

Title:	America beloved, revered
Name(s):	Cunnington, W. P. Dela, Lewis
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America



and respectfully
dedicated to the

A NATIONAL SONG
written in the "Washington Pew" in the
HALL OF INDEPENDENCE

by *Lewis Dela*

of Philadelphia

NATIONAL GUARDS

MUSIC COMPOSED BY

DR. W. P. CUNNINGTON.

Philadelphia **LEE & WALKER** 722 Chestnut St.

Entered according to Act of Congress, in the year 1862, by Lewis Dela, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

L. N. Bessenthal 1867

REGISTRY OF CONGRESS,
U. S. DEPARTMENT
ACCORDING TO THE ACT
OF MARCH 3, 1877
OF PATENT
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"AMERICA BELOVED, REVERED"

NATIONAL SONG.

The Words by Lewis Dela

The Music by W.P.Cunnington.

All? moderato.

PIANO.

The first system of the piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes. The left hand begins with a bass clef and a common time signature, playing a series of chords in the left hand.

2. No crown is thine, for Lib - er - - - ty

Be - - -

1. A - - - mer - i - ca beloved, re - vered

We

The second system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "2. No crown is thine, for Lib - er - - - ty Be - - -" and "1. A - - - mer - i - ca beloved, re - vered We".

- stowed on thee her di - - - a - dem; And WASH - - - INGTON, thy FATHER,

would an an - them chant to thee, With loy - - - al hearts that beat the

The third system continues the vocal line and piano accompaniment. The lyrics are: "- stowed on thee her di - - - a - dem; And WASH - - - INGTON, thy FATHER, would an an - them chant to thee, With loy - - - al hearts that beat the".

gave A lus - tre to its ev' - - ry gem. Thy

time To Free - dom's thrill - - ing min - strel - sy. U - - -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "gave A lus - tre to its ev' - - ry gem. Thy time To Free - dom's thrill - - ing min - strel - sy. U - - -".

7061.3

Entered according to Act of Congress A.D. 1859 by Lee & Walker at the Clerk's Office of the Dt. Court of the En. Dt. of Pa.

Ban - ner gleams with glo - rious light From brill - iant Stars which sym - bol - ize A
 - NI - - - - - TED STATES thy name of strength, By sol - emn DEC - LA - RA - - - - - TION given, That

p dolce.

Gal - - - - - ax - - - - - y of Sov' - reign States The Stars of Hope in Free - dom's
 bears the sig - na - tures of Saints To truths tri - um - phant, born in

Skies. A Gal - - - - - ax - - - - - y of Sov' - reign States The
 Heav'n. That bears the Sig - - - - - na - - - - - tures of Saints To

Stars of Hope in Free - - - - - dom's Skies.
 truths tri - um - phant born in Heav'n!

rall.



3

Beneath those stars on heaven's blue,
In emblem lines of red and white,
The precious blood and purpose pure
Of Sires are kept in mem'ry bright:
And, like those Sires of SEVENTY SIX,
Thy sons who stand that flag beneath,
Shall let no breath of treason taint
The air thy loyal millions breathe;

4

But Freedom's hymn shall cleave the sky,
In grand Niag'ra's thunder tone,
From rugged Maine's rock bounded coast
To California's golden zone:
Till, echoed by responsive notes,
Uprising from the land and sea,
That Hymn sublime throughout the world
Shall sound the March of Liberty.

5

Then loved Republic, blessed in all
That Science, Art and Labor bring,
Fair Peace in Plenty's lap shall rest
Beneath thine Eagle's shel't'ring wing:
And strong in right, thy hero hosts
Shall humbly bow with hearts that own
No power but Heaven's omniscient King,
No throne but His eternal throne!