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|---|---|
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# A Night before Petersburgh.

Burlesque Military Fantasia.

Composed by

## EDWARD HOFFMAN

Author of "Come Home Father" Trans.ᵗ "Shooting Star Galop." &c.

CHICAGO.

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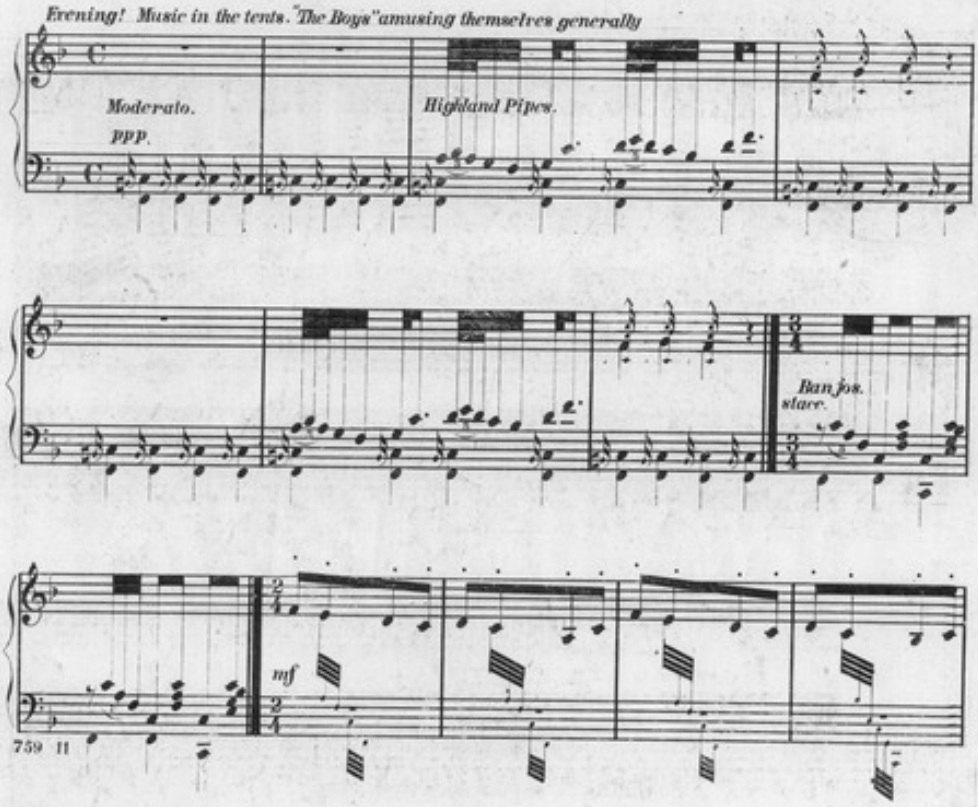
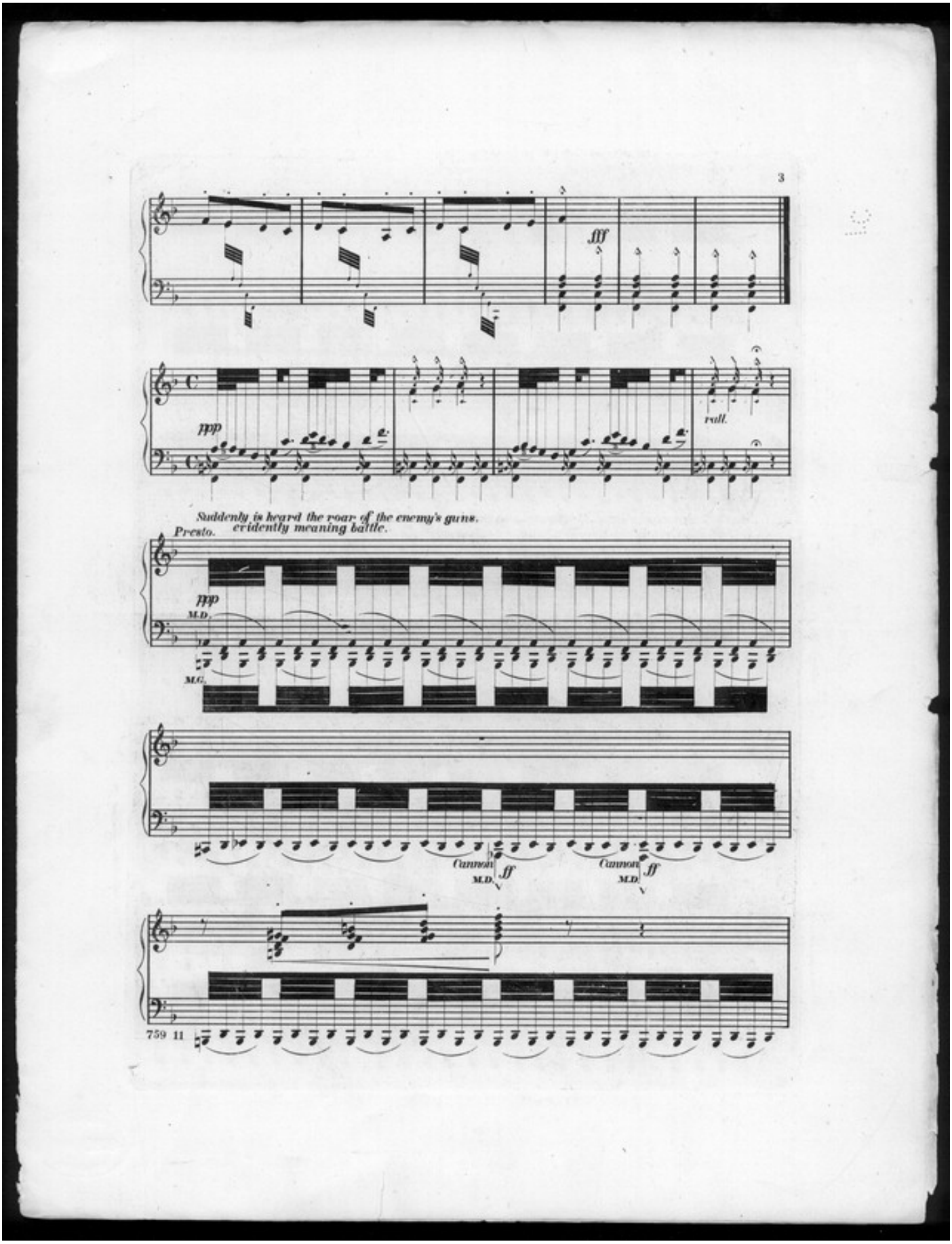
# A NIGHT BEFORE PETERSBURGH.

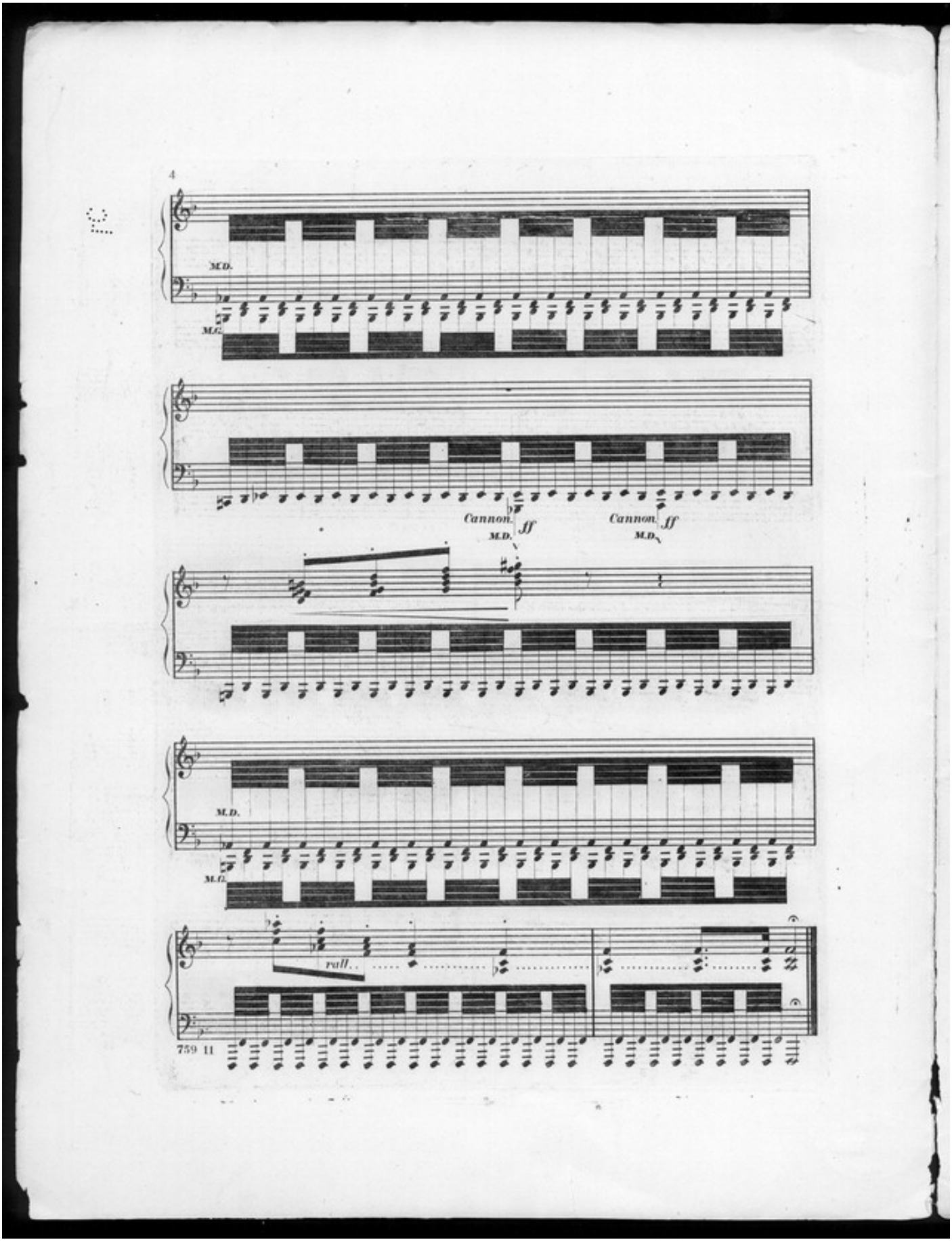
EDWARD HOFFMAN.

SYNOPSIS.

*Evening! Music in the tents. "The Boys" amusing themselves generally*




3
fff
ppp
rall.
Suddenly is heard the roar of the enemy's guns.
evidently meaning battle.
Presto.
ppp
M.D.
M.G.
Cannon
M.D.
ff
Cannon
M.D.
ff
759 11


4
M.D.
M.G.
Cannon.
ff
M.D.
Cannon.
ff
M.D.
M.D.
M.G.
rall.
759 11

The Bugle Call, "Boots & Saddles"

ff

pp
Echo.

ff

pp
Echo.

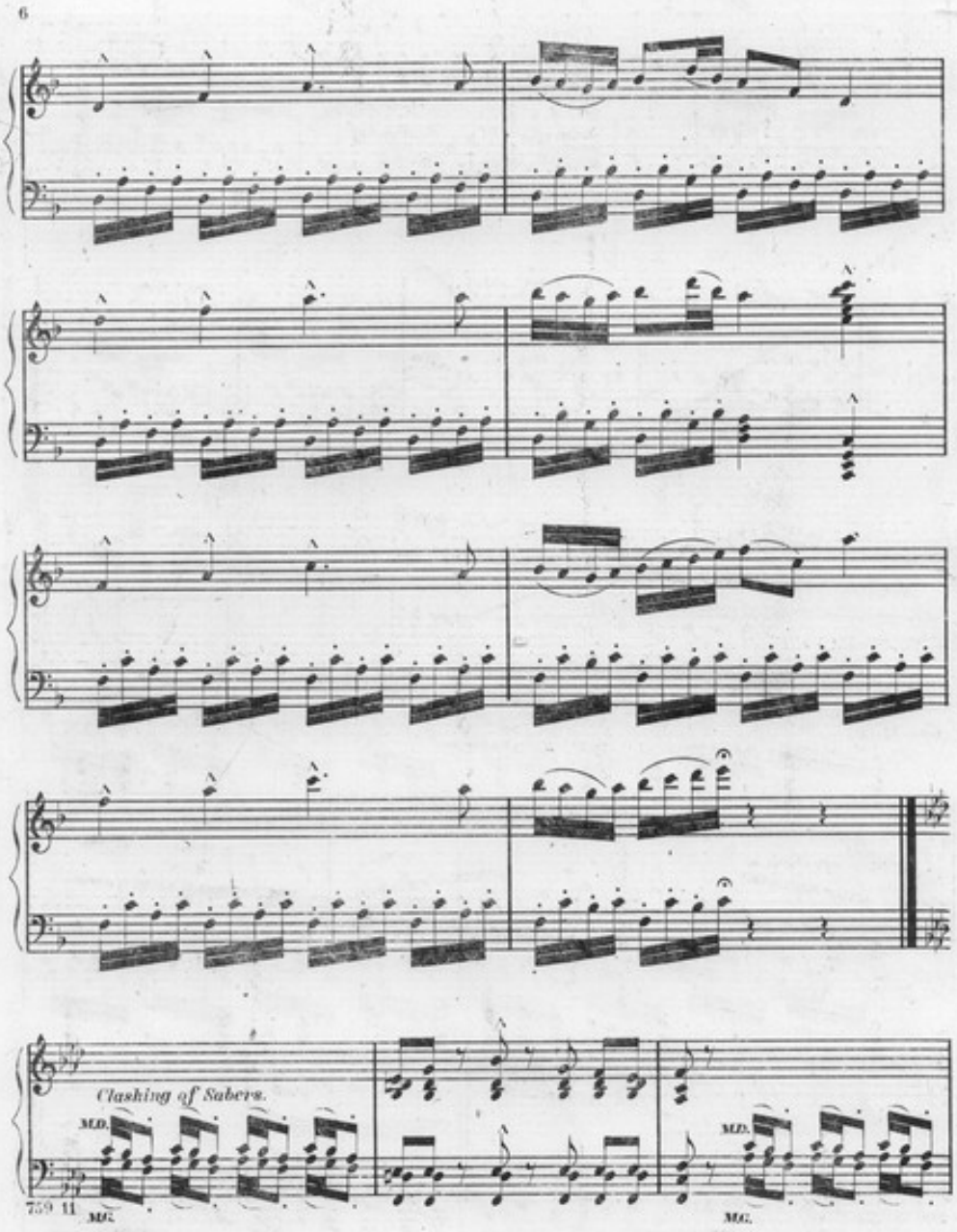
ff

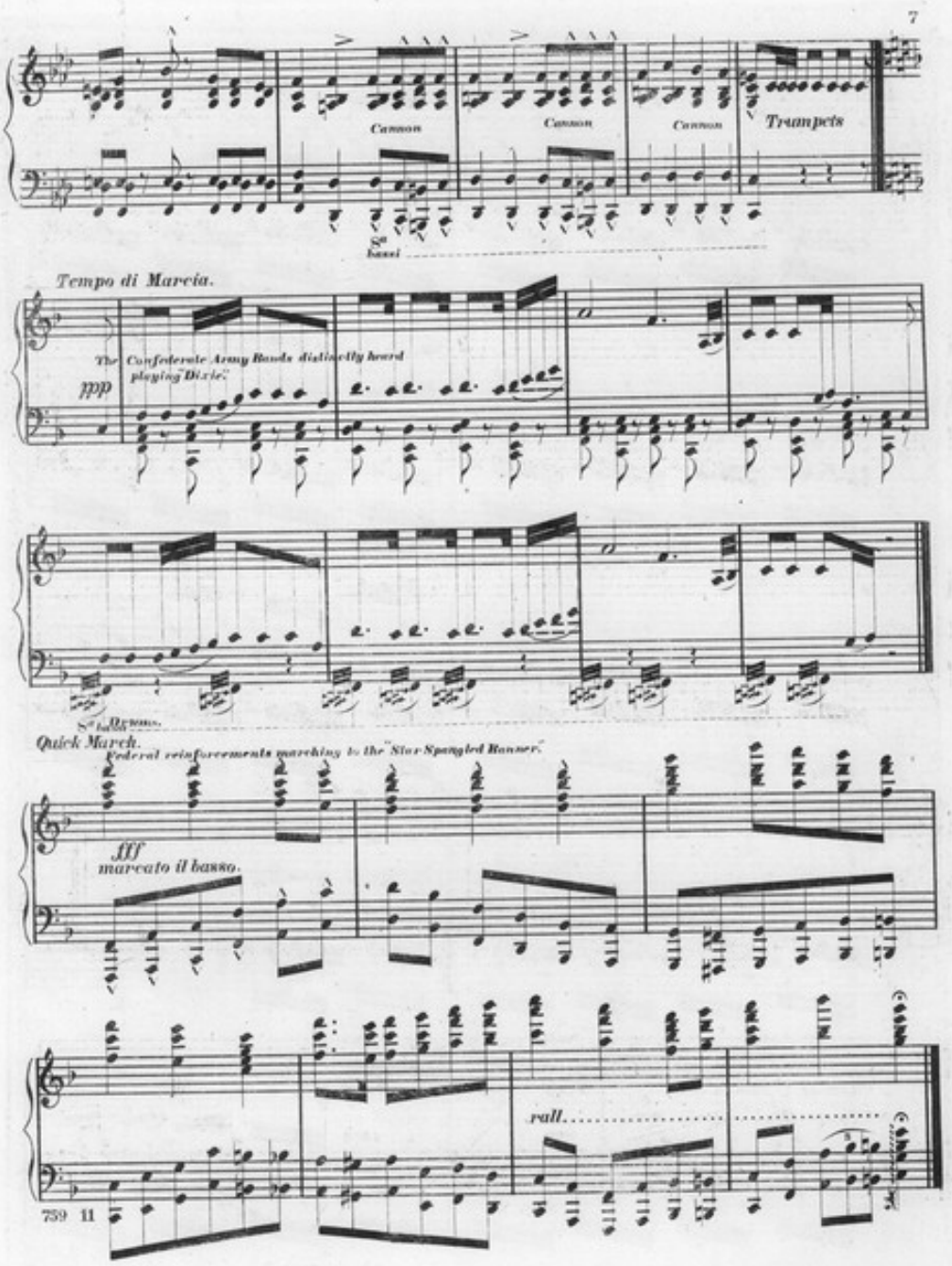
pp
Echo.

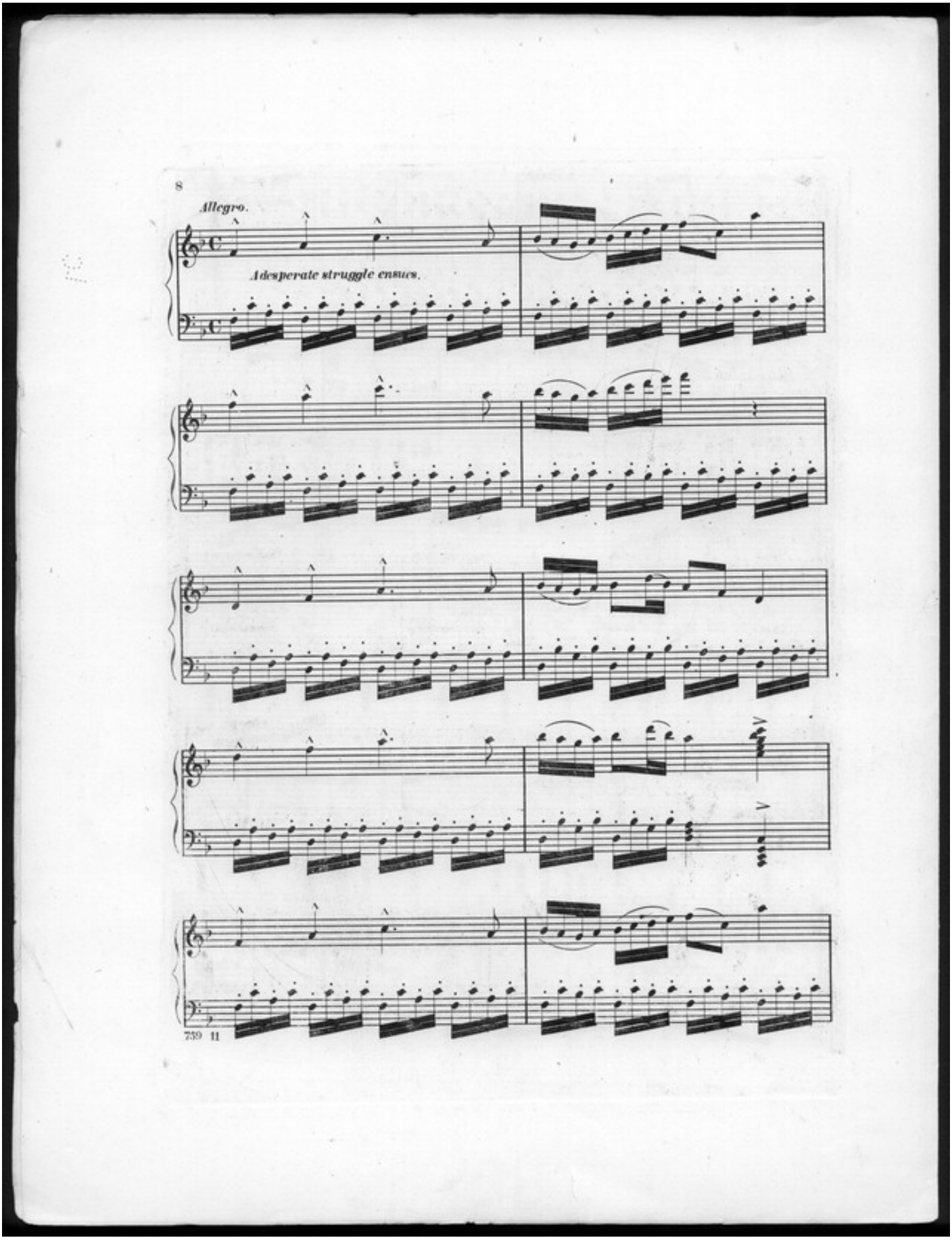
Allegro.

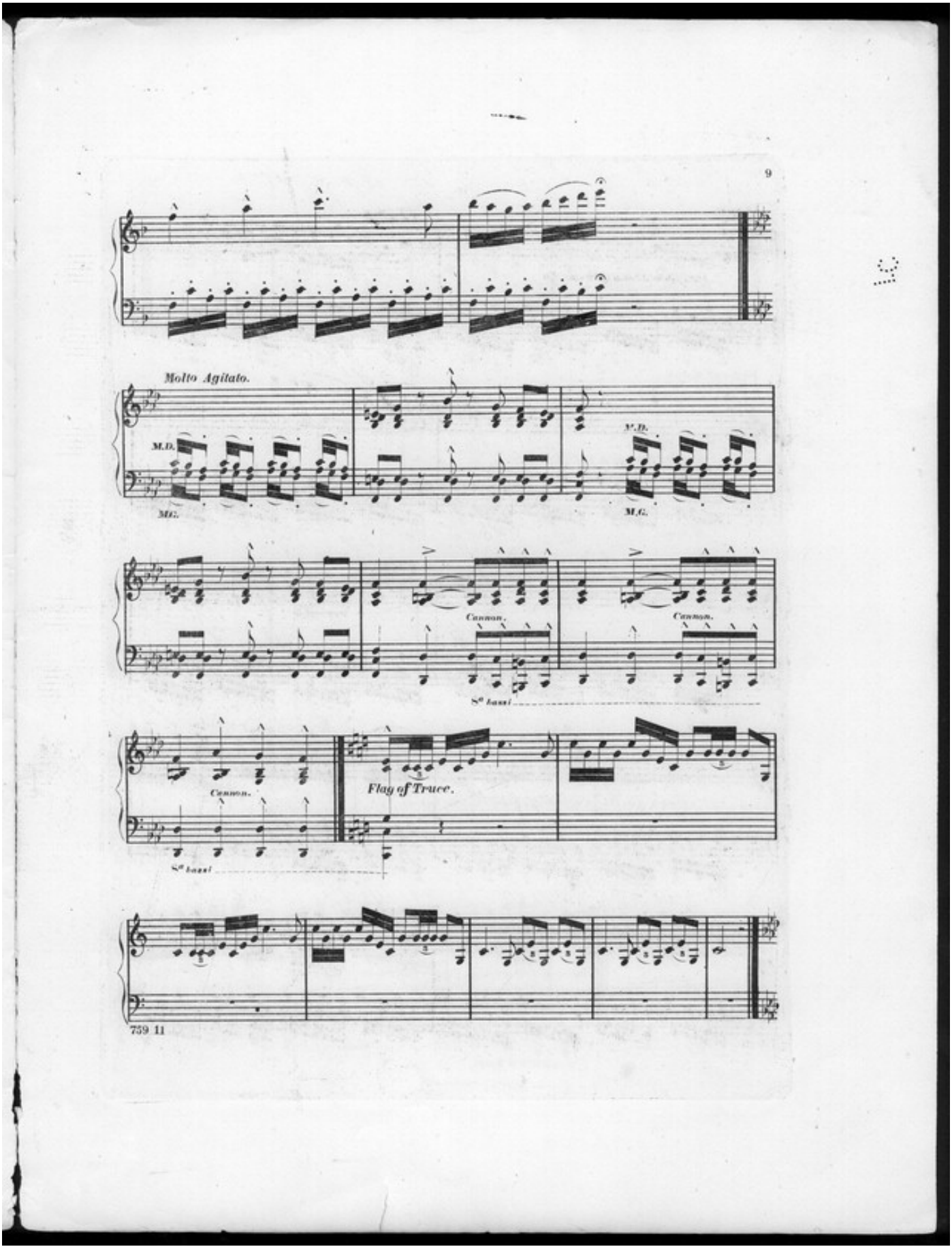
Galloping of horses along the lines and general confusion preparatory to battle.

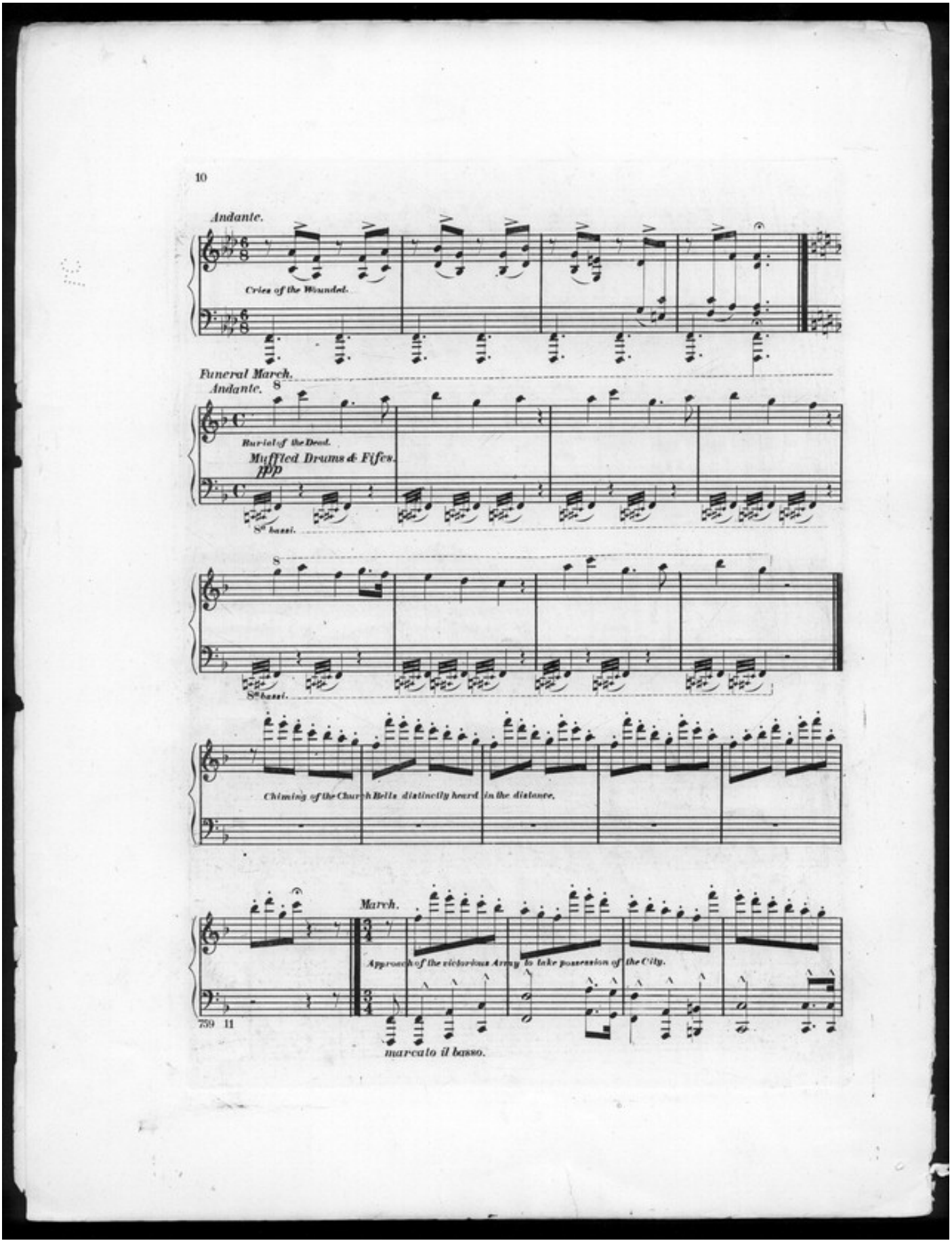
The enemy met.

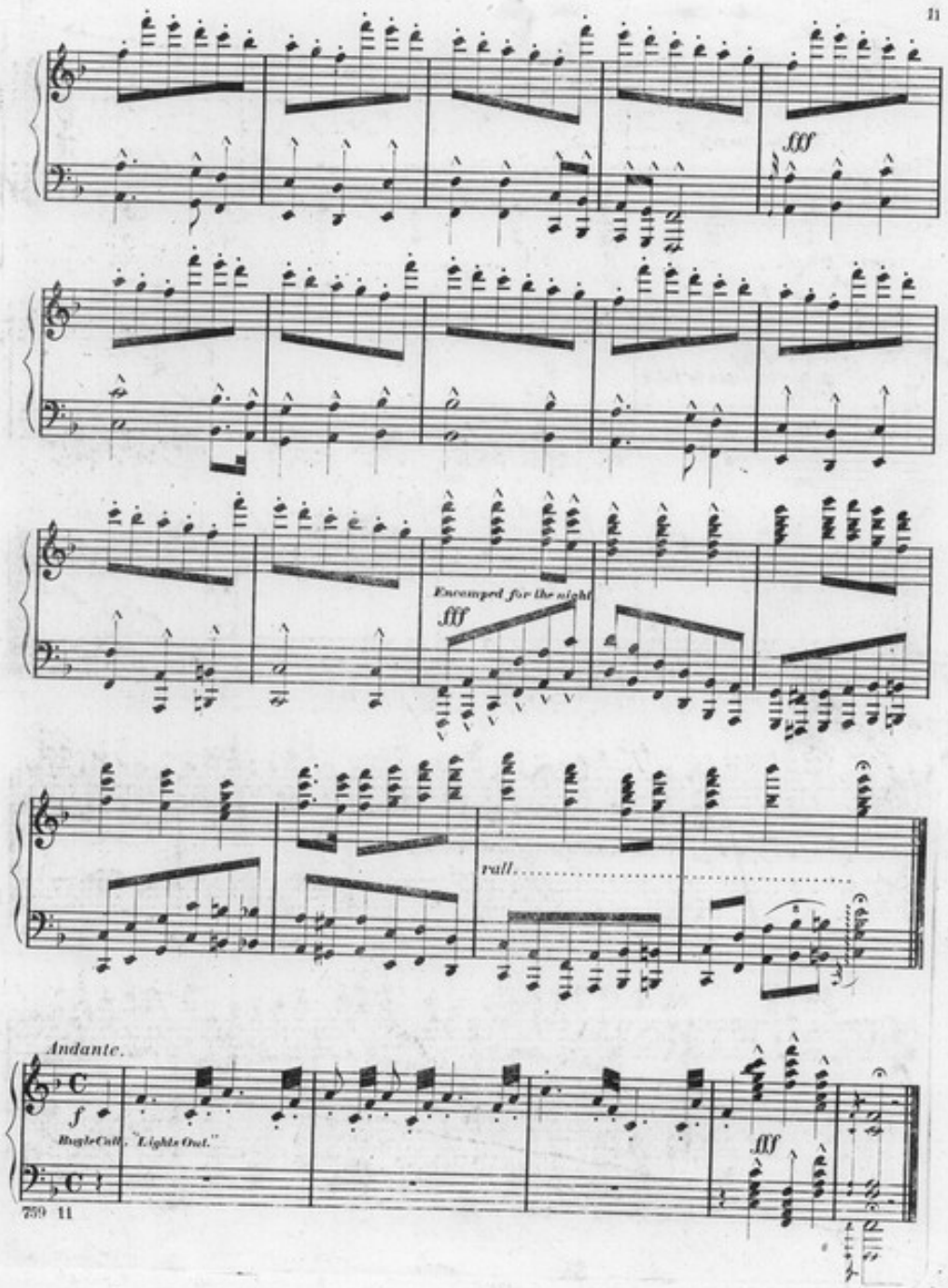

6
Clashing of Sabers.
M.D.
M.G.
M.D.
M.G.
759 11


7
Cannon
Cannon
Cannon
Trumpets
8va bassi
Tempo di Marcia.
The Confederate Army Bands distinctly heard playing "Dixie."
ppp
8va bassi
Quick March.
Federal reinforcements marching to the "Star Spangled Banner."
fff
marcato il basso.
rall.
759 11


8
Allegro.
A desperate struggle ensues.
739 11


9
Molto Agitato.
M.D.
M.G.
M.D.
M.G.
Cannon.
Cannon.
8va bassi
Cannon.
Flag of Truce.
8va bassi
759 11


10
Andante.
Cries of the Wounded.
Funeral March.
Andante.
Burial of the Dead.
Muffled Drums & Fifes.
ppp
8va bassi.
8va bassi.
Chiming of the Church Bells distinctly heard in the distance.
March.
Approach of the victorious Army to take possession of the City.
739 11
marcato il basso.


11
fff
Encamped for the night
fff
rall.
Andante.
f
Bugle Call, "Lights Out."
fff
259 11