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GENERAL GRANT

POLKA

COMPOSED BY

Louis A. Falk



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GENERAL GRANT POLKA.

LOUIS A. FALK.

Introduction.

f *tr.* *p rit.*

Tempo di Polka.

f

1 2

1 2

4

The musical score for 'General Grant Polka' on page 4 consists of five systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a fermata over a chord in the bass staff. The fourth system begins with a forte (*f*) dynamic. The fifth system concludes with a forte (*f*) dynamic and a repeat sign.

General Grant Polka.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a dynamic marking of *mf*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. The notation follows the same format as the first system, with a treble and bass clef. The melodic line in the upper staff continues with similar rhythmic patterns, and the bass line provides accompaniment.

The third system of musical notation consists of two staves. The upper staff has a dynamic marking of *f* (forte). The melodic line in the upper staff becomes more active with sixteenth-note patterns, and the bass line continues with a steady accompaniment.

The fourth system of musical notation consists of two staves. The upper staff features a dynamic marking of *f*. The melodic line continues with intricate sixteenth-note passages, and the bass line provides a consistent accompaniment.

The fifth and final system of musical notation consists of two staves. The upper staff has a dynamic marking of *f*. The piece concludes with a final chord in the upper staff and a bass line that ends with a few notes. The system ends with a double bar line.

General Grant Polka.