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THE

**BONNIE BLUE FLAG
LANCERS**

COMPOSED AND DEDICATED TO THE

Crescent City Benevolent Association

BY

FRED. VAN OLKER.

MUSICAL DIRECTOR OF THE ACADEMY OF MUSIC, NEW ORLEANS.

NEW ORLEANS

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M20
.C610

BONNIE BLUE FLAG LANCERS.

3

"BONNIE BLUE FLAG."

F. VAN OLKER.

1.

trem.

fz.

f

p

1-3 time.

4 8 2 1

231509

16

us

4

2

f

4 2 3 4 + 1 2 2

f

fine.

"WEARING OF THE GREY."

p

ff

D.C.

S

"WASHINGTON ARTILLERY"

4

Handwritten annotations above the staff: 1 3 2 +, 3 4 3, 3 4 3, 1 3 2, 2 1 2 1 7, 2 1 8. The notation consists of a treble and bass staff with various rhythmic patterns and accidentals.

Handwritten annotations above the staff: 1 3 2 +, 3 4 3, 3 4 3, 1 3 2, 1 2 4. The notation continues with a treble and bass staff. The word "last time." is written in the right margin.

"MY MARYLAND"

P

The notation consists of a treble and bass staff with a piano (P) dynamic marking.

mf

Handwritten annotations above the staff: 3, 3, 4, 3, 3, 2, 2. The notation continues with a treble and bass staff and a mezzo-forte (mf) dynamic marking.

f

Handwritten annotations above the staff: 3, 4, 4, 3, 3, 2, 2. The notation continues with a treble and bass staff and a forte (f) dynamic marking. The word "D.S." is written at the end of the system.

001.1

Handwritten notation: 2x1325 - 21+2x131x

5 *f*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The lower staff is in bass clef with a 6/8 time signature, featuring a simple bass line with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

"JOHN MORGAN'S REEL"

The second system continues the piece. It features more complex rhythmic patterns in the upper staff, including sixteenth-note runs. The lower staff continues with a steady bass line. A dynamic marking of *p* (piano) is visible.

The third system shows further development of the melody in the upper staff. The lower staff maintains a consistent accompaniment. A dynamic marking of *f* (forte) is present.

The fourth system concludes the main body of the piece. The upper staff features a final melodic flourish. The lower staff ends with a few chords. A dynamic marking of *p* (piano) and the word *fine.* are present.

The fifth system is a final system of music, possibly a repeat or a coda. It features similar rhythmic patterns to the previous systems. A dynamic marking of *p* (piano) and the instruction *D.S.* (Da Capo) are present.

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Come to Me, Dearest, I'm Lonely without Thee! 35	Forward! Oh, Forward!—H. Scholler 30	Rest, Darling, Rest—K. Clarke-Haley 30
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