

<b>Title:</b>	Boys are coming home
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<b>Resource Type:</b>	notated music
<b>Note(s):</b>	no cover
<b>Subject(s):</b>	United States--History--Songs and music Choruses, Secular (Mixed voices, 4 parts) with piano Sheet music--Catalogs United States--History--Peace--Songs and music United States--History--Casualties--Songs and music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001370">http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200001370</a>

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# THE BOYS ARE COMING HOME.

Music by R. E. HENNINGES.

ALLEGRETTO.

Piano.

1. Thank  
2. Soon

Detailed description: This block contains the piano introduction for the piece. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'ALLEGRETTO.' Below the treble staff is a grand staff with a bass clef staff. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

God, the sky is clear - ing! The clouds are hurrying past; Thank God, the day is near - ing, The  
shall the voice of sing - ing Drown war's tre - mendous din; Soon shall the joy - bells ring - ing Bring

Detailed description: This block shows the first line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with a bass clef. The lyrics are written below the vocal staff.

dawn has come at last. And when glad her - ald voi - ces, Shall tell us peace has come, This  
peace and free - dom in. The ju - bilee bon - fires burn - ing, Shall soon light up the dome, And

Detailed description: This block shows the second line of the vocal melody and its piano accompaniment. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the same grand staff. The lyrics are written below the vocal staff.

Entered according to act of Congress in the year 1865, by S. BRADMAN & Co. in the Clerk's Office of the District Court for the Northern District of Ohio.  
1875

31785



M 1640  
.H

To be omitted if Chorus is sung.

thought shall re-joice us; "Our boys are com-ing home!" Our boys are com-ing home! Our soon to soothe our yearn-ing, "Our boys are com-ing home!"

boys are com-ing home! This thought shall most re-joice us— Our boys are com-ing home!

CHORUS.

Our boys are com-ing home! Our boys are com-ing home! This  
Our boys are com-ing home! Our boys are com-ing home! This

1678

5

thought shall most re - jice us— Our boys are com - ing home!

thought shall most re - jice us— Our boys are com - ing home!

The musical score consists of six staves. The first two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are vocal parts (Tenor and Bass) with lyrics. The final two staves are piano accompaniment (Right and Left Hand).

3.

The vacant fireside places  
 Have waited for them long;  
 The love-light lacks their faces,  
 The chorus waits their song;  
 A shadowy fear has haunted  
 The long deserted room;  
 But now our prayers are granted,  
 Our boys are coming home.

4.

O mother, calmly waiting  
 For that beloved son!  
 O sister, proudly dating  
 The victories he has won!  
 O maiden, softly humming  
 The love song while you roam—  
 Joy, joy, the boys are coming—  
 Our boys are coming home!

5.

And yet—O, keenest sorrow!  
 They're coming, but not all;  
 Full many a dark to-morrow  
 Shall wear its sable pall.  
 For thousands who are sleeping  
 Beneath the empurpled loam;  
 Woe! woe! for those we're weeping,  
 Who never will come home!

6.

O sad heart, hush the grieving;  
 Wait but a little while!  
 With hoping and believing  
 Thy woe and fear beguile.  
 Wait for the joyous meeting  
 Beyond the starry dome,  
 For there our boys are waiting  
 To bid us welcome home.

