

<b>Title:</b>	Breckinridge schottisch
<b>Name(s):</b>	Cumming, William
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
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<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200000113">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200000113</a>

*Filed Dec 26 1860*



**J.C. BRECKINRIDGE.**

*The Breckinridge schottische.*

*By Wm Cumming*



**CINCINNATI, O.**

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*Filed Dec 16 1860*

# THE BRECKINRIDGE SCHOTTISCH.

ARRANGED BY

WILLIAM CUMMING.

*Introduction.*

*Schottisch.*

*mf*

3 2 1

8<sup>a</sup>

8<sup>a</sup>

*A*

The musical score is written for piano in 2/4 time. It begins with an 'Introduction' section consisting of four measures. The main piece, 'Schottisch', starts at measure 5. The first system (measures 5-8) includes a dynamic marking of *mf* and a triplet of eighth notes (3 2 1). The second system (measures 9-12) features a first ending bracket labeled 8<sup>a</sup>. The third system (measures 13-16) features a second ending bracket labeled 8<sup>a</sup>. The fourth system (measures 17-20) includes an accent marking (*A*) over the eighth notes. The fifth system (measures 21-24) continues the rhythmic pattern with various chordal accompaniment.

3304. 3.

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The image shows a page of musical notation for a piece titled "Breckinridge Schott" by William Cumming. The score is written for piano and violin. It consists of six systems of music. The first system is marked with a "4" above the treble clef. The second system contains a repeat sign. The third system is marked "TRIO." and "8<sup>a</sup>" above the treble clef, indicating a change in instrumentation or a specific section. The fourth system is marked "8<sup>a</sup>" above the treble clef. The fifth and sixth systems continue the piano and violin parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and slurs.

Breckinridge Schott: 3304. 3.

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