

Title:	About to die, they salute thee (morituri te salutant)
Name(s):	Holder, E. G. B. O'Riley, Miles
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Holder E G B

LC

SONGS OF THE WAR

BY
Private Miles O'Reilly.



Gen. David Hunter,

THE REVIEW

Morituri te Salutant.

To the Army of the Potomac.



To the Officers & Members of the
OLD TENTH ARMY CORPS.



To the Women of America.

Allegorically inscribed to his friend & former Controversialist, Lucius O'Connell.

Engraved by permission of Congress in the year 1864 by Wm. Hall, in the Clerk's Office of the District Court of the United States for the Southern District of N.Y.

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M1640
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"ABOUT TO DIE, THEY SALUTE THEE"

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(MORITURI TE SALUTANT.)

THE REVIEW.

(A picture of our Veterans)

Written by "Private" MILES O'RILEY.

Composed by E.G.B. HOLDER.

BATTALION, PREPARE FOR REVIEW. TO THE

MARCH *Marcato.*

Musical notation for the first section, featuring a treble and bass staff with a 'Marcato' tempo marking.

REAR, OPEN ORDER, MARCH. PRESENT ARMS.

Musical notation for the second section, featuring a treble and bass staff.

CLOSE ORDER, MARCH. BY COMPANY, RIGHT WHEEL, QUICK MARCH.

Musical notation for the third section, featuring a treble and bass staff.

PASS IN REVIEW, COLUMN, FORWARD GUIDE RIGHT, MARCH.

Musical notation for the fourth section, featuring a treble and bass staff.

5961

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1. VER: "Mor-i-tu-ri te Sa-lu-tant" Say the sol-diers as they pass;
2. VER: Bat-tle ban-ners, torn and glo-ri-ous, Dip sa-lu-ting as they pass;

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with eighth and quarter notes. Below it are two piano accompaniment staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are written below the vocal staff.

Not in ut-tered words they say it, But we feel it as they pass;
Bra-zen clan-gors shake the wel-kin As the march-ing col-umns pass;

The second system continues the musical score with the same three-staff format. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the vocal staff.

"We that are a-bout to per-ish, We sa-lute you as we pass!"
Naught of gol-den pomp or glit-ter, Mark the Vet-erans as they pass;

The third system concludes the musical score on this page. It maintains the three-staff format. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the vocal staff.

Gal - lant chiefs their swords pre - sent - ing, Drop the points as on they pass.
 Tra - vel stained but bronzed and sin - ewey, Firm - ly, proud - ly on they pass.

3.

“Morituri te Salutant”

And we hear them as they pass
 On his pawning steed the General
 Scans the waves of men that pass;
 And his eyes at times are misty,
 Then are blazing as they pass;
 And his breast with pride is heaving
 As the stalwart veterans pass.

4.

(Sing this Verse “Sotto Voce”)

Oh our comrades gone before us
 In the last réview to pass,
 Never more to earthly chieftain
 Dipping colors as ye pass.—
 Heaven accord ye gentle judgement
 When before its throne ye pass,
 “Morituri te Salutant”
 Angels whisper as ye pass.

5.

To the souls of all our perished
 We, who still saluting pass,
 Dip the flag and trail the sabre
 As with wasted ranks we pass;
 And we murmur “Morituri
 Vos Salutant” as we pass.
 And we murmur Morituri
 Vos Salutant as we pass.

75900

Miss June 8 1864