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<b>Name(s):</b>	Bendelari, Augusto
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# MARCH OF THE 41<sup>ST</sup> REGIMENT (MASS. VOLUNTEERS.)



COMPOSED AND DEDICATED,  
TO  
**COLONEL T. E. CHICKERING**  
BY  
**AUGUSTO BENDELARI.**

M 20  
.C59 B

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MUSIC DEPT.  
CLASS *Pi Civic War*  
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# 41<sup>ST</sup> REGIMENT MARCH.

AUGUSTO BENDELARI.

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system shows the initial melodic line in the treble and a simple bass accompaniment. The second system introduces a more complex bass line with chords and a melodic line in the treble. The third system includes a first and second ending bracketed over the final two measures. The fourth system concludes the piece with a final melodic flourish in the treble and a supporting bass line. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

The image displays a musical score for piano, consisting of five systems of two staves each. The music is in 2/4 time and features a rhythmic melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a standard piano format, with the right hand on the upper staff and the left hand on the lower staff of each system. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a standard piano format, with the right hand on the upper staff and the left hand on the lower staff of each system. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3174

3176

The image displays a musical score for piano, consisting of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. A double bar line with the word "Fine." written above it is present in the third system. The score concludes with a final cadence in the fifth system.

21715

21716

6

The first system of musical notation consists of two staves, treble and bass clef. The music is in 2/4 time and features a rhythmic piano accompaniment with eighth and sixteenth notes.

The second system continues the piano accompaniment. It includes a section labeled "Drums alone" in the bass staff, where the piano accompaniment ceases. A fortissimo (*ff*) dynamic marking is present in the treble staff.

The third system continues the piano accompaniment with treble and bass staves, featuring a mix of eighth and sixteenth notes.

The fourth system continues the piano accompaniment with treble and bass staves, featuring a mix of eighth and sixteenth notes.

The fifth system continues the piano accompaniment with treble and bass staves, featuring a mix of eighth and sixteenth notes.

7

*Dimas alone.* *ff*

*D.C.*  
*second*  
*replica.*

4171

51716