

Title:	4 Mars souvenir
Name(s):	Romey, Octavie
Resource Type:	notated music
Note(s):	Music associated with the Confederate side
Subject(s):	United States--History--Songs and music Piano music Souvenirs (Keepsakes)--Songs and music War memorials--Songs and music Beauregard, Caroline Desblonde, 1831-1864--Death and burial--Songs and music New Orleans (La.)--History--Songs and music United States--History--Women--Songs and music Louisiana--History--Women--Songs and music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200000657

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A LA MEMOIRE
DE MADAME
G.T. BEAUREGARD.
4 MARS.

SOUVENIR !!



PAR M^{LLÉE} OCTAVIE ROMNEY

11.20
C.61 R.

Propriété de l'Auteur.
EN VENTE GHEZ A. ELIE, Rue Royale 66.
N. ORLEANS.

5

A LA MÉMOIRE DE MADAME G.T. BEAUREGARD.

4 MARS.

SOUVENIR

Mlle O. ROMEY.

Adagio cantabile.

PIANO.

Entered according to Act of Congress in the year 1864 by O. ROMEY in the Clerks Office at the Dist. Court of the Dist. of L^s

4

Les notes marquées M.G. doivent être exécutées de la main gauche.

5

Largo i molto espressivo.

2.

6

Musical score page 6, featuring five staves of piano music. The score includes dynamic markings such as *cres.*, *riten.*, *marcato.*, *pianissimo* (*p*), *sforzando* (*sf*), and *crescendo* (*cres.*). Pedal instructions (*Ped.*) are also included. The music consists of five measures per staff, with a total of 25 measures across the page.

2.

7

Musical score page 7, featuring five staves of music for piano and organ. The score includes dynamic markings such as *p*, *f*, *cres.*, and *decres.*, and performance instructions like *Ped.*, *riten.*, *marcato il canto.*, and *marcatissimo allargando.*

2.

8

M.G.
riten.

Ped. * Ped. * Ped. *

f M.G.
Ped. * Ped. * Ped. *

f M.G. Ped. * Ped. riten. * Ped. P

disperato.
Ped. * Ped. * Ped. P

morendo sf
P riten. sf P P P P P

Webermann Gravier.