Title:	Camp life
Name(s):	Mayer, Henry
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Piano music Storytelling--United States Soldiers--United States--Social life and customs--Songs and music United States. Army--Military life--History--Songs and music United States--History--Social aspects--Songs and music Bugle calls Taps Musical stories
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200000319

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CAMP LIFE

A PIECE FOR THE

Pianoforte

DESCRIPTIVE OF A SOLDIERS LIFE IN CAMP & INTRODUCING

The

"CAMP CALLS"

used in the

U. S. ARMY.

SUCH AS

The Morning Gun. Reveille. Breakfast Call. Afternoon Parade. Retreat

Evening Hymn. Tatoo & Taps;

Composed and arranged by

Henry Mayer.

Author of "TRISTEZA", "FELICIDAD" &C. &C. &C.

NEW YORK

Published by FIRTH, SON & CO. *563 Broadway.*

Boston. O. DITSON & CO. *Cincinnati.* C. FRONDA. *Pittsburgh.* H. KLEBER & BRO.

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CAMP LIFE.

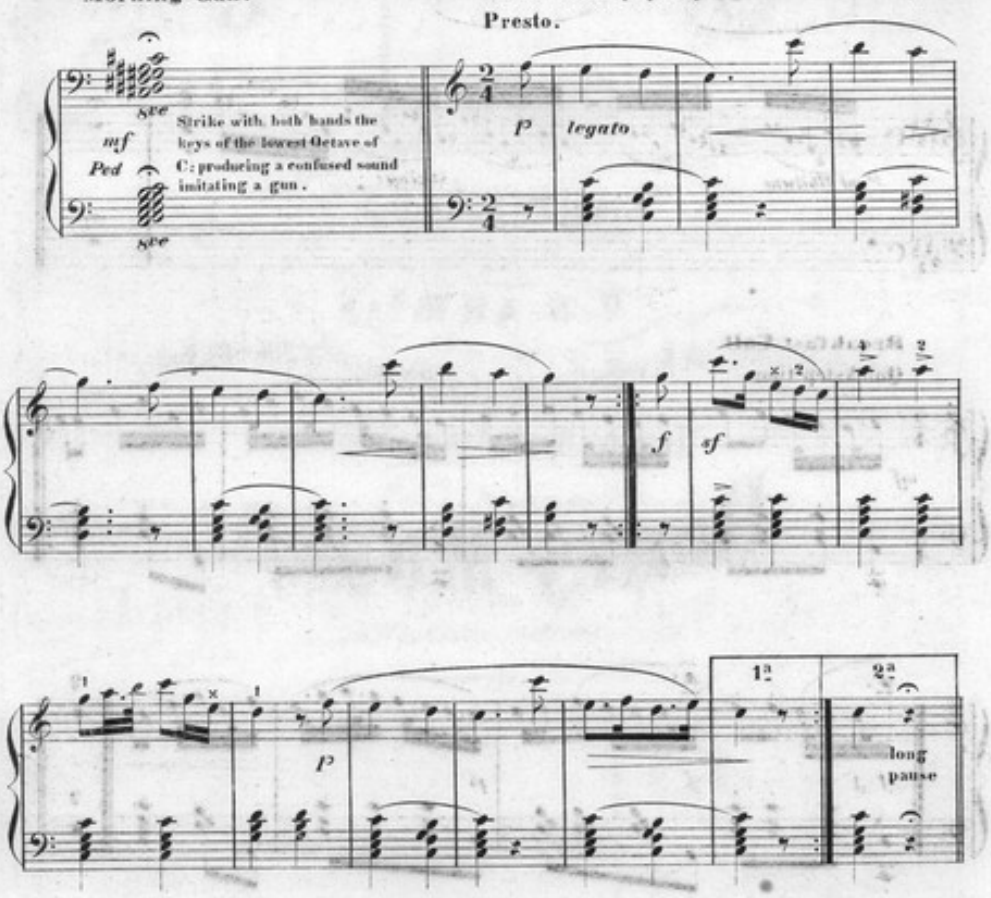
HENRY MAYER.

Morning Gun.

The Reveille.

The Reveille is played by the Drums & Fifes at Day Break

Presto.



Hodik Ec

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Daybreak.

Andante sostenuto.

marcato il canto

poco rit:

pp *molto legato*

P ad libitum

string:

Breakfast Call.

Quickstep time.

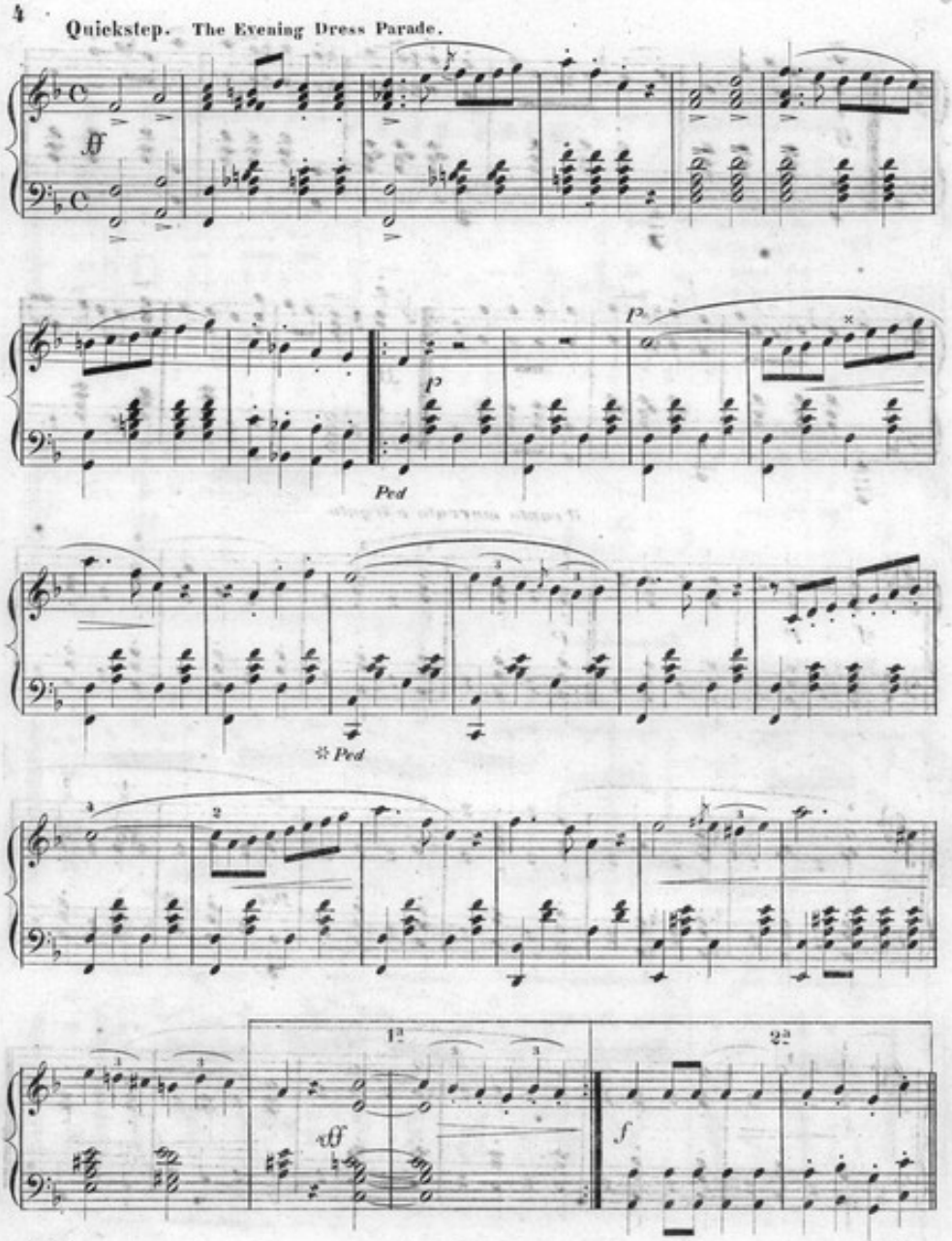
mf

sf f

sf

p

Quickstep. The Evening Dress Parade.



ff

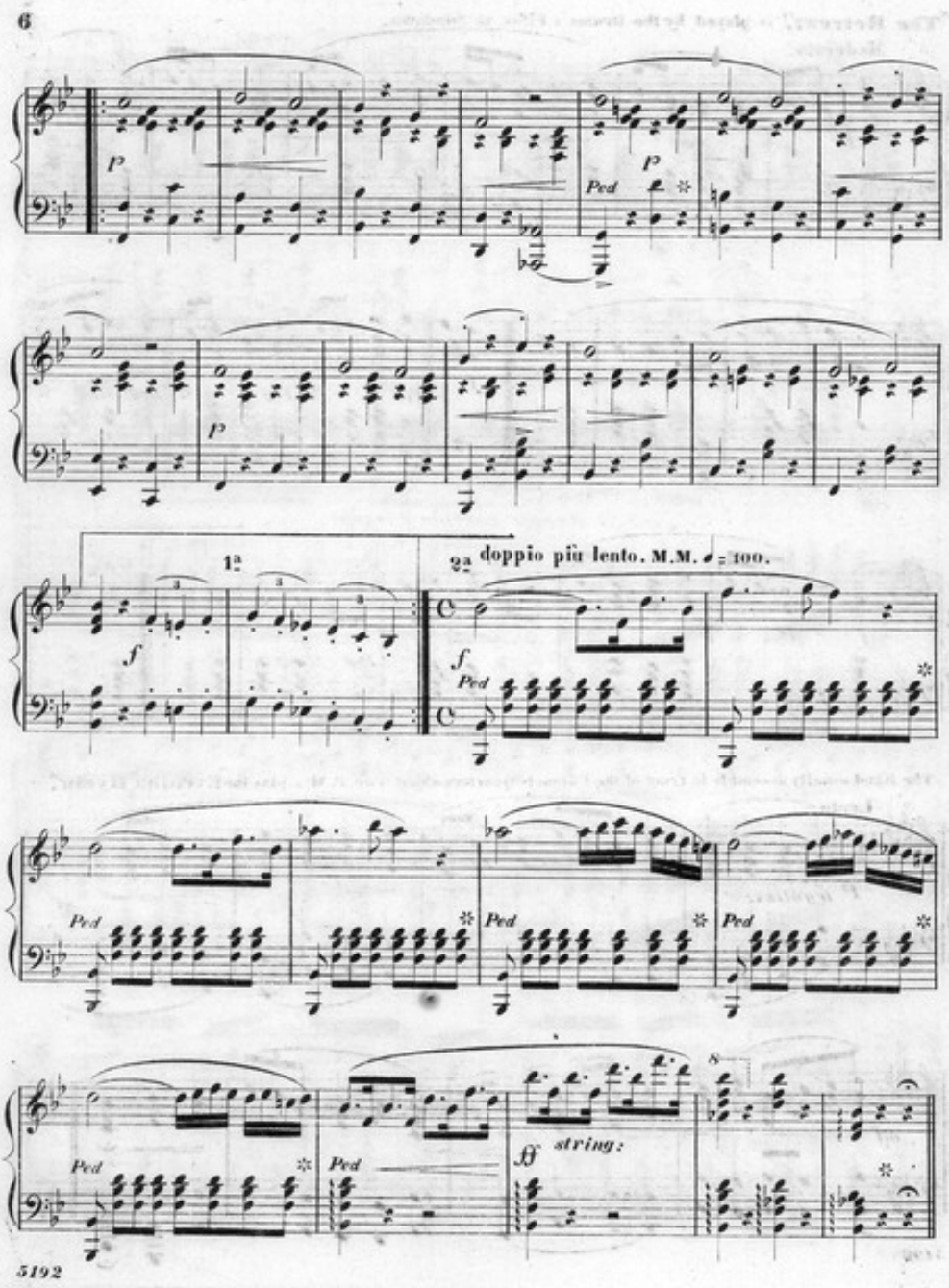
ff

il canto marcato e legato

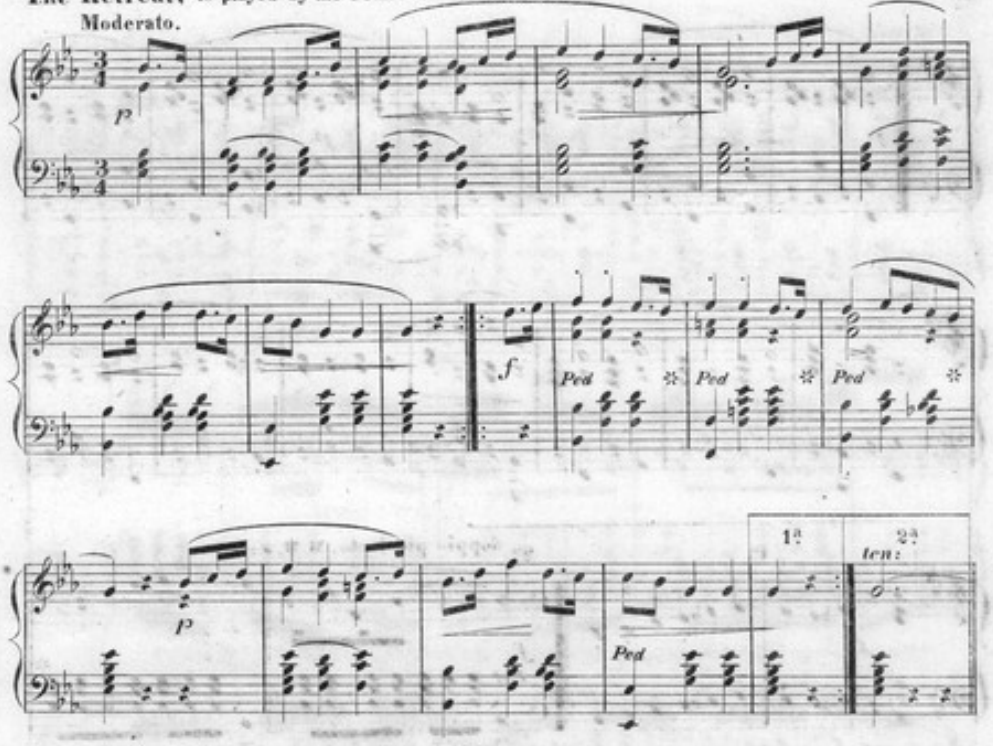
sf p

p

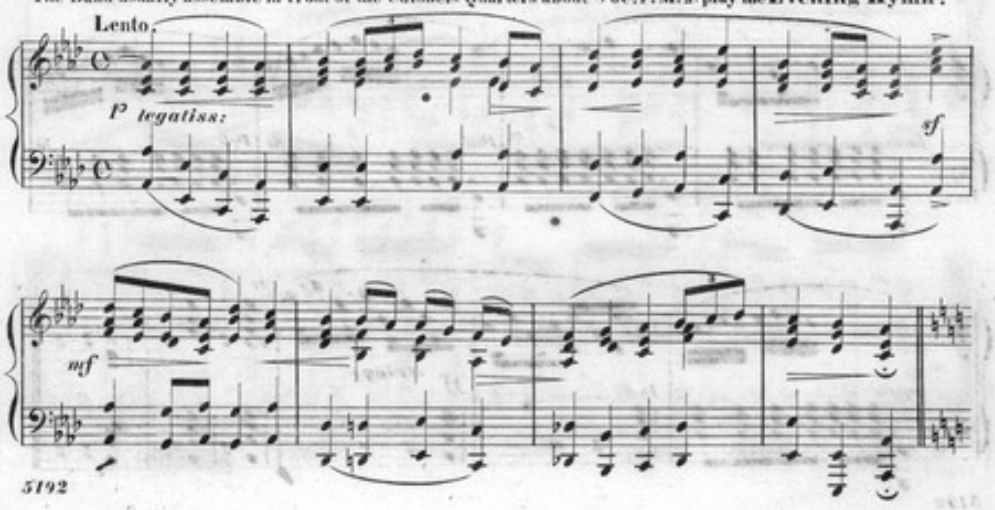
Ped


6
p
Ped
p
p
1a
2a doppio più lento. M.M. ♩ = 100.
f
f
Ped
Ped
Ped
Ped
Ped
ff
string:
8
5192

"The Retreat," is played by the Drums & Fifes at Sundown.



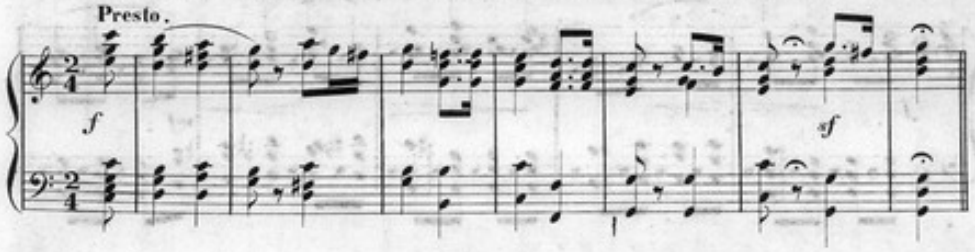
The Band usually assemble in front of the Colonels Quarters about 8 o'c. P. M. & play the "Evening Hymn".



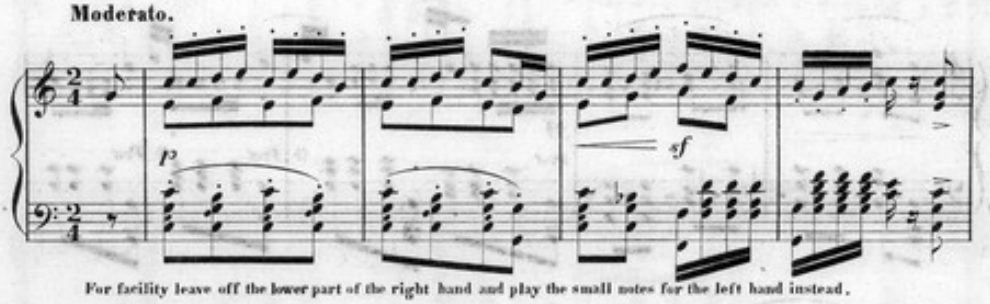
"Tatoo."

Is played by the Drums & Fifes after which no soldier is allowedtoleave his Tent.

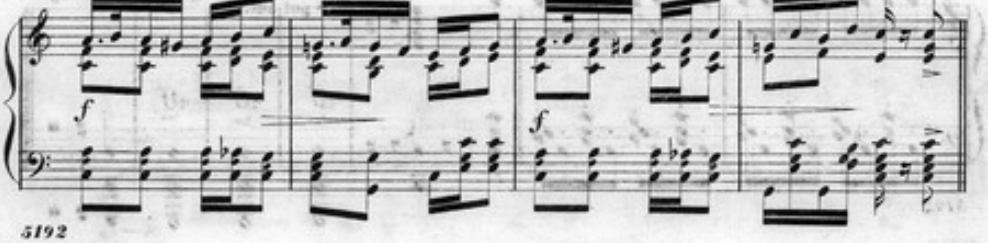
Presto.



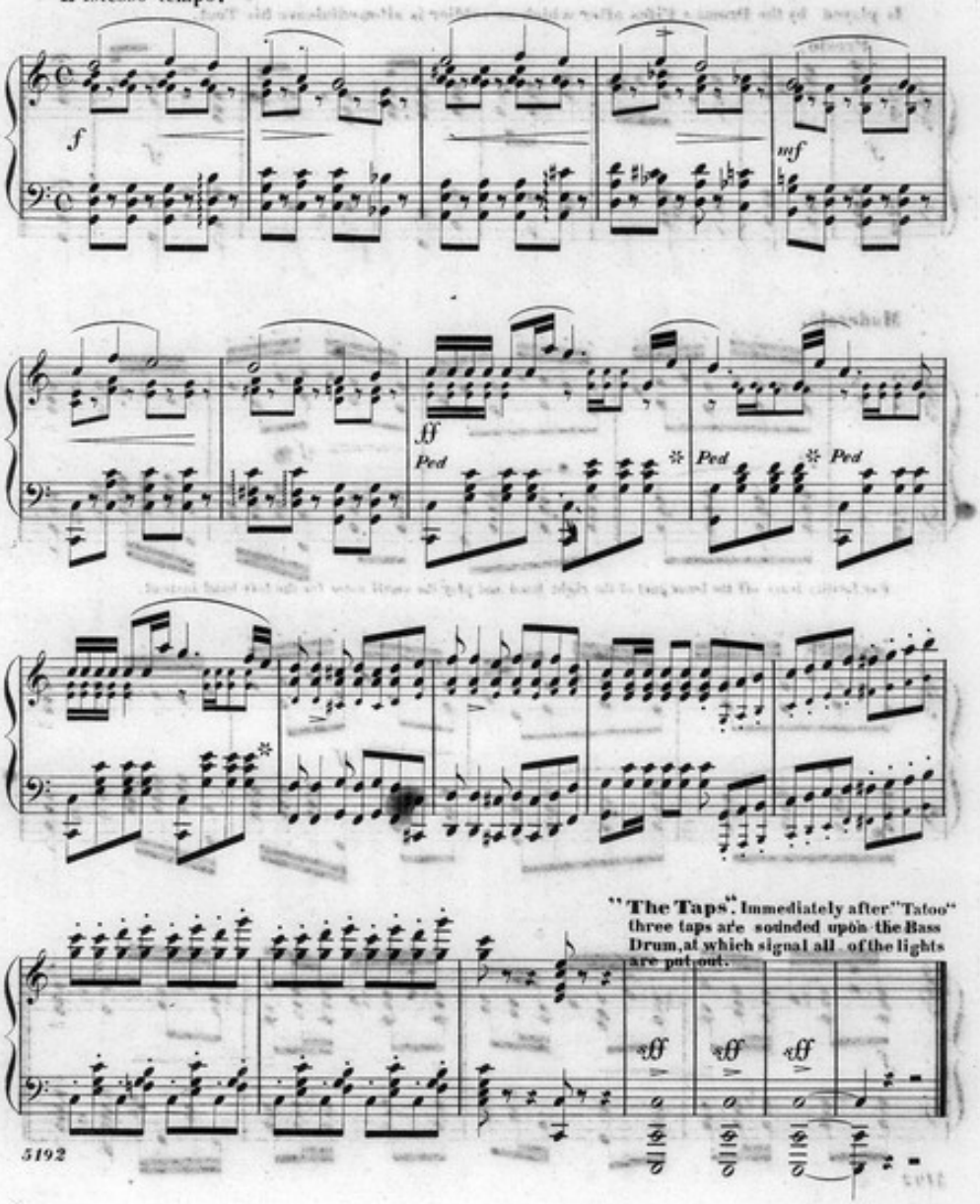
Moderato.



For facility leave off the lower part of the right hand and play the small notes for the left hand instead.



L'istesso tempo.



"The Taps". Immediately after "Tatoo" three taps are sounded upon the Bass Drum, at which signal all of the lights are put out.