

<b>Title:</b>	Make ole massa hum!
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# Make Ole Massa Hum

WORDS BY

**CHAS. HAYNES**

MUSIC BY

**J. E. Haynes.**



CHICAGO

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# MAKE OLE MASSA HUM!

Words by C. Haynes.

Music by J. E. Haynes.

*Allegro con anima.*

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con anima'. The first system shows the piano introduction. The second system continues the piano accompaniment. The third system begins with the vocal line: '1. Oh! dar-kies haint you seen it, The glo-rious day hab'. The fourth system continues the vocal line: 'come, When wes a gwine to hab de land, And make Ole Mas-sa'. The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocal melody.

hum; Ole Abe hab done and said it, He say de ting what's

right, He surely spoken de big word, What means dat we shall fight.

2.  
 De darkies am a comin,  
 To take Ole Massa down,  
 Well rise up dar and help em den  
 To do de traitors brown;  
 He's giben us de musticks,  
 And dat's what makes us sing,  
 And when shoots de bullet out  
 Dat will Ole Massa bring.

*Chorus.*

3.  
 Ole Abe he was delected,  
 And dat's what made us free,  
 We'll nebber work for Massa more  
 Way down in Tennessee;  
 Now when dis war am ober,  
 And we gets home again,  
 And Massa am knocked under den,  
 He'll sartin lose his pain.

*Chorus.*

Make Ole Massa hum!

CHORUS.

Air.

Alto.

Tenore.

Bass.

PIANO.

We'll make Ole Mas - sa hum! We'll make Ole Mas - sa hum! Ole

Abe hab gib - en us de land, And Mas - sa das - ant come. We'll

Abe hab gib - en us de land, And Mas - sa das - ant come. We'll

Make Ole Massa hum!

make Ole Mas - sa hum! We'll make Ole Mas - sa hum! Ole

make Ole Mas - sa hum! We'll make Ole Mas - sa hum! Ole

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are the grand staff (treble and bass clefs) for the piano accompaniment. The music is in 4/4 time and features a simple, rhythmic melody.

Abe hab gib - en us de land, And Mas - sa das - ant come.

Abe hab gib - en us de land, And Mas - sa das - ant come.

The second system of the musical score also consists of five staves, following the same layout as the first system. It continues the melody and accompaniment. The lyrics are repeated. The music concludes with a final chord in the piano part.

Make Old Massa hum!