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Name(s):	Howe, Mrs. Dr. S. G. [Julia Ward]
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BATTLE HYMN OF THE REPUBLIC

Adapted to the favorite Melody
OF

"Glory, Hallelujah,"

WRITTEN BY

Mrs. Dr. S. G. Howe,

FOR THE

ATLANTIC MONTHLY.

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BOSTON.
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BATTLE HYMN OF THE REPUBLIC.

The first system of the music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The bass staff provides a harmonic accompaniment with chords.

The second system features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Mine eyes have seen the glo-ry of the coming of the Lord; He is". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The third system continues the vocal and piano accompaniment. The lyrics are: "trampling out the vintage where the grapes of wrath are stored; He hath loosed the fateful lightning of His". The musical notation follows the same format as the previous system.

The fourth system concludes the vocal and piano accompaniment. The lyrics are: "ter - ri - ble swift sword; His truth is march - ing on." The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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CHORUS.

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry! Hal - le - lu - jah!

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry! Hal - le - lu - jah!

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry! Hal - le - lu - jah!

The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays chords, and the left hand plays a simple bass line.

Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is marching on.

Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is marching on.

Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is marching on.

The piano accompaniment continues with chords and a bass line, ending with a double bar line.

2. I have seen Him in the watch-fires of a hundred circling camps, They have
 3. I have read a fire-gospel writ in burnished rows of steel: "As ye
 4. He has sounded forth the trumpet that shall never call retreat; He is
 5. In the beauty of the lilies Christ was born across the sea, With a

built Him an altar in the evening dews and damps; I can read His righteous sentence by the
 deal with my contemners, so with you my grace shall deal; Let the Hero-born of woman crush the
 sifting out the hearts of men before His judgment seat: Oh, be swift, my soul, to answer Him! be
 glory in his bosom that transfigures you and me: As he died to make men holy, let us

Chorus.

dim and flaring lamps: His day is march-ing on.
 ser-pent with his heel, Since God is march-ing on.
 ju-bi-lant, my feet! Our God is march-ing on.
 die to make men free, While God is march-ing on.

Chorus.