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RESPECTFULLY DEDICATED
TO THE
UNION MEN OF THE REPUBLIC.

KEEP STEP TO THE MUSIC,
A
NATIONAL SONG.

WRITTEN BY
M. F. BIGNEY

COMPOSED BY
THEOD. VON LA HACHE.

SONG. 5 *Stevens, 27p.* MARCH. 5

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KEEP STEP TO THE MUSIC

A NATIONAL SONG.

by M. F. BIGNEY.

"Keep step to the Music of the Union"

Keep step to the music - the music that thrills
The national heart, from the sea to the hills,
And which in one glorious anthem combines
Its holiest hopes and its noblest designs .

Keep step to the music - though traitors advance
With a banner of black, and with uplifted lance,
Be our footfall but firm they will soon pass away
Like the dew-damps of night in the brightness of day .

Keep step to the music - that song of the stars
Which brighten our standard- come peace or come wars,
Our step shall be true, and THE UNION shall be
The watchword and hope of the brave and the free!

Keep step to the music - and trample in scorn
On fratricide foemen of treachery born;
Tear down their black banner, and raise in its stead
The flag 'neath which freemen and heroes can tread .

Keep step to the music - its tones are as dear
As the voices of home to the patriot's ear;
The march is a Nation's, whose States e'er shall be,
"Distinct as the billows, yet one as the sea."

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KEEP STEP TO THE MUSIC

Written by **M. F. BIGNEY**
of the NEW ORLEANS PICAYUNE.

a national song.

Composed by **THEO. LAHACHE**
of NEW ORLEANS.

All^o con grande Entusiasmo.

VOICE.

marcatissimo.

PIANO.

f

ff

With much energy, and in strict time.

v: 1. Keep step to the
v: 3. Keep step to the

mu - sic - the mu - sic that thrills, The na - tional heart, from the
mu - sic - that song of the stars, Which bright - en our stand - ard - come

Entered according to Act of Congress in the year 1856 by THEO. LAHACHE in the Clerk's Office in the District Court of the Eastern District of Louisiana.

sea to the hills, And which, in one glo - rious in - them com -
 peace or come wars, Our step shall be true, and THE U - NION shall

- bines, Its ho - liest hopes and its nob - lest de - signs. v:2.Keep
 be The watch - word and hope of the brave and the free. v:4.Keep

V:5.Keep

step to the mu - sic - its tones are as dear, As the voi - ces of
 step to the mu - sic - though trai - tors ad - vance, With a ban - ner of
 step to the mu - sic - and tramp - le in scorn, On fra - tri - cide

home to the pa - - triot's ear; The march is a Na - tion's whose
 black, and with up - - lifted lance, Be our foot - fall but firm they will
 fo - - men of trea - - che - ry bürn; Tear down - their black ban - ner, and

ratt. *a tempo.* *energico e con tutta forza.*

³ States e'er shall be, "Dis - tinct as the bil - lows, yet one as the
² soon pass a - way, Like the dew - damps of night in the bright - ness of
⁴ raise in its stead, The flag 'neath which free - men and he - - roes can

sempre. ff

CHORUS *Ad libitum.*

sea. TEN: 1st
 TEN: 2^d
 day. Keep step to the mu - sic - the mu - sic that thrills, The
 tread. which in one glo - rious an - them combines, Its

BASSO 1st
 BASSO 2^d

ritornello.

na - tional heart, from the sea to the hills, And
 ho - liest hopes and its, no - - blest de - - signs.

cres molto.

marcatissimo.

N.B. The CHORUS repeats the 2^d time the 4th Verse, and the 3^d time the 5th Verse. Wehrmann Eng & Pr: N.O.