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Commodore David G. Farragut, U. S. N.

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THE
Battle of New Orleans.



MUSICALLY ILLUSTRATED

BY

CHARLES GROBE.

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Battle of New Orleans

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BY
CHARLES GROBE

Col. Lithograph

OP. 1412.

Plain Title

Philadelphia LEE & WALKER 722 Chestnut St.

THE BATTLE OF NEW ORLEANS

Musically illustrated.

CH. GROBE.

OP. 1412.



“DONA NORIS PACEM!” — Conclusion of High Mass at the
Moderato.

PIANO.

P Ped. * Ped. *

Cathedral in New Orleans.

mf Ped. * Ped. *

GEN. LOVELL'S COMMAND. "Strike up the

f Ped.

drum and let the tongue of war plead for our interest."

f Ped. *

8647. T.

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ST. CHARLES HOTEL. " Lord Lovell the town had vowed to defend,

Vivace.

p Ped. *

and waving his sword on high, He swore that his last ounce of powder he'd spend,

Ped. * Ped. * *f* Ped. * Ped. * Ped.

and in the last ditch he'd die. He swore by black and he swore by blue. He

* Ped. * Ped. * Ped. * Ped. *

swore by the stars and bars, that he'd never fly from a Yankee crew while he

mf *f* Ped. * *mf*

was a son of Mars. He had Forts that no Yankee alive could take,

ff Ped. * Ped. * *p*

He had Iron-clad Boats a score, and Batteries all around the Lake and along the

f Ped. * *ff* Ped. *

river shore." APRIL 24th 1862. A general movement of the fleet comences, Allegretto.

Ped. * *p*

and they advance up the river in line of battle. The Forts fire with rapidity.

p Ped. * *ff*

Amid the terrific rain of shot and shell from the Forts, the Fleet passes up

p *ff* *p*

the river, dealing death and destruction to the rebels.

Ped. *f* *ff* Ped. *

Attack on the VARUNA by the rebel fleet.

She successfully

Allegro.

f Ped. *ff* *f Ped.* *ff* *f Ped.*

fights and sinks six rebel steamers, and goes down firing her guns, which are nearly

ff *Ped.* *ff* *Ped.* *ff*

under water. The Mississippi runs the rebel ram Manassas ashore and destroys her.

f Ped. *ff* *Ped.* *ff* *Ped.*

Cheer after cheer rends the air as the Fleet behold the gallantry of

f

the Varuna and the Mississippi.

cres *-cen* *-do.*

New Orleans in sight.

mf

"Fire rafts" coming down the river, which however do our fleet' no injury.

cres - - - - - *cen* - - - - - *do.*

ANIMATO. Large crowds gather on the levees and cheer the ships,

mf *Ped.* *

as they approach. The fleet take possession of the city. Great rejoicing

Ped. * *Ped.* *cres*

among the loyal citizens.

- *cen* - - - - - *do.* *

The Star Spangled Banner again floats over the City and Forts.

Musical notation for the first system, featuring piano accompaniment with 'Ped.' and 'Ped. cres.' markings.

"Oh tarry, Lord Lovell!" Sir Farragut

Musical notation for the second system, including 'VIVACE.' and 'Retreat of Gen: Lovell.' markings.

cried, "Oh tarry, Lord Lovell!" said he; "I rather think not," Lord Lovell

Musical notation for the third system, including 'Ped.' and 'p' markings.

replied, "For I'm in a great hurry!"

Musical notation for the fourth system, including 'Ped.' and 'f' markings.

The Victory. The story of the capture of New Orleans will make a

Musical notation for the fifth system, including 'ALLº MODERATO.' and 'f' markings.

chapter in our naval annals that will be read with wonder and pride by all future generations of

Musical notation for the first system, featuring piano accompaniment with dynamic markings *mf*, *Ped.*, and asterisks.

our glorious country. No navy has ever done deeds of greater valor and skill, than were done by our

Musical notation for the second system, featuring piano accompaniment with dynamic markings *Ped.* and asterisks.

fleet, under the command of the gallant Farragut and Porter, supported by such heroes as Boggs,

Musical notation for the third system, featuring piano accompaniment with dynamic markings *c res.*, *Ped.*, and asterisks.

Bailey, Morris, Wainwright, Lee, Harrison, Perkins, Martin, Nichols, Russell, Thornton, Harris,

Musical notation for the fourth system, featuring piano accompaniment with dynamic markings *mf*, *Ped.*, and asterisks.

Kortz, Brown, Pennington, Samson, etc. "They have demeaned themselves like men born to renown, by life or death."

Musical notation for the fifth system, featuring piano accompaniment with dynamic markings *Ped.*, *ff*, and asterisks.

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