

<b>Title:</b>	Captain
<b>Name(s):</b>	Gervaise, Guillaume Bayly, Thomas Haynes
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States--History--Songs and music Songs with piano United States--History--Social aspects--Songs and music Flirting--United States--Songs and music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001123">http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001123</a>

22944

# THE CAPTAIN

POETRY BY  
Thos. Haynes Bayley

NEWLY ARRANGED  
FOR THE  
PIANO FORTE

BY  
GUILLAUME GERVAISE



NEW YORK

Published by S. T. GORDON 206 Broadway.

Boston HENRY TOLMAN & CO.

Phil<sup>a</sup> LEE & WALKER.

Entered according to Act of Congress, in 1862, by S. T. Gordon in the Clerk's Office of the District Court of the South District N. Y.

M 1640  
.G



345 Jan 15. 1863



# THE CAPTAIN.

Poetry by THOMAS HAYNES BAYLY.

Newly arranged by  
GUILLAUME GERVAISE.

*Moderato.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of chords in the right hand and single notes in the left hand.

Musical notation with lyrics: O! they march'd through the town, with their  
When we met at the ball, I of

Musical notation for the first line of the song, including vocal line and piano accompaniment.

Musical notation with lyrics: ban - ners so gay. To my case - ment I ran, just to  
course thought it right, To pre - tend that we nev - - er had

Musical notation for the second line of the song, including vocal line and piano accompaniment.

Musical notation with lyrics: hear the band play; And I peeped through the blind ve - ry  
met till that night; But he knew me at once I per-

Musical notation for the third line of the song, including vocal line and piano accompaniment.

Entered according to Act of Congress, A.D. 1862 by S. T. Gordon, in the Clerk's Office of the District Court of the Southern District of New York.

1

cau - tious - ly then, Lest the neigh - bors should say that I  
 ceived by his glance, And I looked down and blushed, when he

looked at the men, Oh! I heard not the tune, though the  
 asked me to dance, Oh! I sat by his side, at the

mu - sic was sweet, For my eyes at the time, had a  
 close of the set, And the sweet words he breathed I can

much great - er treat, For the troop was the fin - est that  
 nev - er for - get, My heart was en - list - ed and

e'er I did see. And the Captain with his whiskers, caught a  
could not get free. For the Captain in his whiskers, caught a

sly glance at me.  
sly glance at me.

3.

But the troop has departed, I heard the tramp, tramp,  
Of the men as they marched, from the town for the camp;  
The fife and the drum made my heart wildly beat,  
The music I loved but 'twas mournfully sweet,  
How well I remember when we met at the ball,  
So stately he looked, so graceful and tall,  
But he's gone and I fancy no pleasure I see,  
For the Captain no more slyly glances at me.

4.

I brush off a tear, but I can not tell why,  
They say he's in battle, where cannon balls fly;  
But where e'er he may be he'll win fame and renown,  
And then he'll return, to astonish the town.  
But stop; I see whiskers, they're the Captain's I know,  
My heart, how it beats! my cheeks, how they glow!  
But a word in your ear, come here nightly, you'll see  
The Captain in his whiskers, slyly glancing at me.