

<b>Title:</b>	Battle prayer, or The Soldier's prayer before battle
<b>Name(s):</b>	Himmel, Maurice, Walter
<b>Resource Type:</b>	notated music
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<b>Subject(s):</b>	United States--History--Songs and music Sacred songs with piano United States--History--Religious aspects--Songs and music Flags--United States--Pictorial works
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001395">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001395</a>

*Filed Dec 31, 1863*

# BATTLE PRAYER!



WORDS

BY

**Walter Maurice.**

MUSIC

BY

**HIMMEL.**



**Cincinnati, A.C. Peters & Bro. 94 West 4th. St.**

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# THE BATTLE PRAYER.

OR

## THE SOLDIER'S PRAYER BEFORE BATTLE.

GEBET WÄHREND DER SCHLACHT.

Words by Walter Maurice.

Music by Himmel.

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *f*, *p*, *fz*, *fz*.

Second system of piano introduction. Treble and bass clefs. Dynamics: *p*, *crest*, *f*, *p*, *pp*, *pp*.

Va - ter ich ru - - fe dich hül - lend am wülkt mich der

Fa - ther! I bend to thee Life, it was thy gift

Piano accompaniment for the first vocal line. Treble and bass clefs. Dynamics: *p*.

Dampf der Ge - schüt - ze sprü - hend umzuck en mich ras - seln de Blit - zet

Thou now canst shield it, From thee it came, and to thee I yield it, In

Piano accompaniment for the second vocal line. Treble and bass clefs. Dynamics: *p*.

Len-ker der Saa-ten ich ru - - fe dich! Va - ter du füh - re mich,  
 life or death for - sake not me. Fa - ther I bend to thee.

Va - ter du füh - re mich  
 Fa - ther! I trust to thee,

führ mich zum Sie - ge, führ mich zum To - de Herr ich er - ken - - ne ja  
 When mid'st the Battle's strife, Death did' sur-round me, E'en at the cannon's mouth,

dei - ne Ge - bo - te, Herr wie du willst so füh - - re mich!  
 Death has not found me, Father 'twas thy will; I trust in thee.

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Gott ich er - kon - ne dich,  
 Fa - ther still guide thou me.

Va - ter du seg - ne mich In dei - ne Hand be - fehl' ich mein Le - ben  
 All I give back to thee, When at thy call I my Life then shall yield,  
 4. Gott die er geb' ich mich! wenn mich die Don - ner des To - des be - grü - sen

Du kannst es neh - men, du hast es ge - ge - ben, zum Le - ben zum Sterben seg - ne mich.  
 When in the cold tomb, my fate shall be seal'd, Fa - ther my soul take in - to thee,  
 wenn mei - ne A - dem ge - off - ret fließen Dir mein Gott er - geb ich mich,

Va - ter ich prei - se dich,  
 Fa - ther for sake not me,  
 Va - ter ich ru - fe dich,

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the vocal melody. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in German and English, with the English lyrics appearing below the German ones. The page number '5' is located in the top right corner.