Title:	Contraband schottisch
Name(s):	Young, Charles
Resource Type:	notated music
Note(s):	Music associated with the Confederate side
Subject(s):	United States--History--Songs and music Piano music Schottisches United States--History--African Americans--Songs and music Fugitive slaves--United States--History--Songs and music Sheet music--Catalogs
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The only Genuine and "Reliable"

CONTRABAND

SCHOTTISCHE.

Composed for Piano,

BY

CHARLES YOUNG,

Author of "Volunteer Waltz," "Cora Schottische," Etc.

PUBLISHED BY

BLACKMAR & CO., New Orleans, La., and Augusta, Ga.

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CONTRABAND SCHOTTISCH

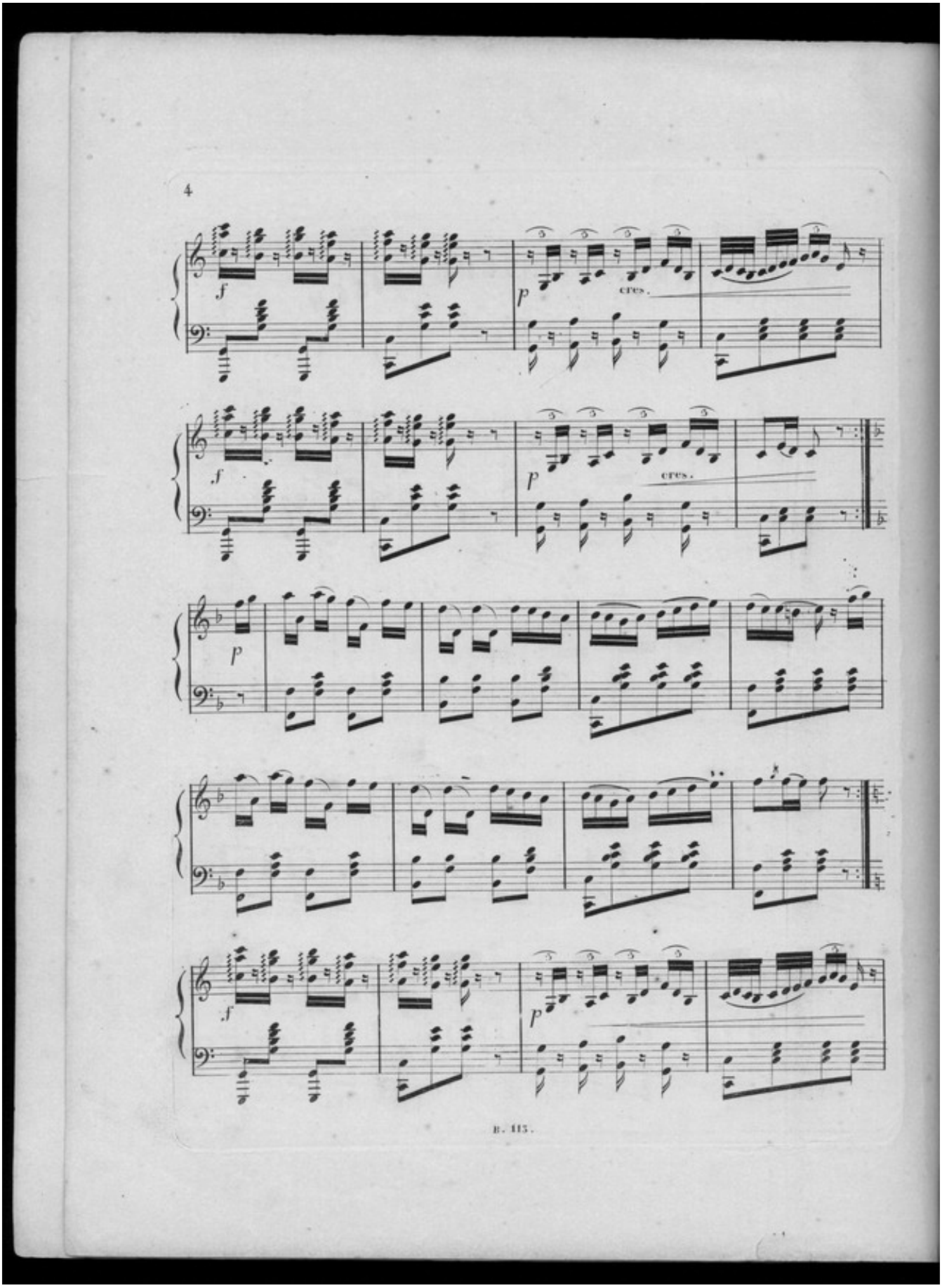
CHARLES YOUNG.

Tempo di Schottisch.

PIANO.

f p cres. f p cres. p Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Entered according to Act of Congress in the year 1863 by BLACKMAR & Co. in the Cl. Off. of the Dist. Court of the Dist. of Ct.
B. 115.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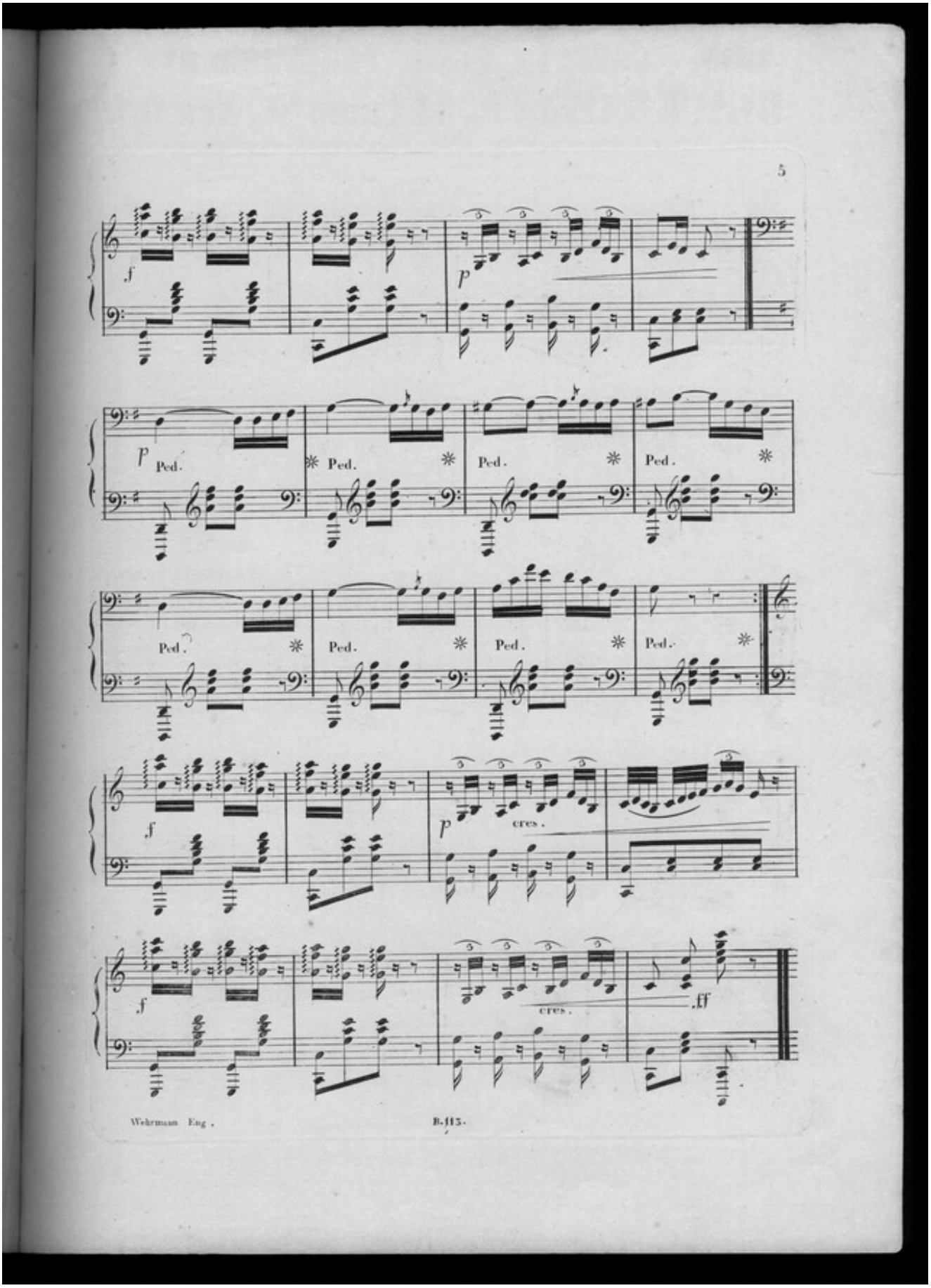
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POPULAR MUSIC, PUBLISHED BY
BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)....Schubert.
Beauregard! Beauregard!.....P. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Sea Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Sildell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
In the Eye, there lies the Heart.....Abt.
Judith, (French and English,).....Concone.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
No, ne'er can thy Home be mine....Bayley.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....*G. Bolaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Within a Mile of Edinboro'.....
Why do summer roses fade?.....Barker.
Where are friends of my youth?.....Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kuhe.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Corn Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka.....Schulhoff.
Le Boisseillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train.....Walkerstein.
Pic Nic Polka.....LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rullson.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
Vaillance Polka Militaire.....Talexy.
Washington Artillery Polka.....Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Bords du Rhine.....Hunten.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hoffner.
Camelia, (Dance,).....Vegas.
Dawn Waltz.....Louel.
Elfin Waltzes.....Labitzky.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz
Gertrude's Dream Waltz.....Beethoven.
Horse Guards' Quadrilles.....Renausy.
Imperiale, (Dance,).....Spintler.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Lancers' Quadrilles.....Vegas.
Last Waltzes of a Madman.....Beyer.
Les Fugitives..... .....Coincho.
Mathilde Mazurka.....Auguste Davis.
Mazurka des Truiscaux.....Ascher.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka.....Alice Lane.
Romantic Waltzes.....Lanner.
Schulhoff's Grand Waltz.....Schulhoff.
Valse Styrienne.....Wollenhaupt.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese .....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Carnival de Venice.....Voss.
Chant du Cigne.....Blumenthal
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole..... .....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouttes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice ....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Doehler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Trovatore, [Boquet of Melodies,].....Beyer.
Warblings at Eve.....Brinley Richards.