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B

Dedicated to the
Army of the Union.

The

AMERICAN STANDARD.

SUNG BY

Miss Kate Dean

WITH GREAT SUCCESS.

WORDS BY

GEO. P. MORRIS.

MUSIC COMPOSED BY

A. BAGIOLI.

NEW YORK

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THE AMERICAN STANDARD.

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WRITTEN BY GEORGE P. MORRIS.

COMPOSED BY A. BAGIOLI.

Tempo Marziale.

PIANO. *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic.

Our nation's ban-ner streams upon the wind, The har-binger of

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and simple rhythmic patterns. The dynamic is marked *p* (piano).

hope to all man-kind: The welkin's hues were blended in its

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some more complex chordal textures. The dynamic is marked *pp* (pianissimo).

dies, And all its stars were kin-dled in the skies. It

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a more active bass line. The dynamic is marked *f* (forte).

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1 *rall.*

waves in triumph o . ver land and sea: Our Father's boon the

in tempo. *in tempo*

sym . bol of the free! Vain is the strife that would its glo . ry dim

col canto *in tempo*

deciso

While it re-minds his countrymen of Him.

He who was first in war and first in peace, First in our hearts will be *till*

mf *p*

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time shall cease, With the death-dews of his de-voted band, Bap-tized the

ban-ner of his ransomed land! Pre-serve it, freemen, to your la-test

rall *P* *tempo* *piano con espress*
breath, And keep the watchword, "Lib-er-ty or death!" Our FA-THER

deciso
spake: "In trust that flag is given:" Its stars are the for-get-me-nols of heaven.