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To Misses } EMMA BLAIR, } Savannah, Ga.
 } ANNIE WOODWARD, }

WHEN UPON THE FIELD OF GLORY

AN ANSWER TO
 When this Cruel War is Over.

POETRY BY
 JOHN H. HEWITT;

(MUSIC BY)
 HERMANN L. SCHREINER.

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Answer to "When this Cruel War is Over."

Words by Prof. J. H. HEWITT.

Music by H. L. SCHREINER.

Moderato con espressione.

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a piano (p) dynamic and includes various rhythmic patterns and melodic lines.

Ver. 1.—When upon the field of glo - ry. 'Mid the bat - tle
 2.— Oft I think of joys depart - ed, Oft I think of

Musical notation for the first two verses, including a vocal line and piano accompaniment. The piano part continues with a steady accompaniment pattern.

ery, And the smoke of cannon curl - ing Round the moun - tain high;
 thee; When night's sisters throw a - round me Their star'd can - o - py.

Musical notation for the third and fourth verses, including a vocal line and piano accompaniment. The piano part continues with a steady accompaniment pattern.

Then sweet mem'ries will come o'er me, Painting home and ' thee..... Nerv - - ing me to deeds of
 Dreams so dear come o'er my pil - low, Bringing up the ' past..... Oh! how sweet the soldier's

Musical notation for the final verse, including a vocal line and piano accompaniment. The piano part continues with a steady accompaniment pattern.

Entered according to Law, by J. C. SCHREINER & SON, in 1864, in the Office of the Clerk of Con. Court for So. District of Georgia.

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ritard. *CHORUS.*

dar - ing, Struggling to be free. Weep no longer, dear - est, Tears are now in
vis - ions! Oh! how short they last! Weep no longer, &c.

rit *mf*

vain..... When this cruel war is o - - ver, We may meet a - - gain.

3

When I stand, a lonely picket,
Gazing on the moon,
As she walks her starry pathway
In night's silent noon;
I will think that thou art looking
On her placid face;
Then our thoughts will meet together
In a heavenly place.

Weep no longer, dearest,
Tears are now in vain;
When this cruel war is over,
We may meet again.

4

When the bullet, swiftly flying
Through the murky air,
Hits its mark — my sorrow'd bosom —
Leaving death's pang there;
Then my thoughts on thee will turn, love,
While I prostrate lie,
My pale lips shall breathe 'God bless thee! —
' For our cause I die!'

Weep then for me, dearest,
When I'm free from pain;
When this cruel war is over,
In Heaven we'll meet again.

CATALOGUE OF SHEET MUSIC			
JUST PUBLISHED BY			
J. C. SCHREINER & SON,			
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Alm I have Sighed to Rest me! "Trovatore."	Verdi	Rock Me to Sleep, Mother, [with a chorus] Lealie	
Annie of the Vale	Thomas	Rock Me to Sleep, Mother, [corr. by author] J. H. Hewitt	
Ask Me not Why, or Child of the Regiment	Donizetti	Rosalie the Prairie Flower Wurzel	
Battle Cry of Freedom, The	H. L. Schreiner	Scenes that are Brightest Wallace	
Binge on the Rhine	Hutchinson	Soldier's Farewell J. H. Hewitt	
Brightest Eyes	Stigelli	Soldier's Grave arranged by H. L. Schreiner	
Call me not back from the Echoless Shore,	Tucker	Strike for the South Pierpont	
Captain and his Whiskers, The	Comer	Switzer's Farewell Mengis	
Cables in the Air	Scotch	Take Me Home H. L. Schreiner	
Come Dearest the Daylight is Gone	B. R.	Then You'll Remember Me Balfe	
Come Where My Love Lies Dreaming	Foster	They said my Love would change with Time Glover	
Dear Mother, I'll Come Home Again,	Wilson	Twinkling Stars are Laughing, Love, Ordway	
Dixie, Land of King Cotton, (Operetta Vivandiere)	Hewitt	Unknown Dead, The J. H. Hewitt	
Do They Think of Me at Home	H. L. Schreiner	Vacant Chair, The Root	
Dreams	Hodges	Wake, Lady, Wake, [a serenade, 1 or 2 voices] Pierpont	
Dying Camille	Daly	We Conquer or Die Pierpont	
Ever of Thee	Hall	What are the Wild Waves Saying Glover	
Faded Flowers	Powers	When the Swallows Homeward Fly Abt	
Freedom's Master Drum	J. H. Hewitt	When this Cruel War is Over Tucker	
Gentle Nettie Moore	Pierpont	When I Saw Sweet Nellie Home Fletcher	
Girl I Left Behind Me, The	Viereck	When Upon the Field of Glory H. L. Schreiner	
God Save the South	Eilerbrock	Why Do I Weep for Thee Wallace	
Her Bright Smile Haunts Me Still	Wrighton	Would I were with Thee Hon. Mrs. Norton	
How can I Leave Thee?	Petri	Yellow Rose of Texas J. K.	
I Dreamt that I Dwelt in Marble Halls	Balfe	You Are Going to the Wars, Willie Boy, Hewitt	
I See Her Still in My Dreams	Foster	Young Volunteer, The J. H. Hewitt	
I Will Meet Thee	Hewitt	I n s t r u m e n t a l .	
It is Better to Laugh than be Sighing	Donizetti	Anvil Chorus Krug	
Juanita—arranged as a Solo or Duett	Hon. Mrs. Norton	Battle-Flag Polka H. L. Schreiner	
Kathleen Mavourneen	Crouch	Beauregard's Charleston Quickstep H. L. Schreiner	
Keep Me Awake, Mother	Koenigsberg	Gen. Beauregard's Grand March Heineman	
Lorena	Webster	Gen. Lee's Grand March H. L. Schreiner	
Let Me Kiss Him for His Mother	Ordway	Gen. Mercer's Grand March H. L. Schreiner	
Lula is Gooe	Foster	Home, Sweet Home, [Brilliant Variations] J. H. Slack	
Make me no Gandy Chaplet	Donizetti	Leonore Polka Merz	
Minnie Lee	H. L. Schreiner	Lorena with Variations H. L. Schreiner	
Napolitaine, I am Dreaming of Thee,	Lee	Maiden's Prayer Badarzewska	
Not for Gold and Precious Stones	Hauser	Return of Spring, Polka, Moelling	
Oh, Come to me, Love, in a beautiful dream,	Hewitt	Rochester Schottisch Ralson	
O Give me a Home by the Sea	Hosmer	Stonewall Jackson's Grand March H. L. Schreiner	
Officer's Funeral	Mrs. Norton	Savannah Park Waltzes H. L. Schreiner	
Oh, Whisper What Thou Feolest	Brinley	Shells of Ocean Grobe	
Paul Vane, or Lorena's Reply	Webster	Smith's (Gen. Persifor F.) March Martin	
Parthenia to Ingomar	Foster	Stonewall Quickstep J. H. Hewitt	
		Warblings at Eve, Romance, Richards	

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