

<b>Title:</b>	Hamilton's badger boys
<b>Name(s):</b>	Kimberly, E. O. Taylor, J. S. Bryant, E. E.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States--History--Songs and music Choruses, Secular (Unison) with piano War songs--United States Patriotic music--United States United States. Army. Wisconsin Infantry Regiment, 3rd (1861-1865)--Songs and music Hamilton, Charles Smith, 1822-1891--Songs and music Maryland Heights (Md.)--Songs and music United States--History--Campaigns--Pictorial works
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihis/loc.natlib.ihis.200001495">http://lcweb2.loc.gov/diglib/ihis/loc.natlib.ihis.200001495</a>

1899-750561-2

TWO COPIES RECEIVED.

NOV 9 1899

LIBRARY OF CONGRESS  
OFFICE OF  
AUG 5 1899  
Register of Copyrights

12<sup>TH</sup> CORPS.  
1<sup>ST</sup> DIVISION

**HAMILTONS**  
61-65  
**BADGER**  
**BOYS,**  
**The** **WAR SONG**  
**OF THE THIRD REGIMENT OF**



**WISCONSIN INFANTRY, VETERAN VOLS.**  
WORDS BY E. BRYANT      MUSIC BY E. O. KIMBERLEY.  
*First sung at Camp Pinkney, Maryland Heights, Md. before Gen. Chas. S. Hamilton and Staff, July 22, 1861, by Messrs Kimberly, Bryant and other singers of the Regiment.*

5

Published by COL. E. O. KIMBERLEY,  
"National" and Department Grand Army Singer,  
JANESVILLE, WIS.  
1899.

M 1640  
.K

LIBRARY OF CONGRESS  
MUSIC DEPARTMENT  
Accession No. 17,188  
TO  
Classified  
Civil War  
Stack No.

# Hamilton's Badger Boys.

Words by E. E. BRYANT.

Music by E. O. KIMBERLEY.

Arr. by J. S. TAYLOR.

*Moderato.*

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

The second system continues the musical notation from the first system, ending with a double bar line. The treble staff has a few more notes, and the bass staff continues with chordal accompaniment.

*Quasi Recit.*

The vocal line is written on a single treble clef staff. It contains three lines of lyrics, each corresponding to a different verse of the song. The melody is simple and recitative in style.

1. We're Ham - il - ton's Bad - ger Boys, and hith - er we've come, From wood - y Wis -
2. We've left our loved kin - dred in far prai - rie land, And come forth to
3. Our Gov - ern - or e - quipped us and told us to go And flail out the

The piano accompaniment for the vocal line is written on a treble and bass clef. It consists of chords and single notes that support the vocal melody. The dynamics include a *mf* (mezzo-forte) marking.

con - sin our dear - ly loved home, To fight for the U - nion, to  
 bat - tle, a strong heart - ed band, We could nev - er re - main in  
 U - nion's most treach - er - ous foe, To pound them right hard on

con - quer or die, And to raise in the foe land our wild bat - tle cry.  
 our homes a - far, When hon - or and coun - try called us to war.  
 God's threshing floor, And not to re - turn 'till re - bellion was o'er.

**CHORUS.**

*Allegro con spirito.*

March a - way, a - way, a - way, All hearts bound - ing high, March a -

1. Governor Randall, in his speech to the Regiment at Camp Hamilton, Fond du Lac, said that "On God's threshing floor of battle, you must fall rebellion for its sins."

way, a - way, a - way, All hearts bound - ing high, For

Ham - il - ton's Bad - ger Boys will con - quer or die. For Ham - il - ton's Bad - ger

Boys must con - quer or die.

*Fine.*

4. Brave Hamilton commanding our stern ranks of gray<sup>1</sup> | 5. And when we are marshalled in battle array,  
We are all sworn to follow where he leads the way, | And gallantly led where fiercest the fray,  
He's the man not to quail when war's cannon roar, | Then we'll on to the charge, all hearts bounding high,  
For he has won glory in battle before.<sup>2</sup> | For the Boys of Wisconsin must conquer, or die.

1. The State uniform which the Regiment wore in the field was gray fannel.  
2. He was an officer in the Mexican war.