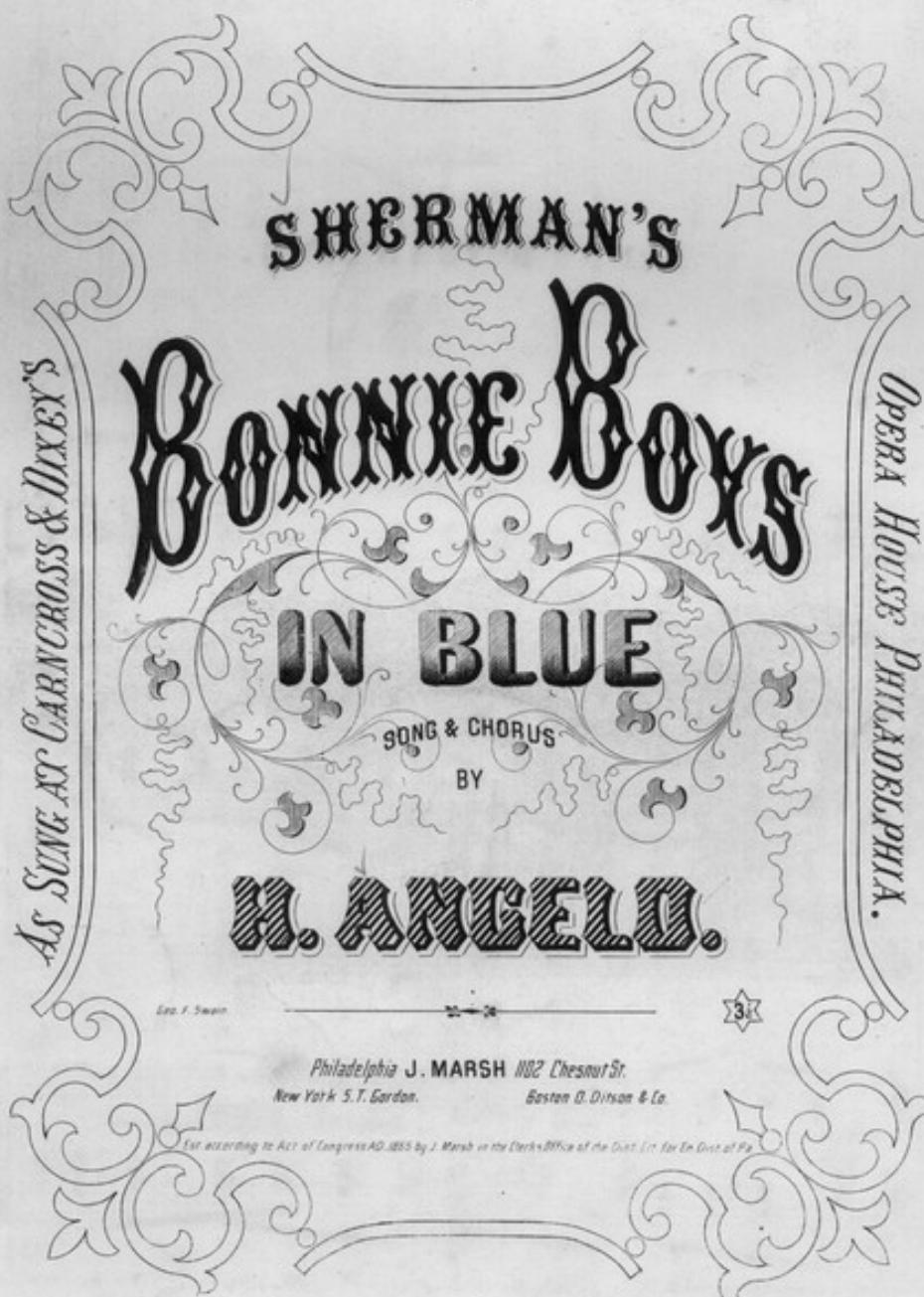


Title:	Bonny boys in blue
Name(s):	Angelo, H. Gouger, G.
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Songs--Texts Storytelling--United States Music--Poetry Vocal quartets Songs--Accompaniments Sheet music--Catalogs Music stores Sherman, William T. (William Tecumseh), 1820-1891--Songs and music Shiloh, Battle of, Tenn., 1862--Songs and music Vicksburg (Miss.)--History--Songs and music Missionary Ridge, Battle of, Tenn., 1863--Songs and music Atlanta Campaign, 1864--Songs and music Sherman's March to the Sea--Songs and music Sherman's March through the Carolinas--Songs and music Johnston, Joseph E. (Joseph Eggleston), 1807-1891--Songs and music Bragg, Braxton, 1817-1876--Songs and music Hood, John Bell, 1831-1879--Songs and music Beauregard, G. T. (Gustave Toutant), 1818-1893--Songs and music Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Songs and music Thomas, George Henry, 1816-1870--Songs and music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200000746

PDF dynamically generated by the Library of Congress.



Philadelphia J. MARSH 102 Chestnut St.
New York S.T. Gordon.
Boston O. Dinson & Co.

For according to Act of Congress AD. 1855 by J. Marsh in the Clerk's Office of the Dist. Ct. for the Dist. of Pa.

2

THE
BONNY BOYS IN BLUE.

SONG and CHORUS.

Words by G. GOUGER, Esqr.

VOICE.

PIANO.

Ent'd according to act of Congress A.D. 1865 by John Marsh in the Clerk's office of the District Court of the East Dist. of N.Y.

3

It Hail, glorious chief! the country's pride, For victory fol _ lows thee; Thy

2d On Shiloh's bloo_dy bat_te field He met old Bea_n re_gard, Who

fame is spreading far and wide, Great chieftain of the free! The

found that Sher_man would not yield, And took it ve_ry hard; He'd

bra_vest ar_my in the world Is be_ing led by you, And

wa_ter horse in Tenn_es_see, That's what he said he'd do, But

free_dom's bon_our is un_furld By bon_ny boys in blue,

found brave Sher_man in the way With bon_ny boys in blue,

Bonny Boys.

4

CHORUS.

AIR. ALTO. TENOR. BASS. PIANO.

Brave Gen . ral Sherman. O! Brave Gen . ral Sherman. O! The
 Brave Gen . ral Sherman. O! Brave Gen . ral Sherman. O! The
 Brave Gen . ral Sherman. O! Brave Gen . ral Sherman. O! The
 boys in blue will fight with you, Brave Gen . ral Sherman O!
 boys in blue will fight with you, Gen . ral Sherman O!
 boys in blue will fight with you, Gen . ral Sherman O!

Bonny Boys.

GENERAL SHERMAN AND HIS BOYS IN BLUE.

3.

And when the rebs on Vicksburg's heights
Were all corralled by Grant,
Joe Johnston thought he'd give us fits,
But Sherman said, "You can't."
Joe Johnston found there were some things
That he could never do;
He has to run when Sherman brings
His bonny boys in blue.

Chorus. Brave General Sherman, O! &c

4.

On Mission Ridge we met the foe,
With Thomas and with Grant,
And on that glorious field, you know,
Our banners they did plant,
Old Bragg and all his army fled—
What else could Braxton do?
When Grant and Sherman nobly led
The bonny boys in blue.

Chorus. Brave General Sherman, O! &c

5.

Atlanta next was Sherman's aim,
Though Dalton blocked the way;
But flanking was the kind of game
That Sherman knew would pay.
Joe Johnston found that to retreat
Was all the way to do;
For it was dangerous to meet
The bonny boys in blue.

Chorus. Brave General Sherman, O! &c

Bonny Boys.

6.

From Dalton down to Kennesaw
Joe Johnston did retreat;
From there he found he must withdraw
Or meet a sore defeat.
And when within Atlanta's walls,
Says Hood, "I'll show you, Joe,
That Sherman soon before me falls,
And all his boys in blue?"

Chorus. Brave General Sherman, O! &c

7.

Says Hood, "I'll try the flanking game;"
But he didn't make it pay;
For Thomas brought old Hood to shame,
While Sherman went his way.
Down through Georgia Sherman went,
Cut Rebeldom in two,
And in Savannah pitched his tent,
With all his boys in blue.

Chorus. Brave General Sherman, O! &c

8.

For General Sherman, then we'll shout,
And Charleston next must fall;
The boys in blue will clean them out,
Old Beauregard and all.
This base rebellion soon will end,
The bottoms falling through;
Hurrah for General Sherman then,
And bonny boys in blue.

Chorus. Brave General Sherman, O! &c

MARSH'S MUSIC STORE,



**No. 1102 CHESTNUT STREET,
PHILADELPHIA.**

CONSTANTLY PUBLISHING AND RECEIVING NEW MUSIC FROM ALL PARTS OF THE U.S.
Dealers, Schools and Professors supplied on reasonable terms.

Musical Instruments and Musical Merchandise of every description, Wholesale and Retail.

SONGS.

Annie Worthington; or I love and I trust thee	30
A Song which we can heartily recommend.	
Bonnie Blue Flag, with Fine Lithograph	35
Too well known to need comment.	
CLARA DAY,	30
A ballad which bids fair to become one of the most popular of the times.	
Dawn of Freedom,	25
Song and Chorus, beautifully harmonized.	
Drummer Boy of Vicksburg,	30
A very touching Song and Chorus.	
GRANT'S THE MAN,	30
A slightly melody, fast growing into favor as an admirable army song. The chorus is beautifully harmonized for four voices, and when properly sung, has a stirring effect.	
I can't love again,	30
Graceful Melody and excellent words.	
Little Mac! you're the very Man,	35
Campaign Song for the times.	
LAST OF THE ALABAMA,	35
Always greeted with unbounded applause.	
Same with Lithograph Title,	50
ROMPING BESSIE,	30
A merry ballad, with a sweet flowing melody, which never fails to please.	
THINK NOT I'LL FORGET THEE,	30
A charming melody, of more than ordinary merit, and has but to be heard to be admired.	
This Harp is Mute,	30
Very fine and classical melody.	
THE SOLDIER BOY,	30
To bear is to admire it.	

SCHOTTISCHES.

BONNIE BLUE SCHOTTISCHE,	30
<i>Introducing the popular melody of "Bonnie Blue Flag."</i>	
Simple, yet pleasing	
CHIRPING BIRD SCHOTTISCHE,	30
An entirely original and novel style. Suitable for ordinary performers.	
LOYAL SCHOTTISCHE,	30
Brilliant and beautiful.	
SCHOTTISCHE DE CONCERT,	35
A Grand Composition, one of which we never tire.	
TOKEN SCHOTTISCHE,	35
A brilliant and effective Composition, with a beautiful cross-hand movement. Destined to become very popular.	

POLKAS.

EVA POLKA,	35
Very Sweet and Musical.	
LITTLE FAMILY POLKA,	35
<i>(With Beautiful Lithograph.)</i>	
A melody which is destined to become as familiar as "household words."	
SLEIGH BELL POLKA,	35
Cheerful and immensely popular.	
WICOMISCO POLKA,	35
Sparkling and very showy, without being difficult; in fact, a decided success.	

WALTZES.

AMERICAN FLEET WALTZ,	50
A piece which reflects a great deal of credit upon its composer.	
BLACK HAWK WALTZ,	35
A fine melody, in the popular style, and one which we at times find ourselves unconsciously "humming." Not difficult.	
FAUST WALTZ,	35
Finest Arrangement published.	

RONDOS, &c.

CAPTAIN with his WHISKERS,	50
<i>(Brilliant Variations.)</i>	

THE melody of the "Captain" being so familiar to the American public, needs no comment.	
FAUST—Complete,	\$1 00

Being a fine arrangement of the March, Gallop, Waltz and Soldiers' Chorus from this beautiful Opera, blended in a masterly manner.	
MUSICAL VOLCANO,	50

A Tremolo Etude, on a beautiful Air from "Der Feen Reigen."	
WEST POINT COTILLIONS,	30

Danced at all the principal Academies, and destined to become the most popular Sett out.	
YOUNG FAIRY'S QUADRILLES,	35

Suitable for either Plain or Polka Quadrilles.	
Same for Violin,	20

FAUST GALLOP,	35
Unsurpassed in brilliancy by any late issue, and beautifully harmonized.	

MUSIC, MUSIC BOOKS, &c., from every catalogue in the United States, constantly on hand. Orders by mail attended to.
Music neatly bound. Strings and Trimmings best quality, for Violins, Guitars, Banjos, &c.

Sole Agent for HAINES BROS. Premium Pianos. CHENEY'S Tempered Reed Melodeons.

Also, Tilton's Patent Sounding Bar Guitars.

MACK'S COMPREHENSIBLE PIANO FORTE SCHOOL, now in press, Price \$2.00