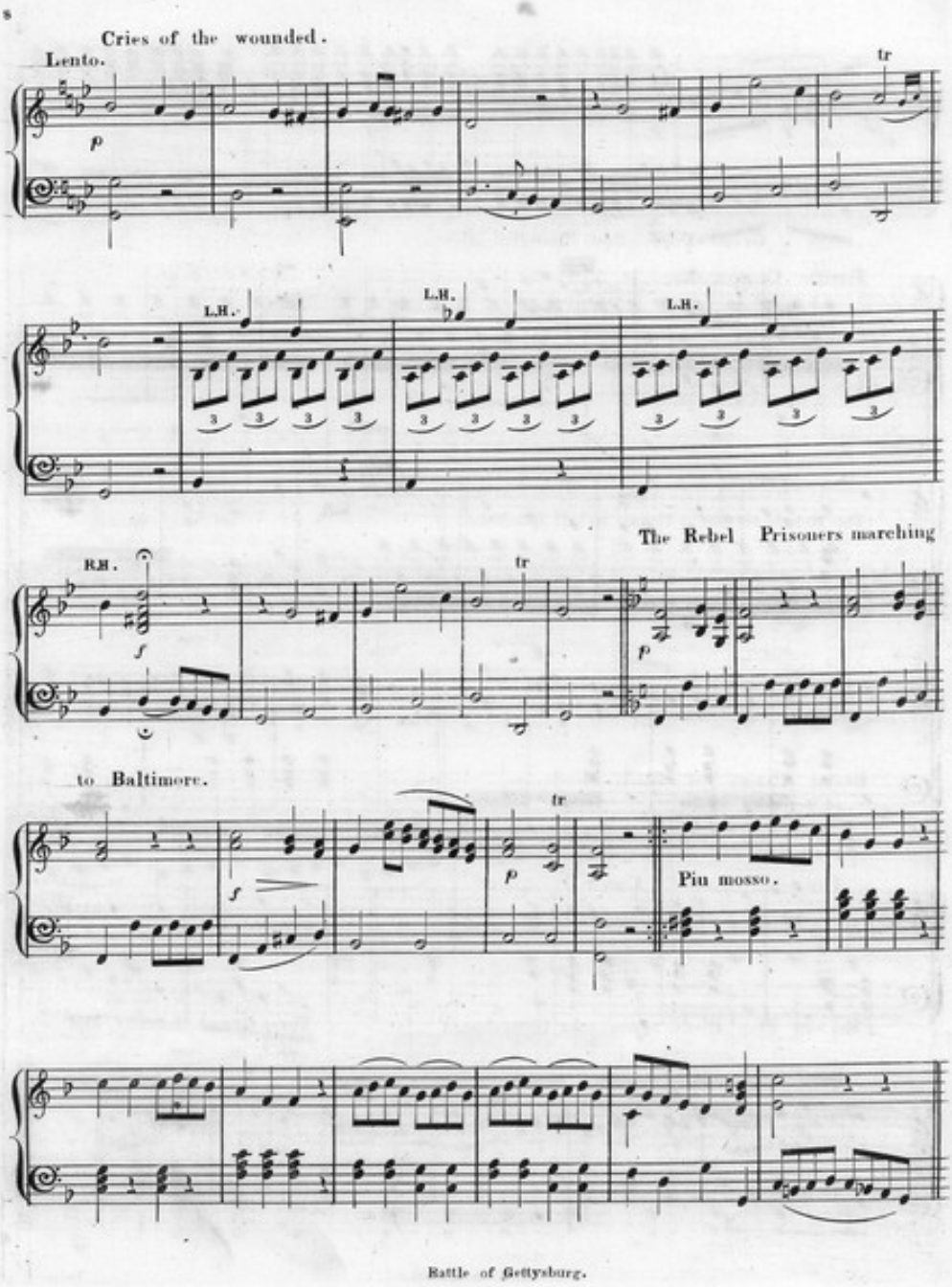


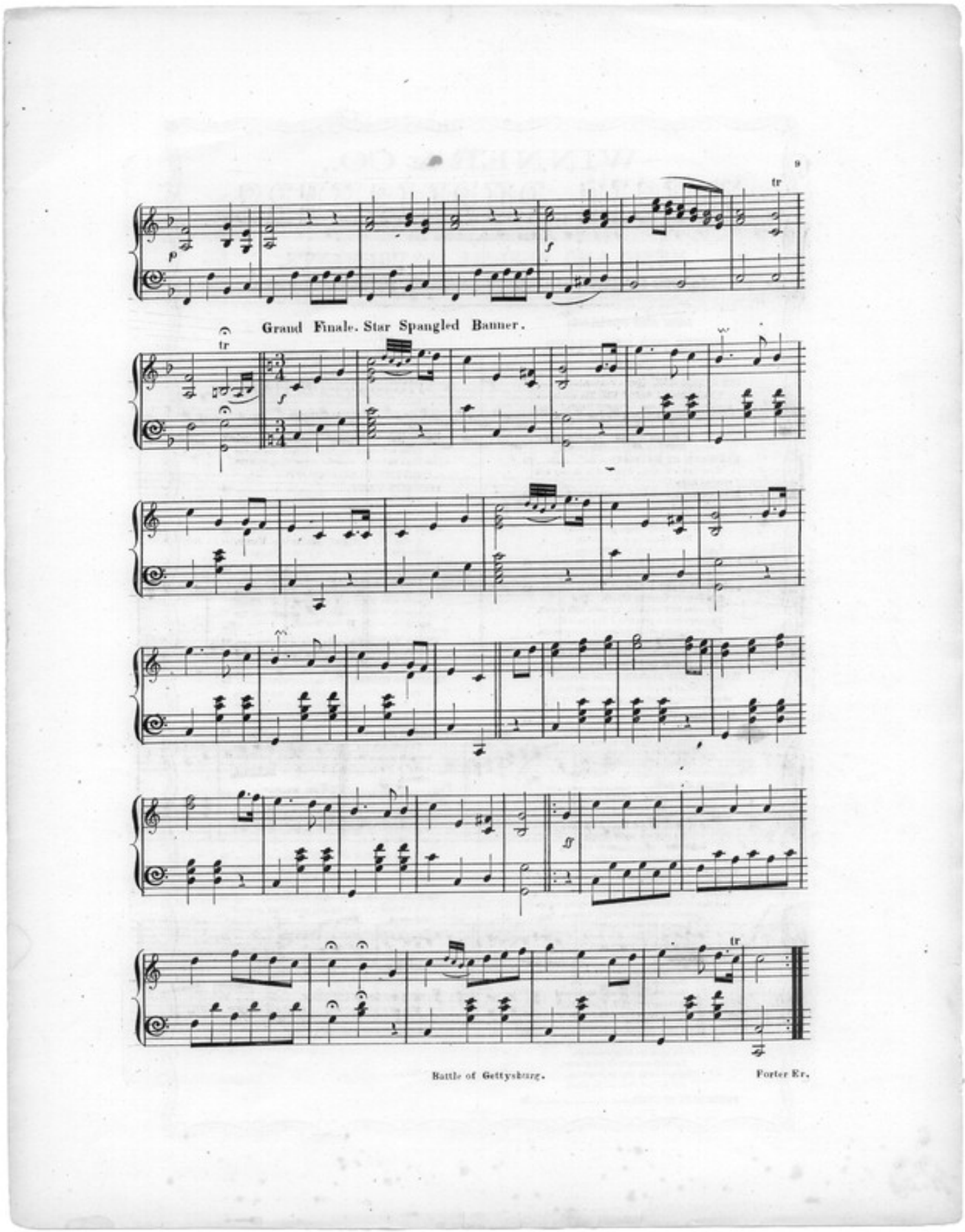
Grand combined attack of the whole Army under Genl Meade.

Allegro.




Terrific Cannonading.
The Rebels retreat, flying in all quarters.
Cannon.
Grand Victory of Genl. Meade.
Can.
Can.
The old Flag floats again over Gettysburg.
Three Grand Hurrahs and a tiger.
Battle of Gettysburg.


8
Cries of the wounded.
Lento.
tr
p
L.H.
L.H.
L.H.
The Rebel Prisoners marching
R.H.
f
tr
p
to Baltimore.
f
p
tr
Piu mosso.


9
tr
p
f
Grand Finale. Star Spangled Banner.
tr
f
ff
tr
Battle of Gettysburg.
Porter Er.

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Chorus. Beware, beware of the Rubber Man,
Avoid the sad disaster
Of meeting him, some lone, dark night,
With gum shoes and his plaster.

**MARYLAND, MY MARYLAND**..... 25

With Union Words. Arranged in an easy and effective manner.

**GIVE US BACK OUR OLD COMMANDER**..... 25

Song and Chorus.

Chorus. Give us back our old commander;
Let him manage, let him plan;
With McClellan as our leader,
We can wish no better man.

**HER BRIGHT SMILE HAUNTS ME STILL**..... 25

New edition; one sharp; easy arrangement.

**THY VOICE HATH A CHARM**..... 25

New Ballad; beautiful melody.

Thy voice hath a charm, thy smile hath a spell,
Thine eye hath a gaze that I love too well;
For sweet to my ear is thy song's happy strain,
And fain would I have thee repeat it again;
And long on my mind the gaze of thine eye
Still lingers and lives when thou art not nigh.

**STAR-SPANGLED BANNER.** (New Edition.)..... 25

Arranged as a vocal or instrumental piece, with an easy accompaniment for the voice. Key of C.

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**ADA ADAIR.** (Sentimental Ballad.)..... 25

Pleasing melody, and beautiful words.

"Come with thy love of old,
True as the tested gold,
Pet lamb of all the fold,—
Ada Adair."

**O, CHIDE ME NOT**..... 25

An excellent song. Pathetic melody, well arranged; altogether an easy and graceful composition.

O, chide me not, I still must love;
My soul can scarce sustain
The thrilling transport of its bliss,
The anguish of its pain.

**PARTING WHISPERS.** (Vocal Duett.)..... 25

This beautiful duett is by Alice Hawthorne. The melody is very sweet and pathetic, and has a touching effect when sung by well-blending voices.

Farewell, farewell, farewell, farewell,
'Tis sad, 'tis sad to sever;
My parting whisper is to thee,
My heart is with thee ever.

**A SISTER'S LOVE**..... 25

Cheerful and pleasing. Very easy.

How sad to think, yet it is so,
How few have sisters here below!
It matters not; get, if you can,
The sister of some other man.

**DOWN UPON THE RAPPAHANNOCK**..... 25

Sentimental ballad. Sweet and pleasing melody.

Down upon the Rappahannock,
Peaceful scenes may yet abound,
War and strife may be forgotten,
But the lost shall not be found.

**SWEET DAYS OF PEACE**..... 25

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