

**Title:** That southern wagon

**Name(s):** Hays, Will S.  
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**Resource Type:** notated music

**Note(s):** Music associated with the Confederate side

**Subject(s):** United States--History--Songs and music  
Choruses, Secular (Women's voices, 3 parts) with piano  
Sheet music--Catalogs  
Davis, Jefferson, 1808-1889--Songs and music  
Beauregard, G. T. (Gustave Toutant), 1818-1893--Songs and music  
Confederate States of America--Songs and music  
Scott, Winfield, 1786-1866--Songs and music  
McClellan, George Brinton, 1826-1885--Songs and music  
Bull Run, 1st Battle of, Va., 1861--Songs and music  
Mill Springs, Battle of, Ky., 1862--Songs and music  
Fort Donelson, Battle of, Tenn., 1862--Songs and music  
Floyd, John B. (John Buchanan), 1806-1863--Songs and music  
Buckner, Simon Bolivar, 1823-1914--Songs and music

**URL** <http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001360>

THAT  
**SOUTHERN WAGON**  
 A  
 PATRIOTIC SONG, WITH CHORUS

WRITTEN AND COMPOSED BY

**JERRY BLOSSOM**  
 (W.S.H.)  
*W.S. Hays*

LOUISVILLE, KY.  
 Published by D.P. FAULDS, 223 Main St.  
 CHICAGO 54, CLARK ST.

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### THAT SOUTHERN WAGON,

CELEBRATED

SONG AND CHORUS

BY JERRY BLOSSOM.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

2d The ax - les want - ed greas - ing - the bod - y was not wide, North - Caro -

The first verse of the song. The vocal line is on a single staff with lyrics: "1st Jeff. Da - vis built a wag - on, and on it put his name, And". Below it is a piano accompaniment with two staves.

ll - na jump'd in - to it. Mis - sis - slip - pl by her side; Vir - gin - ia took a cushion'd seat, and

The second verse of the song. The vocal line is on a single staff with lyrics: "Beauregard was driver of Se - cession's ugly frame; The horse he would get hungry, as". Below it is a piano accompaniment with two staves.

Lou - si - an - a next, South Caro - ll - na got to "scrogging" and Flo - ri - da got vex'd.

The third verse of the song. The vocal line is on a single staff with lyrics: "most of horses do, They had to keep the collar tight, to keep from pulling through.". Below it is a piano accompaniment with two staves.

61803 1547-5.

'06

4<sup>th</sup> Old Scott brought out his wag - on - one that had run for years; They

5<sup>th</sup> They ask'd Kentuk to take a ride, she said "the horse was blind;" She

caught Old U - nion, hitch'd him up, and greas'd the run - ning gears. Said

shook her head at see - ing Ten - nes - see jump on be - hind; But

Scott: "Me - Clel - lan, you're the boy I want to fill my place, So

Jeff. as - sur'd her "all was right;" the wagon it was new, Mis -

take the reins, and get the folks, and give 'em a race, 's

sou - ri wink'd at Beau - re - gard, and said it would not do.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are interspersed between the vocal lines. The piano accompaniment features a steady bass line and chords in the right hand. The score concludes with a double bar line.

That Southern Wagon, 1547-5.

CHORUS.

Ho! Bully for the wagon, The new Secession wagon; Oh! Beaury hold the

Ho! Bully for the wagon, The new Secession wagon; Oh! Beaury hold the

nag in, While you all take a ride, Oh! Beaury hold the nag in, While you all take a ride.

nag in, While you all take a ride, Oh! Beaury hold the nag in, While you all take a ride.

Final system of the chorus featuring piano accompaniment with a prominent sixteenth-note pattern in the right hand.

That Southern Wagon. 1547-5.

5

5

New York and Pennsylvania, with a host of Yankee boys,  
Got up into the wagon, and they called for Illinois;  
And old Ohio, she jumped in, Missouri tried her luck,  
And Indiana threw her arm around good old Kentuck.

CHORUS. Bully for the wagon,  
The new Secession wagon;  
Oh! Beaury hold the nag in,  
While you all take a ride.

6

Old Union threw his head back—he travelled rather slow,  
Until they reached Manassas, they halloed “let him go!”  
Their cheers for Union made him put new mettle in his heel,  
He run into “Secession”—tore the spokes out of a wheel.

Chorus. Bully for the wagon, &c.

7

They took the broken wagon back, and put in all new spokes,  
Secesh went out towards Kentuck, to tell it to the folks,  
Old Union started after, and he made the welkin ring,  
When he run into Secession at a little place—“Mill Spring.”

Chorus. Bully for the wagon, &c.

8

Secesh got scared and run away—the like was never seen,  
Old Union threw his head back and sailed through Bowlinggreen;  
Secesh ran to the Cumberland, and could not get across,  
He broke the reins that guided him, and trusted to the hoss.

Chorus. Bully for the wagon, &c.

9

Old Union got his “dander up,” and passed him “under way,”  
He run into Fort Donelson, but did not go to stay,  
Tennessee fell out the wagon, and the balance of them cried,  
And asked McClellan as he passed, “Say, Mister, let us ride.”

Chorus. Bully for the wagon, &c.

10

Now Buckner he’s gone up the spout, and Floyd has seen the sights,  
And all the boys that went away with Buckner for their “rights,”  
Ah! boys, you’ve seen the elephant—I hope it wont be long,  
Till you’ll be singing out with joy, “The Union, right or wrong.”

Chorus. Bully for the wagon, &c.

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