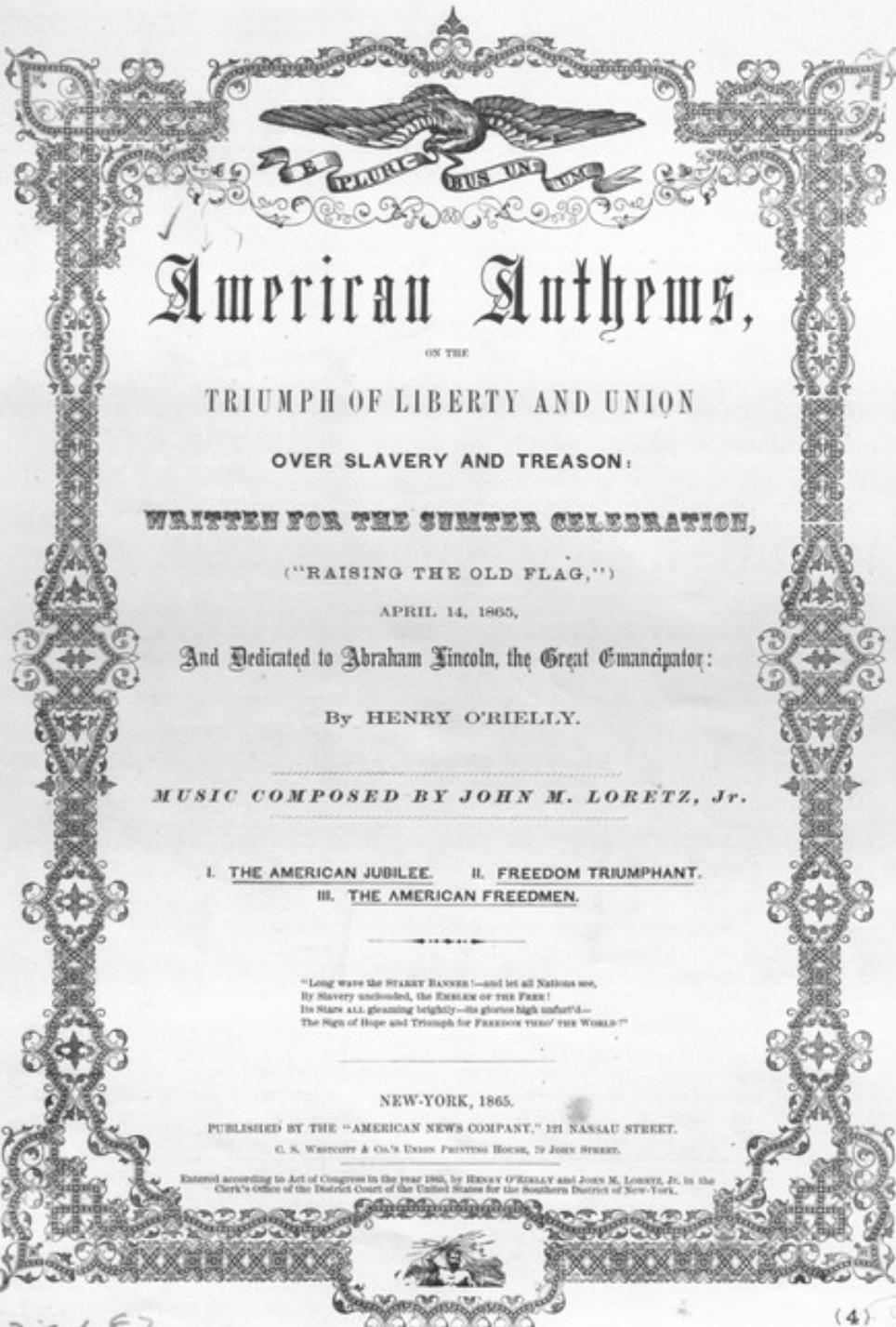


<b>Title:</b>	American jubilee; Freedom triumphant;The American freedmen;
<b>Name(s):</b>	Loretz, John M. O'Rielly, Henry
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States--History--Songs and music Choruses, Secular (Mixed voices, 4 parts) with piano Songs with piano Liberty--Songs and music Flags--United States--Songs and music Lincoln, Abraham, 1809-1865--Songs and music Fort Sumter (Charleston, S.C.)--Songs and music Fort Sumter (Charleston, S.C.)--Centennial celebrations, etc.--Songs and music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001584">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001584</a>

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of New York, Sept. 10, 1865.  
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720.

Sept. 23/1865

AMERICAN ANTHEMS. No. I.

THE AMERICAN JUBILEE:

AN ANTHEM FOR THE SUMTER CELEBRATION, ("RAISING THE OLD FLAG,")

APRIL 14, 1865.

Written by HENRY O'RIELLY.

Music by JOHN M. LORETZ, Jr.

*Tempo di marcia.*

Piano.

The musical score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the voice, with the soprano in treble clef and the bass in bass clef. The vocal part begins with a melodic line, followed by a section where the piano provides harmonic support. The vocal line resumes with the lyrics "1. The joy - ous bells loud".

*Entered according to Act of Congress, in the year 1865, in the Clerk's office of the U. S. District Court for the Southern District of New York,*

4

A handwritten musical score for voice and piano. The vocal part is in soprano clef, common time, with lyrics in a three-line staff. The piano accompaniment is in basso clef, common time, with harmonic chords in a three-line staff below. The score consists of five systems of music. The lyrics are as follows:

ring - ing— The can - non's thun - d'ring roar— Sound vic - to - ry and  
U - nion, With Peace from shore to shore! The Na - tion's fame and  
free - dom, By Slav - e - ry as - sail'd, Tri - umph - ant o - ver  
tre - - son— Tri - umph - ant in the field.

CHORUS.

Soprano. *ff*  
Alto.  
Tenor. *ff*  
Bass.  
Piano.

Freedom's Flag now floats a - loft, Our Ea - gles proud-ly soar! Se - ces - sion and vile  
Freedom's Flag now floats a - loft, Our Ea - gles proud-ly soar! Se - ces - sion and vile  
Slav - er - y Shall curse the land no more! Con - fed - erate Treason van - ish'd, Like  
Slav - er - y Shall curse the land no more! Con - fed - erate Treason van - ish'd, Like

6

2.

Fierce war and desolation—  
Long years of bloody strife—  
Are ended now triumphantly—  
The NATION GAINS NEW LIFE!  
Rebellion born of Slavery  
Now from its strongholds hurl'd—  
The Starry Flag (at last!) shines forth  
Resplendent through the World.  
*Chorus*—Freedom's Flag now floats aloft, &c.

3.

This God-sent victory belongs  
Not to one clime alone:—  
Like Heavenly dew, its blessings  
Descend on ev'ry zone

For HUMAN RIGHTS TRIUMPHANT,

Old Afric's ransom'd hordes  
And Europe's burthen'd millions  
Shall strike the joyful chords!

*Chorus*—Freedom's Flag now floats aloft, &c.

4.

Long wave the Starry Banner!  
And let all Nations see,  
By Slavery unclouded,  
The EMBLEM OF THE FREE!—  
Its Stars ALL gleaming brightly—  
Its glories high unfurl'd—  
The Sign of Hope and Triumph  
For Freedom through the World!

*Chorus*—Freedom's Flag now floats aloft &c.

SPECIMEN NUMBER GRATIS.

Price of each Anthem, 40 Cents, retail. The TRADE supplied at the usual rates by the American News Company, 121 Nassau St.



# American Anthems,

ON THE

TRIUMPH OF LIBERTY AND UNION

OVER SLAVERY AND TREASON:

WRITTEN FOR THE SUMTER CELEBRATION,

("RAISING THE OLD FLAG.")

APRIL 14, 1865.

And Dedicated to Abraham Lincoln, the Great Emancipator:

By HENRY O'RIELLY.

MUSIC COMPOSED BY JOHN M. LORETZ, Jr.

- I. THE AMERICAN JUBILEE.    II. FREEDOM TRIUMPHANT.  
III. THE AMERICAN FREEDMEN.

"Long wave the STARRY BANNER—and let all Nations see,  
By Slavery unclouded, the EKPLEX OF THE FREE!  
Its Stars all gleaming brightly—its glories high upstart'd—  
The Sign of Hope and Triumph for FREEDOM THRO' THE WORLD!"

NEW-YORK, 1865.

PUBLISHED BY THE "AMERICAN NEWS COMPANY," 121 NASSAU STREET.  
C. H. WHEROFF & CO'S UNION PRINTING HOUSE, 79 JOHN STREET.

Entered according to Act of Congress in the year 1865, by HENRY O'REILLY and JOHN M. LORETTZ, Jr. in the  
Clerk's Office of the District Court of the United States for the Southern District of New York.

AMERICAN ANTHEMS. No. II.

FREEDOM TRIUMPHANT:

AN ANTHEM FOR THE SUMTER CELEBRATION, ("RAISING THE OLD FLAG.")

APRIL 14, 1865.

Written by HENRY O'RIELLY.

Music by JOHN M. LORETZ, Jr.

*Tempo di marcia.*

Piano. *Bells.* *Band playing.*

The musical score consists of four staves. The top staff is for the piano, marked 'Piano.' It has two parts: 'Bells.' (treble clef) and 'Band playing.' (bass clef). The middle staff is for the band, marked 'Band playing.' It is in common time and has a bass clef. The bottom staff is for the vocal part, marked 'all the Great Re - pub - lic, Give thanks to God on high! Re-' in lyrics. This staff is also in common time and has a bass clef. The fourth staff is a continuation of the band part, identical to the middle staff.

*Entered according to Act of Congress, in the year 1865, in the Clerk's Office of the U. S. District Court for the Southern District of New York.*

4

A musical score for piano and voice, page 4. The music is in common time, key of G major. The vocal part (Soprano) has lyrics in parentheses. The piano accompaniment consists of bass and harmonic chords. Measure 1: (Joyce with adoration,) Wher-e'er our Ea - gles fly! Brave. Measure 2: (loy - al U - nion Ar - - mies, By Prov - i - dence sus - tain'd, Thro'. Measure 3: (thou - sand bat - tles strug - gling, Have crown-ing tri - umph gained— Thro'. Measure 4: (thou - sand bat - tles strag - gling, Have crown-ing tri - umph gained.) The piano part features sustained notes and chords.

## CHORUS.

Soprano.      Then, hon - or to the Sol - diers— The gal - lant and the true— Brave

Alto.      Then, hon - or to the Sol - diers— The gal - lant and the true— Brave

Tenor.      Then, hon - or to the Sol - diers— The gal - lant and the true— Brave

Bass.      Then, hon - or to the Sol - diers— The gal - lant and the true— Brave

Piano.

champions of the Star - ry Flag—The Red, the White and Blue— The Red, the White and Blue— The  
 champions of the Star - ry Flag—The Red, the White and Blue— The Red, the White and Blue— The  
 champions of the Star - ry Flag—The Red, the White and Blue— The Red, the White and Blue— The

6

*f Joyful.*

Red, the White and Blue— Brave champions of the Star-ry Flag—The Red, the White and Blue.

Red, the White and Blue— Brave champions of the Star-ry Flag—The Red, the White and Blue.

Red, the White and Blue— Brave champions of the Star-ry Flag—The Red, the White and Blue.

2.

The Lightning flashing freely  
Across our broad domain,  
Proclaims the land's REDEMPTION  
From SLAVERY'S GALLING CHAIN.  
The NATION rises disenthralld  
From its infernal sway—  
From long dark night of sorrow,  
Now gleams a brighter day.

*Chorus*—Then, honor to the Soldiers, &c.

3.

The horrors of the dungeon,  
The carnage of the field,  
Our Soldiers met undaunted—  
Their blood our triumph seal'd.  
The Relics of our Armies,  
Eunobled by their scars,  
Deserve a NATION'S WELCOME—  
WARM WELCOME FROM THE WARS.

*Chorus*—Then, honor to the Soldiers, &c.

4.

The Nation's gallant Martyrs!  
Slain Champions of the Right!—  
Their names are brightly blazon'd  
In Glory's living light!  
Throughout a grateful Nation,  
From mountain to the sea,  
Their memories are hallow'd  
With blessings of the Free!

*Chorus*—Then, honor to the Soldiers, &c.

5.

O parents, sisters, brothers,  
Whose hearts are rent by wo,  
Rejoice in Freedom's triumph—  
Tears should no longer flow:—  
The Union Cause, the Starry Flag,  
For which your lov'd-ones fell,  
By Heaven's aid have conquer'd,  
And all's now going well.

*Chorus*—Then, honor to the Soldiers, &c.

Electrotyped by SMITH & McDougal, 81 and 84 Beekman St., N. Y.

FIRST EDITION.]

[ANTHEM III.

AMERICAN  
NATIONAL  
ANTHEMS.

By HENRY O'REILLY.

WRITTEN FOR THE SUMTER CELEBRATION, APRIL 14TH, 1865.

- 
- I. THE AMERICAN JUBILEE.      II. FREEDOM TRIUMPHANT.  
III. THE AMERICAN FREEDMEN.      IV. THE HEROES AND MARTYRS.

MUSIC BY JOHN M. LORETTZ, JR.

"Long wave the STARRY BANNER!—and let all Nations see,  
By Slavery uncrowned, the EMBLEM OF THE FREE!  
Its STARS ALL gleaming brightly—its glories high unfur'd—  
The Sign of Hope and Triumph for FREEDOM thro' THE WORLD!"

NEW-YORK, 1865.

PUBLISHED BY THE AMERICAN NEWS COMPANY, 121 NASSAU STREET, N. Y.

C. S. WESTCOTT & CO.'S UNION PRINTING HOUSE, 79 JOHN STREET, N. Y.

Entered according to Act of Congress in the year 1865, by HENRY O'REILLY, and JOHN M. LORETTZ, JR., in the Clerk's Office of the District Court of the United States for the Southern District of New-York.

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AMERICAN ANTHEMS. No. III.

THE AMERICAN FREEDMEN:

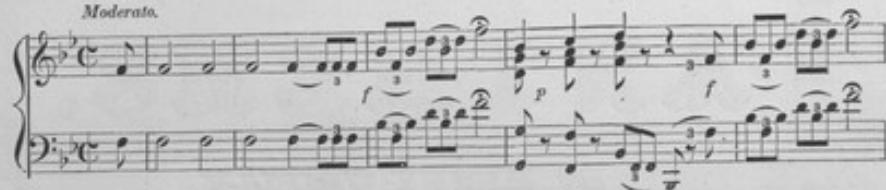
AN ANTHEM FOR THE SUMTER CELEBRATION, ("RAISING THE OLD FLAG,")

APRIL 14, 1865.

Written by HENRY O'RIELLY.

Music by JOHN M. LORETZ, Jr.,  
From the unphilished Opera of "Blanche of Castile."

*Moderato.*



*Tempo di Marcia.*

The vocal parts continue with eighth-note patterns. The lyrics begin with "1. Slav - ery's reb - el" and "2. From Mis - sis - sip - pi's". The piano accompaniment consists of sustained chords.

The vocal parts continue with eighth-note patterns. The lyrics include "war - fare done— The blood - y, con - flict past—" and "cot - ton land, Vir - gin - ia's "sa - cred soil"— The And from". The piano accompaniment consists of sustained chords.

Entered according to Act of Congress, A. D. 1865, in the Clerk's Office of the U. S. District Court for the Southern District of New York.

3

bat - tie fought, the tri - umph won, And Free - dom reigns at  
oth - er Reb - el re - - - gions, Rush'd sa - ble sons of

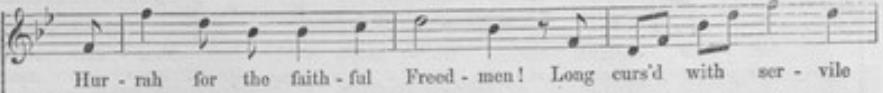
last! Bond - men brave, their shack - les break - ing  
toil— Rush - ing with stur - dy will - ing arms— Two

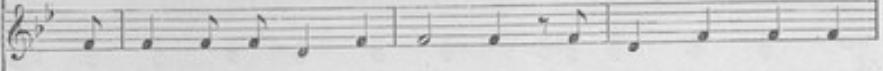
Clad now in Free - dom's blue— For our Na - tion  
 hun - dred thou - sand strong For the RIGHTS OF

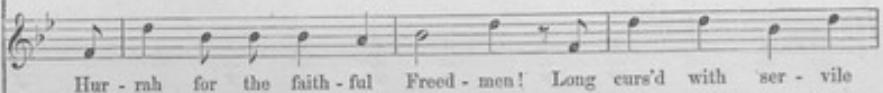
bold - ly bat - tling, Fought gal - lant - ly and true!  
MAN con - tend - ing, 'Mid bat - tles fierce and long.

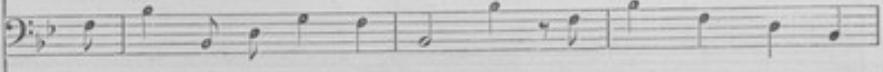
4

CHORUS.

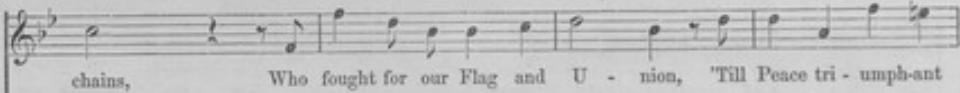
Soprano.   
Hur - rah for the faith - ful Freed - men! Long curs'd with ser - vile

Alto.   
Hur - rah for the faith - ful Freed - men! Long curs'd with ser - vile

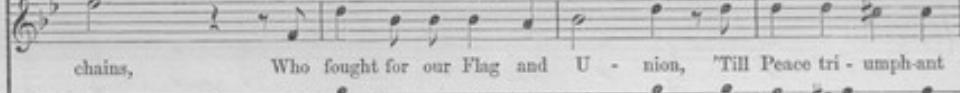
Tenor.   
Hur - rah for the faith - ful Freed - men! Long curs'd with ser - vile

Bass.   
Bass part of the chorus.

Pianc.   
Piano part of the chorus.

  
chains, Who fought for our Flag and U - nion, 'Till Peace tri - umphant

  
chains, Who fought for our Flag and U - nion, 'Till Peace tri - umphant

  
tenor part of the chorus.

  
bass part of the chorus.

  
piano part of the chorus.

5

reigns. Freed-men's blood flow'd red in bat-tle, By the side of White Men

reigns. Freed-men's blood flow'd red in bat-tle, By the side of White Men

true— All bat - tling for Free - dom and U - - - nion, And

true— All bat - tling for Free - dom and U - - - nion, And

6

Musical score for 'American jubilee; Freedom triumphant; The American freedmen' page 6. The score consists of two staves. The top staff is for voice and piano, and the bottom staff is for piano. The vocal part features lyrics in a three-line format. The piano part includes a bass line and harmonic support. The score is in common time and includes a key signature of one flat.

clad in the loy - al blue— Clad in the loy - al blue—  
clad in the loy - al blue—  
Clad in the loy - al  
Clad in the loy - al blue— All bat - tling for Free - dom and  
Clad in the loy - al blue— All bat - tling for Free - dom and  
blue— Clad in 'the loy-al blue—

7

U - - - nion, And clad in the loy - al blue.  
U - - - nion, And clad in the loy - al blue.

3.  
At old Carolina's harbors,  
Port Hudson's crimson'd plain—  
In Ollustee's fatal forest—  
At Pillow foully slain!—  
At Richmond's towering ramparts,  
Where Treason fierce held sway—  
The valiant Freedman's flowing blood  
Bedew'd the victor's way.  
*Chorus.* Hurrah for the faithful Freedmen, &c.

4.  
The loyal suffering white men,  
Fleeing from Rebel sway,  
Receiv'd from the swarthy millions  
Kind succor on their way.  
Tho' tortur'd in Rebel dungeons,  
The loyal white men brave  
Found always good faith and comfort  
In cabins of the slave.  
*Chorus.* Hurrah for the faithful Freedmen, &c.

5.  
In the battle-fields of Freedom—  
In midnight march profound—  
Sturdy loyalty and guidance  
In color'd men were found :

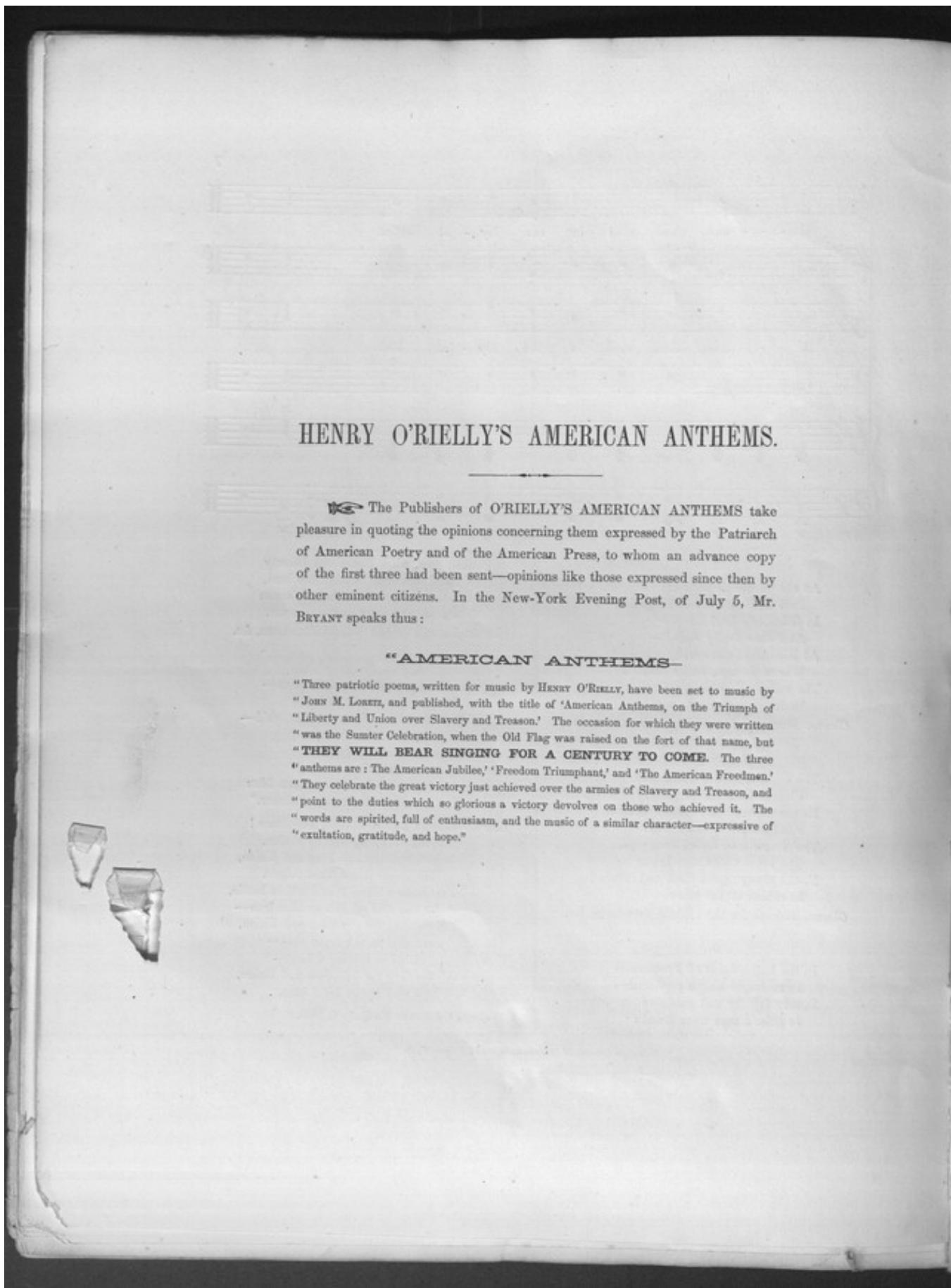
And now, when Peace and Liberty  
Shed blessings through the land,  
Let the RIGHTS OF HUMAN NATURE  
BE SHARED WITH GEN'ROUS HAND.

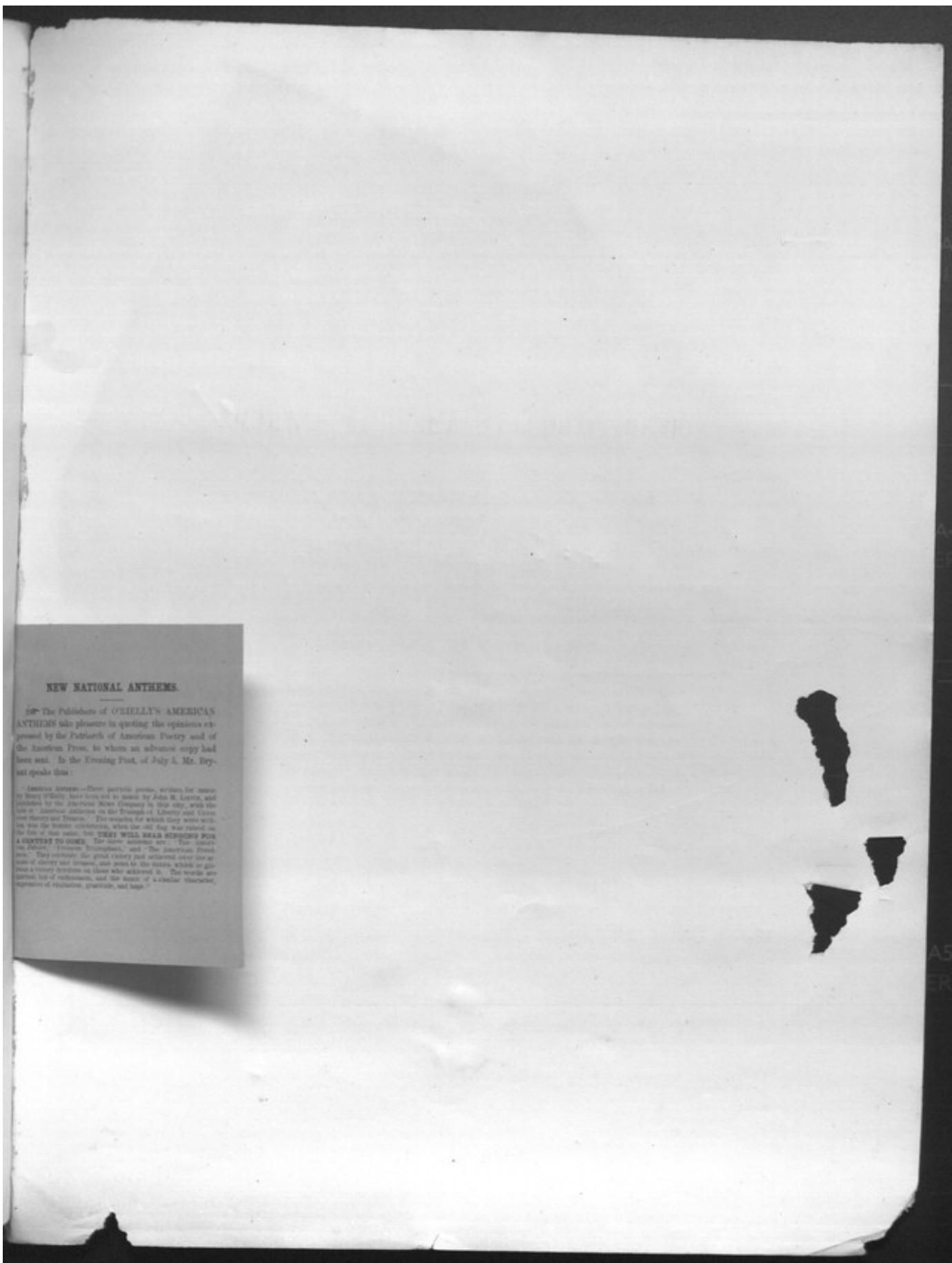
*Chorus.* Hurrah for the faithful Freedmen, &c.

6.  
The Nation's power and freedom—  
Its glory or its shame—  
By Sable as by White Men watch'd—  
All anxious for its fame—  
May ever be safely guarded,  
In peace-time and in wars,  
By giving the RIGHTS OF FREE MEN  
To ALL MEN UNDER THE "STARS."

*Chorus.* Hurrah for the faithful Freedmen !  
Long curs'd by servile chains,  
Who fought for our Flag and Union,  
Till Peace triumphant reigns.  
Freedmen's blood flow'd red in battle,  
By the side of White Men true—  
All battling for Freedom and Union,  
And clad in the loyal blue—  
Clad in the loyal blue—  
All battling for Freedom and Union,  
And clad in the loyal blue.

*Telegraph Office, New York, April, 1855.*





NEW NATIONAL ANTHEMS.

The Publishers of O'RIELLY'S AMERICAN ANTHEMS take pleasure in quoting the opinions expressed by the Patriarch of American Poetry and of the American Press, to whom an advance copy had been sent. In the Evening Post, of July 5, Mr. Bryant speaks thus:

America deserves—three patriotic poems, written for me by Henry Whall, have been set to music by John H. Lovett, and published by the American News Company in this city, with the title of "American Anthems." The occasion for which they were written was the Centennial exhibition, which opened on the 1st of June. The first anthem, which I have just now seen, is entitled "The Land of the Free," and the second, "The Land of the Puritan." The third, "The Land of the Pilgrim," has not yet been completed. The three anthems are: "The American Jubilee," "The American Triumph," and "The American Freedmen." They contain many great extracts from the history of our nation, and teach us every one of them the spirit of freedom and freedom and peace to the nation. The third anthem especially impresses us with a victory address on those who addressed it. The words are simple, but of enthusiasm, and the music of a singular character, expressive of gladness, gratitude, and hope."