

<b>Title:</b>	Abraham Lincoln's funeral march
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# ABRAHAM LINCOLN'S FUNERAL MARCH, Dedicated to the PEOPLE OF THE UNITED STATES.



Composed by  
**W.J. ROBJOHN.**

DETROIT.

Published by J. Henry Whittemore.

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# ABRAHAM LINCOLN'S FUNERAL MARCH.

*Adagio maestoso.*

W. J. ROBJOHN.

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef. The first system begins with a piano (*p*) dynamic. The second system features mezzo-forte (*mf*) and piano (*p*) dynamics. The third system includes *dolce* and *marcato* markings. The fourth system also includes *marcato* and *dolce* markings. The fifth system is marked *marcato*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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The musical score is written for piano and consists of six systems of staves. Each system includes a treble and bass clef staff. The score is marked with various performance instructions and pedal markings:

- System 1:** Treble clef staff has a *Sostenuto* marking above it. The bass clef staff has a *ff Ped.* marking below it.
- System 2:** Treble clef staff has a *Sostenuto* marking above it. The bass clef staff has a *Ped.* marking below it.
- System 3:** Treble clef staff has a *Ped.* marking below it.
- System 4:** Treble clef staff has a *Ped.* marking below it.
- System 5:** Treble clef staff has a *Ped.* marking below it. The bass clef staff has a *rit.* marking below it. The system ends with a *a tempo. p* marking.
- System 6:** Treble clef staff has a *sostenuto il canto.* marking above it. The bass clef staff has a *largemente.* marking above it and a *Ped. Ped.* marking below it.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped.' followed by an asterisk. Performance instructions include 'marcato il canto', 'dolce', and 'marcato'. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a double bar line and repeat dots.

*Ped. \* Ped. \**

*marcato il canto.*

*Ped. \* Ped. \**

*Ped. \* Ped. \* Ped. \* Ped. \**

*p* *mf*

*dolce.*

*marcato.* *dolce.* *marcato.*

The first system of the piano score consists of two staves. The upper staff (treble clef) features a melodic line with various articulations and dynamics. The lower staff (bass clef) provides a harmonic accompaniment. The system includes the following markings: *dolce*, *marcato*, *dolce*, and *marcato*.

The second system of the piano score continues the two-staff format. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a steady accompaniment. The marking *simile al fine.* is present in the middle of the system.

The third system of the piano score shows the continuation of the two-staff arrangement. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a steady accompaniment.

The fourth system of the piano score includes the following markings: *morendo*, *rit.*, and *a tempo*. The lower staff features a series of vertical lines representing a sustained or repeated accompaniment.

The fifth system of the piano score continues the two-staff arrangement. The lower staff features a series of vertical lines representing a sustained or repeated accompaniment.

Instrumental

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65

72

79

87

93

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460

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