

Title:	All quiet! hark, no cannon's roar
Name(s):	Reed, J. S. P., J.
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22929

All quiet! hark, no cannon's roar

MUSIC COMPOSED & INSCRIBED TO THE

**105TH REGIMENT
N.Y.S. VOLUNTEERS.**

COL. J. HOWARD CARROLL.

BY

MRS. J. S. REED.



NEW YORK

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"ALL QUIET! HARK, NO CANNON'S ROAR."

ALL QUIET ON THE POTOMAC.

How often have our eyes rested upon these words. All quiet on the Potomac. All quiet! Ah! Look into some of those tents that are scattered up and down as far as the eye can see, east and west, north and south, the white tents appear, interspersed with baggage wagons, ambulances, and whatever else pertains to an enormous army. All is quiet there. Go to yonder tent where the Chaplain and physician have just entered. See the wild vacant glare of that young man's eyes; several of his comrades are trying to retain him on his bed of straw. Hear those touching words, Father, Mother, home. In the delirium of fever he is again in that home where kind friends surround him. In imagination he is living over again the scenes round which memory loves to linger, and while the burning fever is drying up the fountains of life, he is calling with all the strength of insanity upon those dear friends, who will never respond to his call. Oh! who covets such a quiet as that so often witnessed in many of our once happy homes as the noiseless messenger along his wiry track brings the sad news of a son or brother fallen! Who does not pray to the God of nations that a quiet fraught with such consequences may speedily come to an end!

Words by J. P.

Music by Mrs. J. S. REED.

Handwritten notes:
 Mrs. J. S. Reed
 1862

to - mac's shore. The foe hath found a safe re-treat,

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line contains the lyrics "to - mac's shore. The foe hath found a safe re-treat," with notes corresponding to the words. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Our mighty force they wait..... to meet. Oh! harken not, our

The second system continues the vocal line with the lyrics "Our mighty force they wait..... to meet. Oh! harken not, our". The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with some rests.

lead - ers say, We would pur - sue a pru - dent way,

The third system has the vocal line with lyrics "lead - ers say, We would pur - sue a pru - dent way,". The piano accompaniment has a right hand with chords and a bass line with a steady eighth-note accompaniment.

From month to month, from year..... to..... year, All qui - et is the

The fourth system concludes the vocal line with lyrics "From month to month, from year..... to..... year, All qui - et is the". The piano accompaniment features a right hand with sixteenth-note patterns and a bass line with a steady eighth-note accompaniment.

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sound we hear,

May heaven send a Wash- ing- ton, To

lead our halt - ing ar - my on, To crush at once our

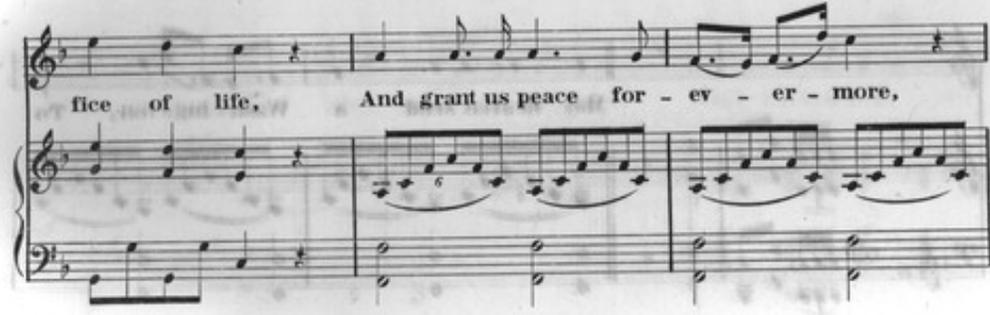
reb - el foe, That peace and qui - et we may know.

ff *Fed*

May heaven stay this cru - el strife, This aw - ful sac - ri -



fice of life, And grant us peace for - ev - er - more,



With - out a slave to curse our shore.

