

Title: Grand march of the Fifty Fourth Mass. Vols.

Name(s): Jones, Henry

Resource Type: notated music

Note(s): Music associated with the Union side

Subject(s): United States--History--Songs and music
United States. Army. Massachusetts Infantry Regiment, 54th
(1863-1865)--Songs and music
Shaw, Robert Gould, 1837-1863--Songs and music
Morris Island, Battle of, S.C., 1863 (July 10-September 7)--Songs and music
United States--History--Participation, African American--Songs and music
African American soldiers--Songs and music
Piano music
Marches (Piano)
Artillery--Pictorial works

URL <http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200000247>

for Copyright

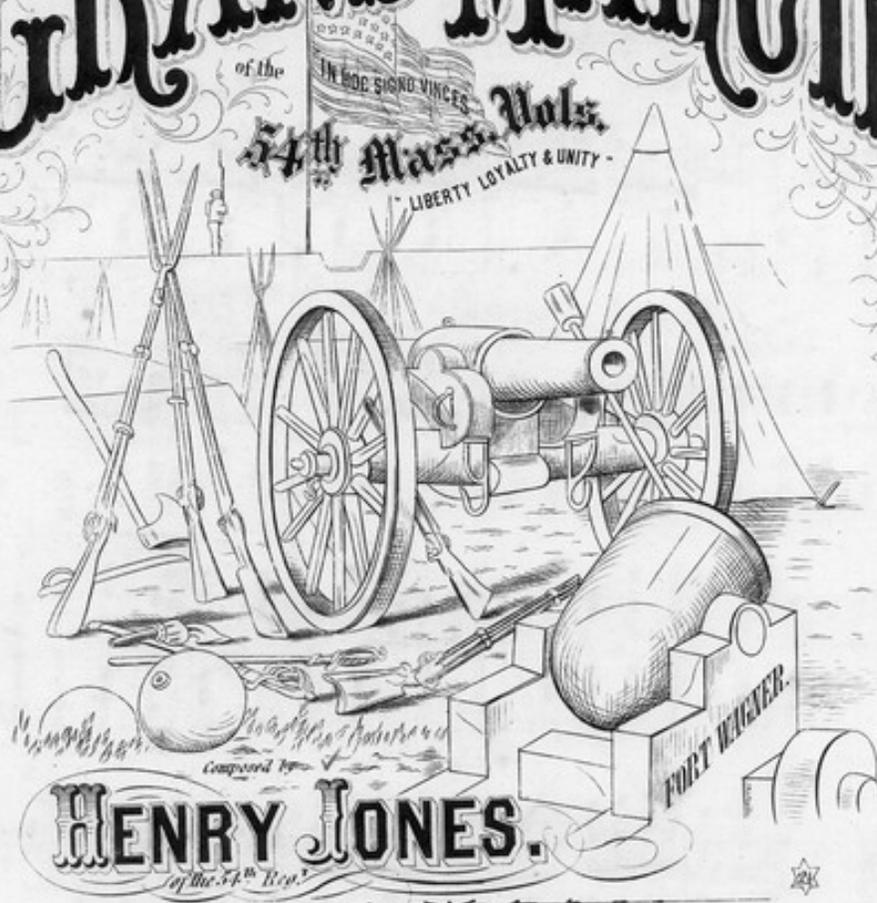
25319

Dedicated to the lamented.

COL. ROBERT G. SHAW.

GRAND MARCH

of the
54th Mass. Vols.
"LIBERTY LOYALTY & UNITY"



Composed by
HENRY JONES.
of the 54th Regt.

NEW-YORK.

Published for the Author: by **Wm. A. POND & C^o** 543 Broadway.

Entered according to Act of Congress, 1864, by Henry Jones, in the Clerk's Office of the District of the Southern District of New York.

M 20
.C59 J
COPYRIGHT
28 Apr 1864
LIBRARY

797 March 22. 1864

Edw. Jones

1864
H. Jones.

The image shows a page of handwritten musical notation, which is extremely faint and difficult to read. It appears to be a score for a grand march, organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. At the bottom of the page, there is a large, faint circular stamp or watermark, likely from a library or publisher, which is also illegible due to fading.

GRAND MARCH OF THE FIFTY FOURTH MASS. VOLS.

Maestoso. Henry Jones.

INTRODUCTION.

Trumpets *ff*



The introduction consists of two staves. The upper staff is for Trumpets, marked *ff* (fortissimo). The lower staff is for piano accompaniment. The tempo is *Maestoso*. The key signature has one sharp (F#) and the time signature is common time (C). The introduction ends with a double bar line.

Tempo di Marcia.



The first system of the march is for piano accompaniment. The tempo is *Tempo di Marcia*. The key signature has one sharp (F#) and the time signature is common time (C). The system begins with a forte (*f*) dynamic. It consists of two staves.



The second system of the march continues the piano accompaniment. It consists of two staves.



The third system of the march continues the piano accompaniment. It consists of two staves.



The fourth system of the march continues the piano accompaniment. It consists of two staves.

4

f

TRIO.

1. 2.

Lament.

5

Fine.