

Title:	American flag
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THE AMERICAN FLAG, A NEW NATIONAL LYRIC.



L. S. D. Rees

M 1640
W. MOORE & DEAN, LITHO.

*Chas. A. Stoddard
1862*

21989

REV. J. B. DICKSON
No. 1910
LONDON

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REV. J. B. DICKSON
SCOTLAND

1862

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THE AMERICAN FLAG.

1

WORDS BY THE REV. J. B. DICKSON

MUSIC BY L. S. D. REES, PHILADELPHIA.

VOICE

Pomposo. *mf* Float

forth thou flag of the free! Flash far o-ver land and sea, Proud ensign of

li-berty Hail Hail Hail to thee! *Dol.* The blue of the Heavns is thine, The

stars on thy can vas shine, Thy Ke-raldry tells thee di-vine;

Hail Hail to thee. *Dol.* Thy white proclaims thee un-stain'd Thy

PIANO

FORTE.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The time signature is common time (C). The score is divided into several systems. The first system shows the beginning of the piece with a 'Pomposo' marking and a dynamic of 'mf'. The lyrics 'Float' are written below the voice staff. The second system continues the lyrics: 'forth thou flag of the free! Flash far o-ver land and sea, Proud ensign of'. The piano part features a rhythmic accompaniment with chords and moving lines. The third system begins with 'li-berty Hail Hail Hail to thee!' and includes a 'Dol.' (dolente) marking. The lyrics continue: 'The blue of the Heavns is thine, The'. The piano part has a dynamic of 'pp'. The fourth system continues: 'stars on thy can vas shine, Thy Ke-raldry tells thee di-vine;'. The piano part continues with a similar accompaniment. The fifth system concludes with 'Hail Hail to thee. Thy white proclaims thee un-stain'd Thy'. The piano part has a dynamic of 'p' and includes another 'Dol.' marking.

crimson thy love un-feign'd, To man by despots, en-chain'd. Hail Hail to

CHORUS. *CHORUS.*

SOPRANO. Thee Hail Hail to thee! Float forth thou flag of the Free, Flash

ALTO. Hail Float forth thou flag of the Free, Flash

TENOR. Hail to thee! Float forth thou flag of the Free, Flash

BASS. Hail Hail to thee! Float forth thou flag of the Free, Flash

ACCOMP!

far o-ver land and sea.. Till the world shout li-ber-ty! Hail Hail Hail to

far o-ver land and sea.. Till the world shout li-ber-ty! Hail Hail Hail to

far o-ver land and sea Till the world shout li-ber-ty! Hail Hail Hail to

far o-ver land and sea Till the world shout li-ber-ty! Hail Hail Hail to

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thee! Hail to thee! Hail to thee! Hail Hail to
thee! Hail to thee! Hail to thee! Hail Hail to
thee! Hail to thee! Hail to thee! Hail Hail to
thee! Hail to thee Hail to thee Hail to thee Hail to thee! Hail Hail to

thee Hail to thee! Hail to thee Hail Hail to thee
thee Hail to thee! Hail to thee Hail Hail to thee
thee Hail to thee! Hail to thee Hail Hail to thee
thee Hail to thee Hail to thee Hail to thee Hail to thee! Hail Hail to thee

f
pp *pp* *f* *ff*

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4

2nd VERSE.

mf

Float forth thou flag of the free Flash far o ver land and

mf

sea..... Proud en. sign of li ber ty

mf

Hail Hail Hail to thee! Un der thy God giv'n

p

light Our Fathers went forth to fight, 'Gainst

p

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sleep-tr'd wrong for the right; Hail Hail to

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are "sleep-tr'd wrong for the right; Hail Hail to".

Dot.
thee! A-gain thy stars light the way We

The second system continues the vocal line and piano accompaniment. It includes a *Dot.* (dotted) note above the first measure. The lyrics are "thee! A-gain thy stars light the way We".

march in U-NI-TED ar-ray, The Hy-dra of trea-son to

The third system continues the vocal line and piano accompaniment. It includes dynamic markings *ff* and *p>*. The lyrics are "march in U-NI-TED ar-ray, The Hy-dra of trea-son to".

slay..... Hail Hail to Thee Hail Hail to Thee! *Chorus.* *Stacc* *Chor*

The fourth system concludes the piece with a chorus. It includes dynamic marking *f* and the word *Chorus.* above the final measures. The lyrics are "slay..... Hail Hail to Thee Hail Hail to Thee!". The piano part ends with a double bar line and repeat sign.

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