

<b>Title:</b>	Skedaddle
<b>Name(s):</b>	Danskin, Geo.
<b>Resource Type:</b>	notated music
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To the  
Colonel of the Stuyvesant Guards.

SKEDADDLE

CLASSICALLY DEFINED  
AND  
MUSICALLY ILLUSTRATED

GEO. DANSKIN.

BOSTON  
Published by Oliver Ditson & Co. 277 Washington St.  
J. Church Jr. Fifth Ward & Co. N. York  
J. E. Gould Printer  
J. C. Maynes & Co. C. E. Dwyer & Co. Boston

1861

M1640

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# "SKEDADDLE."

Written and Composed by GEO. DANSKIN.

Skedaddle from the Greek, Vide Homer's Odyssey Book 20. Where the word "Skedastis" is used to describe a "Scattering or dispersing" hence "Skedaddle to bolt to run."

Louisville Journal and G.D.

Allegro.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (*p*) dynamic marking.

Musical notation for the first line of the song. The treble clef staff contains the melody with the lyrics: "In days of yore old Ho-mer wrote, How for their Country heroes fought, In". The bass clef staff provides the piano accompaniment. A piano (*p*) dynamic marking is present.

Musical notation for the second line of the song. The treble clef staff contains the melody with the lyrics: "glow-ing words his pa-ges tell, How sword in hand those he-ros fell. Greeks". The bass clef staff provides the piano accompaniment. A piano (*p*) dynamic marking is present.

Musical notation for the third line of the song. The treble clef staff contains the melody with the lyrics: "now-a-days, are all down South, Their deeds are done by word of mouth, They'd". The bass clef staff provides the piano accompaniment.

fight till death sur - ren - der never, Ske - dad - dle yes, Ske - dad - dle ever.

CHORUS in Unison, Ad Lib.

Ske - dad - dle boys, ske - dad - dle, That's greek' you all must know, Which

means take to the saddle, When e'er you see the foe!

21640

2<sup>d</sup> When first on Sumter's lonely tow'r, By rebel hands in pride of pow'r, The  
 3<sup>d</sup> The clang of war-fare in our ears, Still rings and still a na-tion's tears, Pay

flag of freedom was outraged, Le-gions a-rose and stern-ly gag'd To  
 tri-bute to her pa-triots brave Who fell, our li-ber-ties to save, But

root from out the sa-cred soil, Who, free-doms on-ward course would foil, But  
 when this hor-rid strife shall cease Our glo-rious flag a-gain in peace Through-

when our serried ranks ap-pear, Ske-dad-dle goes the foe in fear.  
 out our hap-py land shall wave, To suc-cour, to pro-tect, to save.