

Title:	All hail to the flag of freedom!
Name(s):	Skaats, W. W. Skaats, W. W.
Resource Type:	notated music
Note(s):	no cover Music associated with the Union side
Subject(s):	United States--History--Songs and music Flags--United States--Songs and music Choruses, Secular (Mixed voices, 4 parts) with piano Marches National music--United States
URL	http://lcweb2.loc.gov/diglib/ihhas/loc.natlib.ihhas.200001506

ALL HAIL TO THE FLAG OF FREEDOM!

National
MARCH AND HYMN.

Words and Melody
by
W. W. SKAATS.

Introduction and Trio
by
S. KNAEBEL.

Maestoso. *aspr.*

Sempre Tempo di Marcia.

f Ben marcato. *sfz*

Marcato.

(I.) All Hail! to the Flag of
(II.) Rise Free - men, our Flag up.

Free - dom! The Pride of our Glo - ri - ous Land, Be -
- hold - ing, With val - or de - term - in'd and strong; Its

N.B. When the March is played without the Vocal part, the Trio only should be repeated.

19948

Nov. 15. 1893.



M 1640
.K

239 June 26. 1894

neath its broad Stripes U - ni - ted, Un - con - quer'd for ev - er we'll
 bright Con - stel - la - tion un - fold - ing, Where Lib - er - ty bat - tles with

CHORUS.
 stand.] Shout Huz - za! for the Flag, For the
 Wrong.]

Cresc.
 Flag of the Free and Brave; Long may it wave

o'er land and sea, Em - blem of Right and Lib - er - ty. Shout Huz -

Handwritten notes and markings at the bottom of the page.

-za! for the Flag, For the Flag of the Free and Brave;

Cresc. *sfz*

This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The lyrics are "-za! for the Flag, For the Flag of the Free and Brave;". The music includes dynamic markings *Cresc.* and *sfz*.

Long may it wave o'er land and sea, Em - blem of Right and Lib - er - ty.

Dim.

This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are "Long may it wave o'er land and sea, Em - blem of Right and Lib - er - ty.". The music includes a dynamic marking *Dim.*.

This system contains the third line of music, primarily piano accompaniment on grand staff. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music includes a dynamic marking *p*.

Fine.

This system contains the fourth line of music, primarily piano accompaniment on grand staff. It concludes the piece with a double bar line and repeat dots. The music includes a dynamic marking *Fine.*

6 **Con Forza.**

(III.) Those Stars and those Stripes, shall ev - er **Tri - umph - ant - ly** wave o'er the

foe; And he who their U - nion would sev - er, The

CHORUS.

doom of the trai - tor shall know! Shout Huz - za! for the

Cresc. **sfz**

Flag, For the Flag of the Free and Brave;

Long may it wave o'er land and sea, Em - - blem of Right and
Lib - er - ty! Shout Huz - za! for the Flag, For the
Flag of the Free and Brave: Long may it wave
o'er land and sea, Em - blem of Right and Lib - er - ty!

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system ends with a fermata and a '7' above the staff. The second system has a 'Cresc.' marking above the piano part. The third system has a 'Brave!' marking above the vocal line and a 'mf' marking above the piano part. The fourth system ends with a double bar line.

8

Con Espressione.

TRIO.

Dolce Sostenuto.

The first system of the Trio section, measures 1-4. The right hand (treble clef) plays a melody in a 3/4 time signature, starting with a quarter note followed by eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has three flats.

The second system of the Trio section, measures 5-8. The right hand continues the melodic line with some grace notes. The left hand accompaniment features a steady rhythmic pattern with some triplet figures.

The third system of the Trio section, measures 9-12. This system includes dynamic markings such as *mf* and *Dim.* (diminuendo). It features more complex rhythmic patterns, including triplets and sixteenth notes in both hands.

The fourth system of the Trio section, measures 13-16. The right hand melody is marked *Dolce*. The left hand accompaniment remains consistent with the previous systems.

The fifth system of the Trio section, measures 17-20. The right hand melody concludes with a triplet figure. The left hand accompaniment ends with a final chord. The instruction *D. C. al Fine.* is written below the system.

D. C. al Fine.

QUARTETTE. 9

Maestoso.

SOPRANO.
All Hail! to the Flag, of Free - dom! The Pride of our Glo - ri - ous

ALTO.
All Hail! to the Flag, of Free - dom! The Pride of our Glo - ri - ous

TENOR.
All Hail! to the Flag, of Free - dom! The Pride of our Glo - ri - ous

BASS.
All Hail! to the Flag, of Free - dom! The Pride of our Glo - ri - ous

PIANO.

Land, Be - neath its broad Stripes U - ni - ted, Un - con - querd forev - er we'll stand.

Land, Be - neath its broad Stripes U - ni - ted, Un - con - querd forev - er we'll stand.

CHORUS.

Shout Huz - za! for the Flag, For the Flag of the Free and Brave;

Shout Huzza! for the Flag, For the Flag of the Free and Brave;

Cresc.

			First time,	Second,
Long may it wave	o'er land and sea	Emblem of Right and	Lib - er - ty!	Lib - er - ty!
Long may it wave	o'er land and sea	Emblem of Right and	Lib - er - ty!	Lib - er - ty!

The musical score consists of two vocal staves (Soprano and Alto) and two piano staves. The vocal parts have lyrics: "Long may it wave o'er land and sea Emblem of Right and Lib - er - ty!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The score is divided into two sections: "First time" and "Second", with repeat signs and a "Dim." marking in the piano part.

2

Rise Freemen, our Flag upholding,
 With valor determined and strong;
 Its bright Constellation unfolding,
 Where Liberty battles with Wrong.

CHORUS.

3

Those Stars and those Stripes, shall ever
 Triumphantly wave o'er the foe;
 And he who their Union would sever,
 The doom of the traitor shall know!

CHORUS.

Clayton, Eng^r