

Title:	Burgesses quadrille
Name(s):	Patz, G. A.
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Piano music Quadrilles Taylor, William H.--Songs and music New York (State). Militia--Songs and music Albany (N.Y.)--History, Military--Songs and music Taylor, William H.--Portraits Gilmore's Band--Songs and music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200000352

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THE BURGESS'S QUADRILLE.



composed and respectfully dedicated to
CAPT W^H. TAYLOR
of the Albany Burgesses Corps
G. A. PATZ
performed with great success by
GILMORE'S BAND.

M. 20
.C59 P

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Title: Burgesses quadrille
W.C. No.: 1

Published by KOPPITZ, PRUFER & CO. 30 West 26th Street.

BOSTON

NEW YORK

W.T.A. Pond & Co.

Entered according to Act of Congress, A.D. 1863, by Edward Prifer, Esq., in the Clerks Office of the District Court of Mass.

At Boston, in the State of Mass.



BURGESSES QUADRILLE.

3

G. A. PATZ.

N^o 1.

D.C. al Fine.

Entered according to Act of Congress in the year 1849 by Koppitz, Pfleider & Co., in the Clerk's Office of the District Court of Mass.

4

N^o 2.

ff

f

p

tr

fz

D.C. al Fine.

5

N^o 3.

p staccato.

D.S. al Fine.

36.

6

N^o. 4.

The musical score consists of five staves of handwritten notation. The first staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a dynamic instruction 'ff' followed by a series of eighth-note chords. The second staff begins with a bass clef and a similar harmonic progression. The third staff contains a section labeled '1.' and '2.' above a bracket, with a dynamic 'p' and a marking '(Cornet Solo.)'. The fourth staff continues the harmonic pattern. The fifth staff concludes with a dynamic 'p' and the instruction 'Da Capo al Fine.'

