

Title:	boys are marching home
Name(s):	Huntting, J. G. Huntting, J. G.
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TO CO. H. 127TH REG^T N.Y. S.V.

"The Boys are Marching home."



Words and Music by
J. G. HUNTING.

NEW-YORK:
Published by HORACE WATERS, 481 Broadway.

BOSTON: G. BRISTOL & CO.
PHILADELPHIA: TROTTER & WALKER
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1865

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THE BOYS ARE MARCHING HOME.
SONG AND CHORUS.

Words and Music by
J. G. HUNTING.

Con anima.

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a 2/4 time signature, containing a whole rest. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music begins with a series of chords and rhythmic patterns in the piano parts.

The second system of musical notation also consists of three staves. The top staff is a vocal line with a treble clef and a 2/4 time signature, containing a whole rest. The middle and bottom staves are piano accompaniment. The music continues with similar rhythmic and harmonic patterns as the first system.

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Hear the tramp of ar-mies, On the dis-tant plain,

Now the war is o-ver, Com-ing home a-gain;

See the ban-ners stream-ing, On the vic-tors come,

Swell the shouts of vic-to-ry The boys are march-ing home!

CHORUS.

Sop'o. *Hark! the drums are beating, Shout the loud huz-za! Hear the soldiers*

Alto.

Tenor. *Hark! the drums are beating, Shout the loud huz-za! Hear the soldiers*

Bass.

PIANO.

Detailed description: This system contains the first four measures of the chorus. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in 2/4 time and G major. The lyrics are: "Hark! the drums are beating, Shout the loud huz-za! Hear the soldiers". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

tramping, Coming from the war! See the ban-ners streaming,

tramping, Coming from the war! See the ban-ners streaming,

Detailed description: This system contains the next four measures of the chorus. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The lyrics continue: "tramping, Coming from the war! See the ban-ners streaming,". The piano accompaniment continues with chords and a bass line.

On the vic-tors come, Swell the shout of vic-to-ry, The boys are marching home.

On the vic-tors come, Swell the shout of vic-to-ry, The boys are marching home.

The musical score consists of five systems. The first two systems are vocal staves with lyrics. The third system is a vocal staff with lyrics. The fourth and fifth systems are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

2.
 Far away in Dixie
 They the foe have met,
 Noble deeds of valor,
 We will not forget;
 Strew the path with flowers,
 Hail the heroes on,
 Swell the shout of welcome,
 The boys are marching home!

Chorus

3.
 Now the fight is over
 Peace will come again,
 Union boys have conquered,
 On the bloody plain;
 Welcome to the fireside,
 Never more to roam,
 With victory and Union,
 The boys are marching home!

Chorus