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NEW EDITION.

THE

BANNER OF THE STARS.

(PATRIOTIC SONG.)

WRITTEN FOR THE

STUDENTS OF THE POLYTECHNIC INSTITUTE,

BROOKLYN, N. Y., BY

CAPT. R. W. RAYMOND.

ARRANGED WITH CHORUS AND ACCOMPANIMENT, BY

GEORGE WILLIAM WARREN.

3

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Wagner, Music Stereotyper. No. 41 Centre St., N. Y.

M 1640
R.

THE BANNER OF THE STARS.

Written by Capt. R. W. RAYMOND. Arranged by GEO. WM. WARREN.

Tempo di marcia.

f

SOLO, (or what is better, Chorus in unison,) with great enthusiasm.

S

1 Hur - rah! boys, hurrah! fling our ban - ner to the breeze! Let the trai - tor and the reb - el see its folds a - gain unfurled: And down with the pi - rates that

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Rall.

scorn up - on the seas Our vic - to - rious Yan - kee ban - ner—sign of Free - dom to the World!

2 And what though its white shall be crimsoned with our blood!
And what though its stripes shall be shredded in the storms!
To the torn flag, the worn flag, we'll keep our promise good,
*And we'll bear the starry blue field, with gallant hearts and arms.
We'll never have, &c.

3 Then, curs-ed be he who would strike our Starry Flag!
May the God of Hosts be with us, as we smite the traitor down!
And curs-ed be he who would hesitate or lag,
Till the dear flag, the fair flag, with Victory we crown.
We'll never have, &c.

CHORUS (to each verse.

ff SOPRANO.

We'll never have a new flag, for ours is the true flag, The true flag, the true flag, the Red, White and Blue flag; Hur-

ff ALTO.

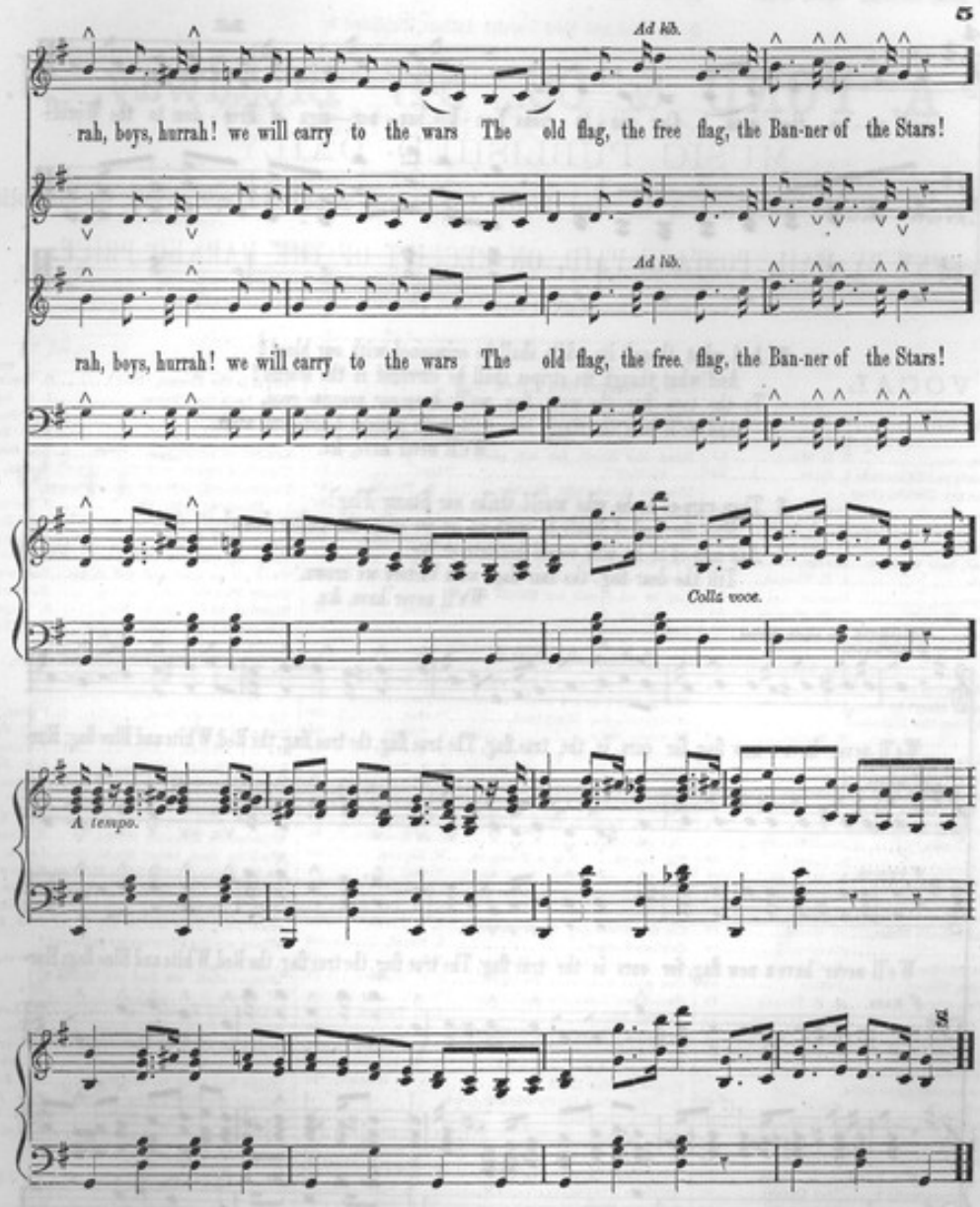
ff TENOR.

We'll never have a new flag, for ours is the true flag, The true flag, the true flag, the Red, White and Blue flag; Hur-

ff BASS.

ff

* The veteran regiments returning from the field were observed, in many cases, to carry nothing of their flag but the blue corner containing the stars, the rest having been torn away by storms or battle.


5
Ad lib.
rah, boys, hurrah! we will carry to the wars The old flag, the free flag, the Ban-ner of the Stars!
Ad lib.
rah, boys, hurrah! we will carry to the wars The old flag, the free flag, the Ban-ner of the Stars!
Colla voce.
A tempo.
8

1863. [2] A CAREFUL SELECTION OF 1863.

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	Composer.	Price.
A Butterfly in the City,	W. R. Dempster,	50
Absence,	H. Sanderson,	25
Absent from thee,	S. L. Mills,	25
Adorned with Pearls and Diamonds,	L. Selke,	30
Ah! far more than my Crown, (Rose of Castile,)	Balfe,	25
All quiet; hark! no Cannon's roar,	Mrs. J. S. Reed,	25
American Standard,	A. Baggioli,	25
Anchor's Weighed, (new version,)	Marder,	25
Annie of the Vale,	J. R. Thomas,	30
Ask if I love thee,	Graham,	30
As pants the Hart, (Sacred,)	G. W. Warren,	30
Banner of the Stars,	"	25
Before the Days of Sadness,	J. R. Thomas,	50
Black Brigade,	Dan Emmett,	30
Bliss forever past, (Puritan's Daugh'r,)	Balfe,	25
Bring thy shattered Heart to me,	Fred. Buckley,	25
Call me not back from the Echoless Shore,	H. Tucker,	25
Christ, the Lord, is risen, (Sacred,)	Geo. W. Warren,	30
Children's Hour,	J. G. Marder,	25
Darling, how can I forget thee?	H. Tucker,	30
*Dearest Sister, think of me, (with an excellent likeness of Master Wood, of "Wood's Minstrels,")	Fred. Windows,	25
Do I love you,	C. Lavelle,	30
Don't you cry so, Norah,	H. Millard,	25
Ellie, Queen of May,	R. C. R. Holder,	30
Eily Mavourneen, (Rose of Killarney,)	Benedict,	30
Ever thus in Childhood's Hour,	G. Grant,	30
Farewell,	Graham,	30
Farewell, sweet Mother,	S. C. Foster,	25
Father of Mercies, (Sacred,)	Phelps,	25
Fishes in the Sea, (Comic,)	J. R. Thomas,	25
Forgive and Forget,	Fred. Buckley,	25
God, my King, (Sacred,)	Geo. W. Warren,	30
*Greenbacks,	Dan Emmett,	30
Guide me, thou great Jehovah,	J. M. Pattison,	30
Her gentle voice expressed no guile, (Rose of Castile,)	Balfe,	25
Here's a Health, my Bonnie Lassie,	S. F. Scull,	25
High Daddy, (Walk Around,)	Dan Emmett,	30
Hold on, Abraham,	Bradbury,	25
How long the Hours seem, Love,	P. B. Isaacs,	25
*How are you, Greenbacks?	Dan Bryant,	30
I am dreaming of thee, Norah,	McEvoy,	30
I am lonely To-night,	Griffin,	30
I'd rather be a Violet,	Fred. Buckley,	25
If I had some one to love me,	"	30
I long for thee,	Wm. Ichig,	30
I'm blind, I'm blind,	W. Leigh,	25
Isn't it a wonder?	G. Grant,	25
It is a charming Girl I love, (Rose of Killarney,)	Benedict,	25
Jane of Ravenswood,	M. Keller,	30
Jennie, my own love,	C. H. Golert,	25
Keep thy Heart for me, (Rose of Castile,)	Balfe,	25
Kiss me Good-night, Mother,	J. R. Thomas,	30
Kiss me, Mother, ere I'm dead,	M. Keller,	30
Lanigan's Ball, (Walk Around,)	Glover,	30
Last Broadside,	Fred. Buckley,	30
Laughing Jennie,	"	25
Let me shed one silent Tear,	J. R. Thomas,	25
Let us all speak our Minds if we die for it,	Marder,	25
Long has been the Winter, (Quartette,)	S. Lawrence,	50
Loving Daughter's Heart, (Puritan's Daughter,)	Balfe,	25
Maggie, the Pride of the Vale,	Fred. Buckley,	25
Mary, don't forget me,	Balfe,	25
Maryland, our Maryland,	Norton,	30
Memory Bells,	H. Tucker,	30
Mother, oh! sing me to rest,	M. Keller,	30
Mother kissed me in my Dream,	J. R. Thomas,	25
Mountaineer's Song and Chorus,	E. Mollenhauer,	25
My loved one and my own, (or Eve,)	S. C. Foster,	30
Nation's Trust in God,	S. Lisak,	25
Oh! my Love,	Carl Anschutz,	25
Oh! the Heart it is a Treasure,	M. Keller,	30
Oh! take me to thy Heart again,	Balfe,	25
Old K—y—Ky, (Walk Around,)	Dan Emmett,	25
Old Man's Reverie,	W. R. Dempster,	50
On the River gay we're roaming,	R. Z. Salem,	25
Orphan Sisters,	L. Meyer,	25
Our Country, Right or Wrong,	Mucio,	25
Our good Ship sails To-night,	S. C. Massett,	25
Paradise of Love, (Puritan's Daughter,)	Balfe,	25
Parting Kiss,	J. R. Thomas,	25
Patriotic Flag, (Onward to Victory,)	"	30
Patriot's Hope,	S. Le Breton,	30
Praise the Lord, (In A Major,)	A. W. Berg,	50
Praise ye the Lord,	Geo. W. Warren,	30
Pretty, modest, lovely Flower, (Puritan's Daughter,)	Balfe,	30
Sands of Dee,	A. W. Berg,	25
Sighing for Thee,	Fred. Buckley,	30
Silent Tears,	P. Bernard,	25
Soldier's Prayer,	W. A. King,	30
Soldier's Wife,	W. R. Dempster,	50
Song of my Countrymen,	Drayton,	25
Standard of Freedom,	J. R. Thomas,	25
Stand by the Flag, (Anthem,)	H. Tucker,	30
Sunny Days will come again,	H. Russell,	25
Sweet Love, Good-night to thee,	Hatton,	25
Sweetheart, come back to me,	Balfe,	2
Sweet is the Dream, (Duet,)	G. Linley,	25
Take back the Flower,	J. M. Abbot,	25
Tantum Ergo,	Wm. Berge,	50
Te Deum, (Morning Service,)	A. W. Berg,	60
Temple of Liberty,	Wm. Berge,	30
There's a sweet wild Rose, (Duet,)	Glover,	25
There's beauty in the Summer Flower, (Quartette,)	S. Lawrence,	50
They say thou hast forgotten, Love,	Fred. Buckley,	30
Thinking of Home,	H. Millard,	25
Thou art with me still,	H. Tucker,	25
Thou art so near and yet so far,	Reichardt,	25
Three Fishers went Sailing,	Bowerman,	25
Tinkling like a Silver Bell,	S. Lawrence,	25
'Tis but a little faded Flower,	J. R. Thomas,	25
Tho' Fortune darkly o'er me frown, (Rose of Castile,)	Balfe,	25
'Twas rank and fame that tempted thee, (Rose of Castile,)	"	25
Tyrol's Lovely Dell,	Hinton,	30
Union Forever,	G. R. Cromwell,	25
Up the Hudson, (Christy's,)	J. Trod,	25
Virginia Belle,	S. C. Foster,	25
Viva l'America, (Edition in G,)	H. Millard,	50
" " (" B♭,)	"	30
Wander with me,	J. G. Marder,	25
Wanderer's Evening Hymn,	H. Kleber,	25
We love thee, sweet Night, (Duet,)	Linley,	25
We're passing the Bridge, Mother,	Hanchett,	25
Weep not, Comrades, for me,	Father Reed,	25
Were I a Soldier,	Stigelli,	25
What does little Birdie say?	A. W. Berg,	25
Where are the Flowers we gathered? (Duet,)	Glover,	25
Where shall we find our Home? (Duet,)	"	25
Whispering Angels,	W. Lawrence,	25
Whisper, Love, Good-night,	E. Mollenhauer,	25
While my Lady sleepeth,	Bowerman,	25
While all is hushed, (Quartette,)	S. Lawrence,	25
Willie has gone to the War,	S. C. Foster,	30
Winnie Darling, I'll be waiting,	M. J. A. Keane,	25
Ye faithful Souls, (Sacred,)	G. W. Warren,	30
You ask me the why and wherefore,	A. Baggioli,	25

MORNING SERVICE,

In B♭ Major, by Albert W. Berg.

No. 1.	Te Deum,	60
" 2.	Jubilate,	30
" 3.	Venite, Kyrie Eleison, Gloria,	30