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Name(s):	Buckline, Harry Buckline, Harry
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1745

FOURTH OF JULY, 1865.

ALL HAIL TO OUR



TRIUMPH

"E Pluribus Unum."

SONG AND CHORUS.

WORDS AND MUSIC BY

HARRY BUCKLINE.

CHICAGO:

Published by H. M. HIGGINS, 117 Randolph St. ★

Entered according to Act of Congress, A. D. 1865, by H. M. HIGGINS in the Clerk's Office of the District Court for the Northern District of Illinois.

31613

Sup.

M 1640
B

Fourth of July, 1865.

ALL HAIL TO OUR TRIUMPH.

"O Puribus Unum."

HARRY BUCKLINE.

Allegro.

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

3. We'll hon - or the he - roes who've

1. All hail to our tri - umph, ye
2. With joy for the liv - ing, with

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "3. We'll hon - or the he - roes who've", "1. All hail to our tri - umph, ye", and "2. With joy for the liv - ing, with".

con - quer'd the foe, And giv'n us our glo - ri - ous U - nion a gain; "In

loy - al, ye true - All hail to the morn of Co - lum - bia's proud day; The
tears for the dead, We wel - come a - gain the glad morn - ing of peace; First

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "con - quer'd the foe, And giv'n us our glo - ri - ous U - nion a gain; 'In", "loy - al, ye true - All hail to the morn of Co - lum - bia's proud day; The", and "tears for the dead, We wel - come a - gain the glad morn - ing of peace; First".

Entered according to Act of Congress A.D. 1860, by H. M. HIGGINS, in the Clerk's Office of the District Court for the Northern District of Illinois.

4

God," is our mot - to--Heav'n smiles on us now, And, u - nit - ed as one, we will

foe - man is hum - bled, and trai - tors, undone, Have yield - ed the con - test to
day of Mil - len - i - um, from a - ges foretold, When 'con - flicts and tu - mulds for -

ev - er re - main. We fol - low'd our "cho - sen one" through the long war, And

Lib - er - ty's sway. Long years have we wait - ed for ter - rors to cease, And
ev - er shall cease, We'll raise up the mar - ble, though mute it will tell The

wept like his chil - dren when God call'd him home: His spirit hov - ers o'er us and

pray'd that the hour of de - liv - 'rance might come: The con - test is o - ver—the
deeds of renown that our "Brave Boys" have done: Oh, dear are their names, and the

joins in the song That tells of the tri - umph of "Man - y in One."

bright dawn of Peace Is hail'd with delight by the "Man - y in One."
fields where they fell Will live in the mem - 'ry of "Man - y in One."

All Hail to our Triumph.

Chorus.

Con Spirito.

Then hail to our triumph, ye loy-al, ye true-- All hail to the glo-ri-ous vic-to-ry won; Fling

Cres . . . en . . . do.

Then hail to our triumph, ye loy-al, ye true-- All hail to the glo-ri-ous vic-to-ry won; Fling

The musical score for the chorus consists of four systems. The first system includes a vocal line with the lyrics 'Then hail to our triumph, ye loy-al, ye true-- All hail to the glo-ri-ous vic-to-ry won; Fling' and a piano accompaniment. The second system continues the vocal line with the same lyrics and includes a dynamic marking 'Cres . . . en . . . do.' above the staff. The third and fourth systems show the piano accompaniment for the second vocal line, which repeats the lyrics.

out the old Banner--the Red, the White, the Blue--the em-blem of U-nion, and "Man-y in One."

out the old Banner--the Red, the White, the Blue--the em-blem of U-nion, and "Man-y in One."

All Hail to our Triumph.

FAYNE

The second part of the musical score consists of four systems. The first system includes a vocal line with the lyrics 'out the old Banner--the Red, the White, the Blue--the em-blem of U-nion, and "Man-y in One."' and a piano accompaniment. The second system continues the vocal line with the same lyrics. The third and fourth systems show the piano accompaniment for the second vocal line, which repeats the lyrics. The score ends with the text 'All Hail to our Triumph.' and the publisher's name 'FAYNE'.

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