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To the
Colonel of the Stuyvesant Guards.

SKEDADDLE

CLASSICALLY DEFINED
AND
MUSICALLY ILLUSTRATED
BY
GEO. DANSKIN.

BOSTON.
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"SKEDADDLE."

Written and Composed by GEO. DANSKIN.

Skedaddle from the Greek, Vide Homer's Odyssey Book 20. Where the word "Skedasis" is used to describe a "Scattering or dispersing" hence "Skedaddle to bolt to run."

Louisville Journal and G. D.

Allegro.

Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes.

In days of yore old Ho-mer wrote, How for their Country heroes fought, In

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

glow-ing words his pa-ges tell, How sword in hand those he-ros fell. Greeks

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with a consistent accompaniment.

now-a-days, are all down South, Their deeds are done by word of mouth, They'd

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The piano part concludes the piece with a final chord.

fight till death sur - ren - der never, Ske - dad - dle yes, Ske - dad - dle ever.

CHORUS in Unison, Ad lib.

Ske - dad - dle boys, ske - dad - dle, Thats greek you all must know, Which

means take to the saddle, When e'er you see the foe!

21640

2^d When first on Sumter's lonely tow'r, By rebel hands in pride of pow'r, The
 3^d The clang of war-fare in our ears, Still rings and still a na-tion's tears, Pay

flag of freedom was outraged, Le-gions a-rose and stern-ly gag'd To
 tri-bute to her pa-triots brave Who fell, our li-ber-ties to save, But

root from out the sa-cred soil, Who, free-doms on-ward course would foil, But
 when this hor-rid strife shall cease Our glo-rious flag a-gain in peace Through-

when our serried ranks ap-pear, Ske-dad-dle goes the foe in fear.
 out our hap-py land shall wavy, To suc-cour, to pro-tect, to save.