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The
Badge my soldier wore

POEM BY

Dexter Smith

Music by

JEAN FOSTER.

Author of "Little Wanderer," &c. &c.



BOSTON

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THE BADGE MY SOLDIER WORE.

Poem by Dexter Smith.

Music by JEAN FOSTER.

PIANO

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

'Tis a bit of fa - ded ribbon Hanging on the shadowed wall, Where the

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a complex texture of chords and moving lines in both hands.

sun-shine nev - er falleth To dis - pel the hea - vy pall. But a

The second system continues the vocal line and piano accompaniment. The piano part maintains its intricate accompaniment style.

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ribbon, yet I cherish That lone relic more than gold, And the

world has naught to tempt me to give up that badge of old.

2. For my gal-lant sol-dier bore it When he proudly marched a - -
 3. Soiled and torn and fa-ded ribbon Hanging on the chamber

way; From his u - ni - form they tore it When in
 wall, Of a sweet and bliss - ful vision What sad

death's em - brace he lay; Soiled and torn they brought it
 mem - ries you re - call! Yet, un - til I stand be -

to me And I bathed it with my tears, Then up -
 - side him On the green and peaceful shore I shall

- on the wall I hung it To re - main through weary years.
 cherish near - er, dear - er, That old badge my sol - dier wore.