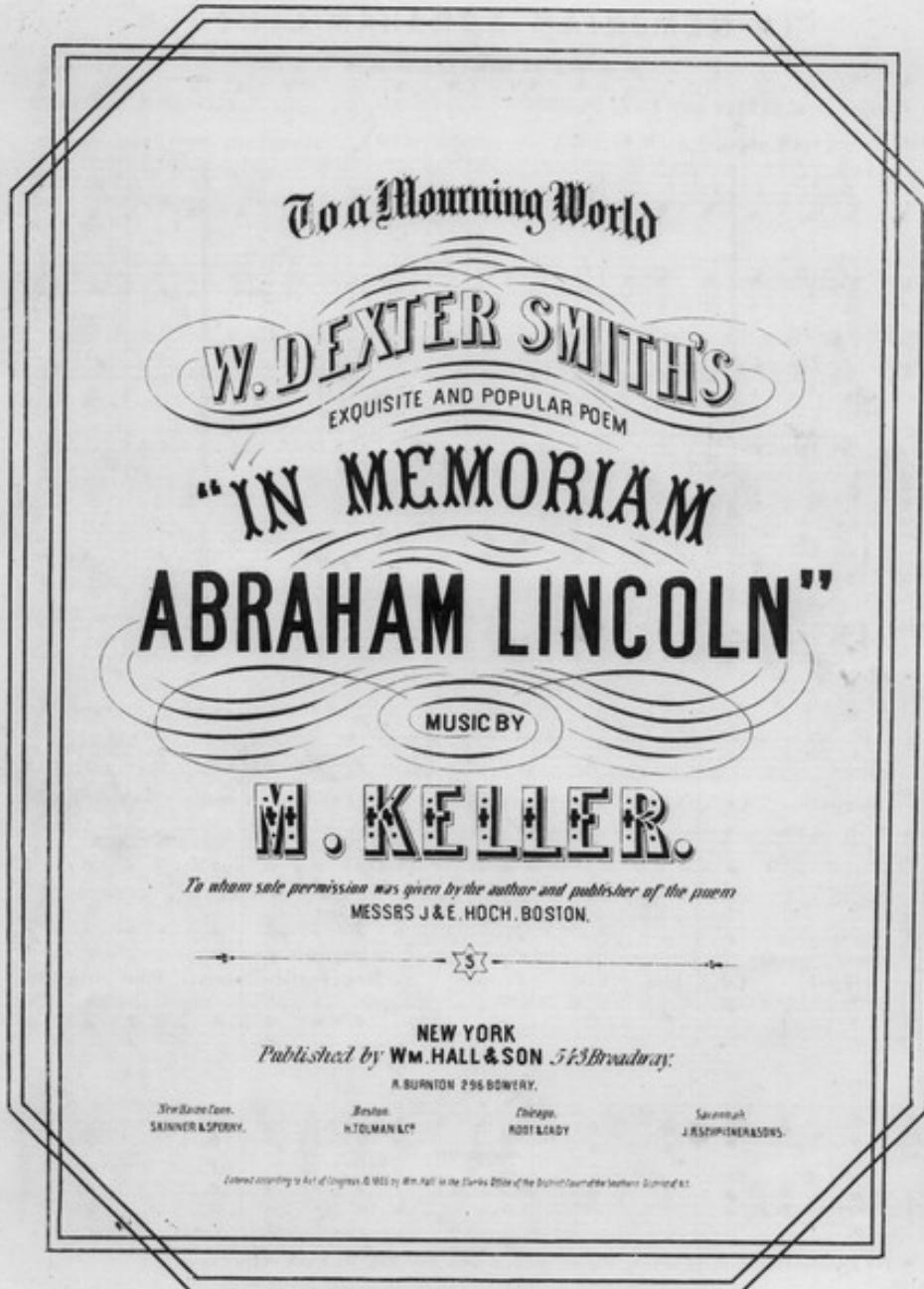


Title:	In memoriam Abraham Lincoln
Name(s):	Keller, M. Smith Jr., W. Dexter
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Lincoln, Abraham, 1809-1865--Death and burial--Songs and music Choruses, Secular (Mixed voices, 4 parts) with piano National music--United States
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001483

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Cong



M 1640
.K

2

"IN MEMORIAM ABRAHAM LINCOLN"*** NATIONAL CHANT.**

WORDS BY W. DEXTER SMITH, JR.

MUSIC BY M. KELLER.

most fitting will be to sing all the time, until the final notes of the Chorus.

Largo.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (C-clef), and Bass (F-clef). The bottom staff is for the Piano/Organ (C-clef). The vocal parts sing "Co-lum-bia" in unison. The piano/organ part provides harmonic support with sustained notes and chords. The music is in common time, with a key signature of C major. The vocal parts enter at the end of the first measure, while the piano/organ part begins earlier. The vocal parts sing "weeps! Co-lum-bia" followed by "Her cherished son, Who struck her". The piano/organ part continues to provide harmonic support throughout the piece.

* The Soprano, containing the melody, may be sung as a Solo throughout the whole of the Chant.
6103

BLOOMFIELD MAHARAJA MIRONEM M1

3

fet-ters to the ground, Who saved the land of Wash-ing-ton, Has passed from
fet-ters to the ground, Who saved the land of Wash-ing-ton, Has passed from

earth's most dis-tant bound; Has passed from earth's most dis - tant bound;
earth's most dis-tant bound; Has passed from earth's most dis - tant bound;

4

SOPRANO SOLO.

Dolee.

His spirit went to realms on high, — His dust, a lone, the earth could

claim, — His memo-ry will nev-er die While freemen live to bless his

name, His memo-ry will never die While freemen live to bless his name.

6103

6104

SOLO QUARTETT.

Risoluto.

Co - lum - bia swears, a - new, her vow To guard the birthright of the free: Un -

Risoluto.

Co - lum - bia swears, a - new, her vow To guard the birthright of the free: Un -

Risolutor

-sheathed her sword of Jus - tice, now. Since Mer - cy, since Mer - cy, since Mer - cy fell by Ty - ran - ny
p ritenz

-sheathed her sword of Jus - tice, now. Since Mer - cy, since Mer - cy, since Mer - cy fell by Ty - ran - ny
a tempo.

-sheathed her sword of Jus - tice, now. Since Mer - cy, since Mer - cy, since Mer - cy fell by Ty - ran - ny
p ritenz

-sheathed her sword of Jus - tice, now. Since Mer - cy, since Mer - cy, since Mer - cy fell by Ty - ran - ny
a tempo.

6

SOLO.

p

Our na-tions hopes and fears a - like Are with the land our fath-ers

CHORUS. *p*

Our na-tions hopes and fears a-like Are with the land

Our na-tions hopes and fears a-like Are with the land

Our na-tions hopes and fears a-like Are with the land

trod, — And while for Free - dom, now, we strike; Our fu-ture

our fath-ers trod, — And while we now, for Freedom strike,

our fath-ers trod, — And while we now, for Freedom strike,

6103

7

is a lone with God! And while for Freedom now, we

Our future is a lone with God! And while we, now,

Our future is a lone with God! And while we, now,

perdendo.

strike, Our future is a lone with God! a lone with God!

for Freedom strike, Our future is a lone with God! a lone with God!

perdendo.

for Freedom strike, Our future is a lone with God! a lone with God!

perdendo.