

<b>Title:</b>	Evacuation
<b>Name(s):</b>	Reed,
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States--History--Songs and music Songs with piano New York (N.Y.)--History--Songs and music Cameron, Simon, 1799-1889--Songs and music United States. Army--Recruiting, enlistment, etc.--Songs and music Cameron, Simon, 1799-1889--Caricatures and cartoons
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001286">http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001286</a>

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**THE**  
**EVACUATION**

*adapted and arranged by*  
**Father Reed**

*and sung with great success by*  
**Brother Johnathan**

AT  
**Father Reed's Old Folk's Concerts.**

NEW-YORK

Published by **HORACE WATERS**, 481 Broadway.

Boston, D. DITSON & Co. 277 Washington St.

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# THE EVACUATION,

Adapted and Arranged by Father Reed.

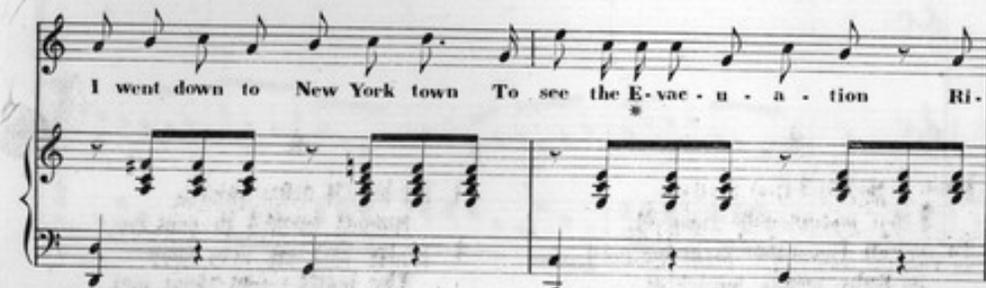
The musical score is arranged in three systems. The first system consists of a grand staff with a treble clef and a common time signature (C). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system includes a vocal line with lyrics: "I Si - mon Greenhorn, went to town, A - looking fine and gay sirs, Of". The piano accompaniment continues with similar rhythmic patterns. The third system includes a vocal line with lyrics: "New York City that great re - nown, I'd of - ten heard folks say sirs; My". The piano accompaniment concludes with the same rhythmic accompaniment.

4

Dad-dy's leave I got 'tis true, My Mam-my's ap-pro-ba-tion, So



I went down to New York town To see the E-vac-u-a-tion Ri-



-tu, ri-tu, ri-tu, ri-a, Ri-tu, ri-tu, ro-li do, Ri-



-tu, ri-tu, ri-tu, ri-tu, And Yan-kee Doo-dle a-tion!



\* Pronounced Evacuation.



2

When in the City I first arrived,  
 I felt myself quite fluster'd,  
 To see all round that great big town  
 So many people muster'd;  
 But howsoever in a crowd  
 I got myself a station,  
 And then awaited patiently  
 To see the Evacuation.  
 Ri tu, etc.  
 Hurrah! for this great nation!

3

At length a soldier's scampering horse  
 Got frightend at a dandy—  
 He pelted in among the crowd  
 Quite frolicsome and handy;  
 He tilted me slap off my soles,  
 I popped on an elevation,  
 And got a seat for nothing at all,  
 To see the Evacuation.  
 Ri tu, etc.  
 Oh! what a happy station!

4

I sat myself down quietly,  
 Nobody seemed to rout me;  
 I gently cast my eyes upon  
 The ladies round about me;  
 They all did look quite weary worn  
 And in a perspiration;  
 It melted all the red and white,  
 On this famous Evacuation.  
 Ri tu, etc.  
 Ever of them.

5

"Now thinks," says I unto myself,  
 "I've seen all that I can see;"  
 But to find out my great mistake,  
 I paid dearly for my fancy—  
 Ten dollars and my pocket-book,  
 Upon examination;  
 My watch, that never went before,  
 Went on Evacuation!  
 Ri tu, etc.  
 I'd like a police-station!

Eng'd at Clayton's.