

Title:	Battle chorus, or Charge, boys! charge!
Name(s):	Carter, James H. Carter, James H.
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Subject(s):	Flags--United States--Pictorial works United States--History--Songs and music Songs with piano United States. Army. Ohio Infantry Regiment, 5th (1861-1865)--Songs and music
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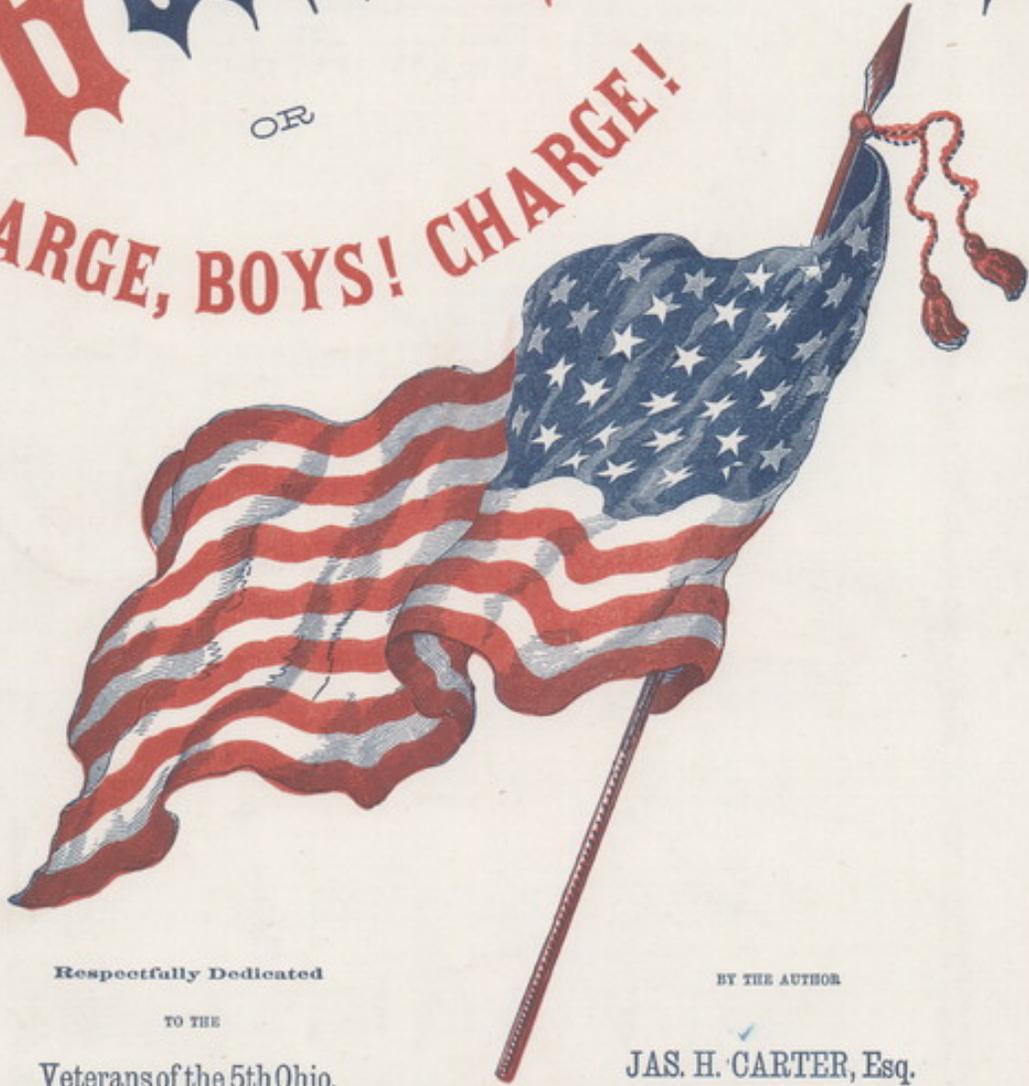
Filed July 23, 1864

THE

Battle Chorus

OR

CHARGE, BOYS! CHARGE!



Respectfully Dedicated
TO THE
Veterans of the 5th Ohio.

BY THE AUTHOR

JAS. H. CARTER, Esq.



Cincinnati, A.C. Peters & Bro. 94 West 4th St.

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Entered according to Act of Congress, in the year 1864 by A. G. Peters & Bro., in the Clerk's Office of the Dist. Court of the U. S. for the Southern District of Ohio.

BATTLE CHORUS.

OR CHARGE, BOYS! CHARGE!

Written and Adapted, and respectfully dedicated to the Veterans of the "Fifth Ohio" by

JAMES H. CARTER.

QUASI ALLEGRO.
Risoluto.

The first system of the piano introduction features a treble and bass clef with a common time signature. The treble staff contains a melodic line with several accents (^) over the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction, maintaining the same melodic and harmonic structure as the first system.

Charge, boys! charge! For foe is now be-fore us; Charge, boys! charge! Our flag waves proudly o'er us.

The first line of lyrics is set to a vocal melody in the treble clef. The piano accompaniment is shown in both treble and bass clefs below the vocal line.

Charge, boys! charge! The en-e-my ad-van-ces—Charge them with bayonets! Charge them with lances!

The second line of lyrics continues the vocal melody and piano accompaniment from the previous system.

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Hear the cannons' thun-der roar - Balls and bullets fly - ing o'er -

Dead and wounded - fields of gore - Shells shrieking in their ranks we pour!

Charge, boys! charge! The foe is still be-fore us: Charge, boys! charge! Our glorious flag waves o'er us;

Charge, boys! charge! The ene-my now falters, Charge them with bayonets - Cut down these assaulters.

See! their ranks are fall - ing fast... Their lines giveaway... they yield at last. Hark! the bugle's

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "See! their ranks are fall - ing fast... Their lines giveaway... they yield at last. Hark! the bugle's". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

thrilling blast - Victory is ours! Victory is ours! The battle's past.

The second system of the musical score. The vocal line continues with "thrilling blast - Victory is ours! Victory is ours! The battle's past." The piano accompaniment features a dynamic shift from *pp* (pianissimo) to *ff* (fortissimo) during the "Victory is ours!" phrase.

Shout, boys! shout! The foe has re treated: Shout, boys! shout! The "Rebs" are defeated.

The third system of the musical score. The vocal line includes the lyrics "Shout, boys! shout! The foe has re treated: Shout, boys! shout! The 'Rebs' are defeated." The piano accompaniment provides a steady harmonic support with chords and a bass line.

Shout, boys! shout! The victory is ours; Our flag in triumph waves O'er our gallant pow'rs.

The fourth and final system of the musical score. The vocal line concludes with "Shout, boys! shout! The victory is ours; Our flag in triumph waves O'er our gallant pow'rs." The piano accompaniment ends with a final chord and a bass line.