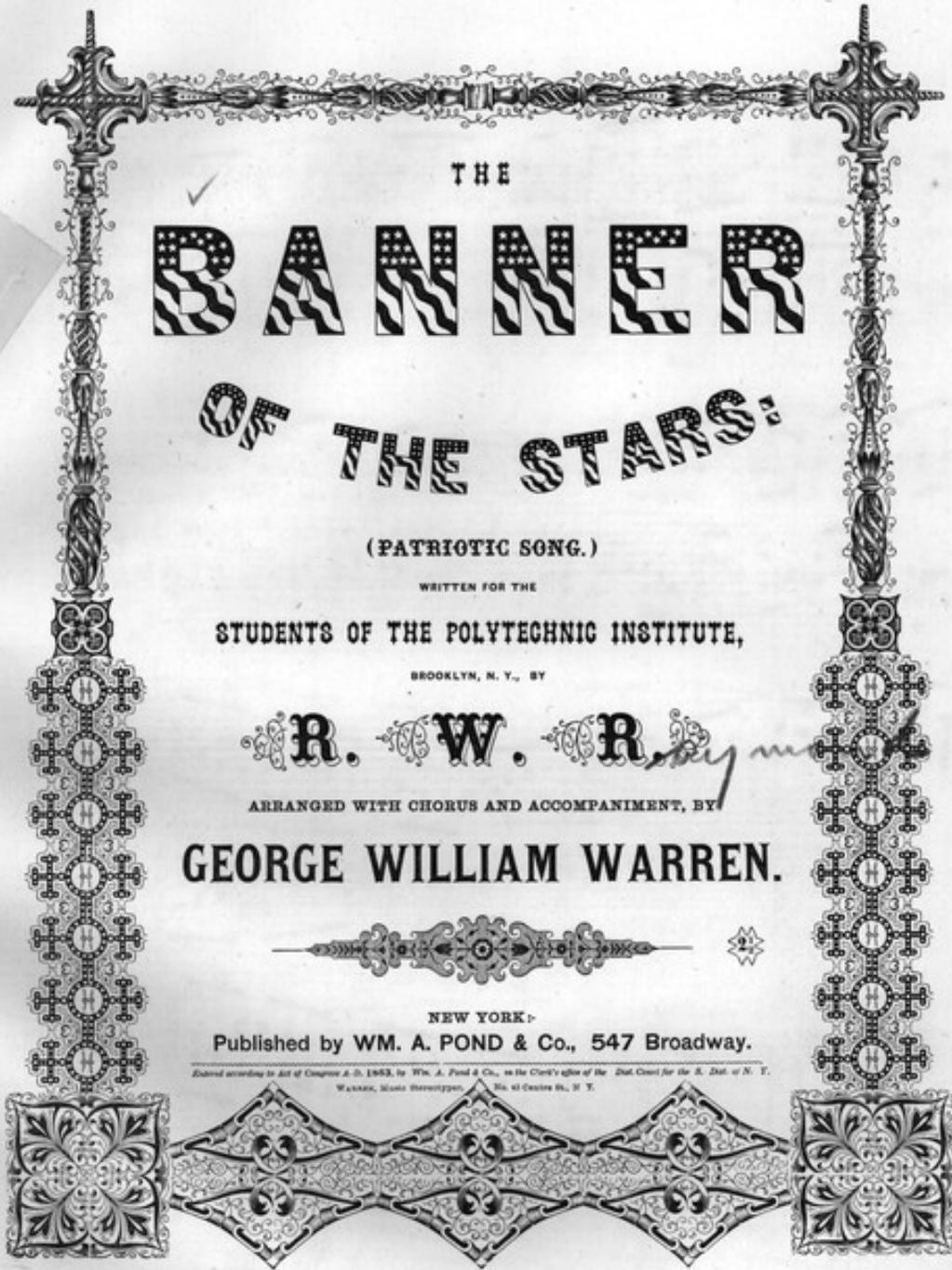


Title:	Banner of the stars
Name(s):	Warren, George William R., R. W.
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Flags--United States--Songs and music Choruses, Secular (Mixed voices, 4 parts) with piano Polytechnic Institute of Brooklyn--Songs and music
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001278

2 3757



✓
THE
BANNER
OF THE STARS:

(PATRIOTIC SONG.)

WRITTEN FOR THE

STUDENTS OF THE POLYTECHNIC INSTITUTE,

BROOKLYN, N. Y., BY

R. W. R. *by me*

ARRANGED WITH CHORUS AND ACCOMPANIMENT, BY

GEORGE WILLIAM WARREN.



NEW YORK:

Published by **WM. A. POND & Co., 547 Broadway.**

Entered according to Act of Congress & c. 1863, by Wm. A. Pond & Co., as the Clerk's office of the Dist. Court for the S. Dist. of N. Y.
WALKER, Music Stereotypers, No. 41 Centre St., N. Y.

COPIRIGHTED
Nov 3 1863
ACADEMY

M 1640

R

573. deposited Aug 21.

Aug 21. 1863

THE BANNER OF THE STARS.

Written by R. W. R.

Arranged by GEO. WM. WARREN.

Tempo di marcia.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a piano (p) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of chords and single notes.

The second system continues the piano accompaniment from the first system. It features similar rhythmic patterns and chordal structures, maintaining the tempo and mood of the piece.

SOLO, (or what is better, Chorus in unison,) with great enthusiasm.

The third system introduces a vocal line in the treble clef. The lyrics are: "Hur - rah! boys, hurrah! fling our ban - ner to the breeze! Let the". The piano accompaniment continues in the bass clef, providing support for the vocal melody. A double bar line with a repeat sign is used to indicate the start of the solo or chorus section.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "trai - tor and the reb - el see its folds a - gain unfurled: And down with the pi - rates that". The piano accompaniment features a more active bass line with eighth notes and chords, mirroring the vocal melody's energy.

4

scorn up - on the seas Our vic - to - rious Yan - kee ban - ner—sign of Free - dom to the World!

2 And what though its white shall be crimsoned with our blood?
 And what though its stripes shall be shredded in the storms!
 To the torn flag, the worn flag, we'll keep our promise good,
 And we'll bear the starry blue field, with gallant hearts and arms.
 We'll never have, &c.

3 Then, cursed be he who would strike our Starry Flag!
 May the God of Hosts be with us, as we smite the traitor down!
 And cursed be he who would hesitate or lag,
 Till the dear flag, the fair flag, with Victory we crown.
 We'll never have, &c.

CHORUS (to each verse .

We'll never have a new flag, for ours is the true flag, The true flag, the true flag, the Red, White and Blue flag; Hur-

We'll never have a new flag, for ours is the true flag, The true flag, the true flag, the Red, White and Blue flag; Hur-

5

rah, boys, hurrah! we will carry to the wars The old flag, the free flag, the Ban-ner of the Stars!

rah, boys, hurrah! we will carry to the wars The old flag, the free flag, the Ban-ner of the Stars!

roll.

A tempo.

roll.

roll.

The musical score consists of two vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The score includes dynamic markings such as *roll.* and *A tempo.* The lyrics are repeated in two verses. The page number '5' is located at the top right of the score area.