

Title:	Only nine miles to the junction
Name(s):	M., H.
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ONLY 9 MILES
 TO THE JUNCTION
 Dedicated to the
 Rhode Island & Seventy First
 REGIMENTS

BY

H. M.
 Little of the 71st Regiment. XYSM

NEW-YORK.

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M 1640

M

H. B. DODWORTH
 6 ASTOR PLACE
 N. Y.

ONLY NINE MILES TO THE JUNCTION.

by
H. M.

- 1. V. The
- 2. V. The
- 3. V. And
- 4. V. Nine

Con brio.

The piano introduction is in 6/8 time, marked 'Con brio'. It features a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The accompaniment consists of chords in the bass clef, primarily triads and dyads.

Sempre con ischerzso

The first system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. troops of Rhode Island were posted a - long, On the road from An - na - po - lis' 2. Rhode Island boys cheer'd us on out of sight, After giv - ing the following in - 3. now as we meet them in Washington's streets, They al ways do hail us with 4. cheers for the Flag un - der which we will fight, If the traitors should dare to as -"

The second system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. sta - tion, As the Seventy first Re - giment, one thousand strong, Went 2. junction:?" Just keep up your courage, you'll get there to night, For 'tis 3. unction, And still the old cry some one surely repeats, 'Tis 4. sail it, One cheer for each mile, that we made on that night when'twas"

4

1. on in defence of the nation, We'd been marching all day in the
 2. on ly nine miles to the Junction, They gave us hot cof-fee, a
 3. on ly nine miles to the Junction, Three cheers for the warm hearted
 4. on ly nine miles to the Junction, With hearts thus uni- ted, our

Slentando colla voce

1. suns' scorching ray, With two biscuits each as a ration, When we
 2. grasp of the hand, Which cheer'd and refresh'd our ex- haustion, And we
 3. Rhode Island Boys, May each one be true to his function, And when
 4. breasts to the foe, Once a gain with delight we will hail it, And if

cres colla voce

1. ask'd Gov'nor Sprague to show us the way, And how many miles to the
 2. reach'd in six hours the long promis'd land, For twas on ly nine miles to the
 3. ev-er we meet let us each other greet, With on ly nine miles to the
 4. du-ty should call us still onward well go, If e-ven nine miles to the

CHORUS.

1. Junction.
2. Junction.
3. Junction.
4. Junction.

How many miles,
On . ly nine miles,
On . ly nine miles,
E . ven nine miles,

How many miles,
On . ly nine miles,
On . ly nine miles,
E . ven nine miles,

1. How many miles to the Junction,
2. On . ly nine miles to the Junction,
3. On . ly nine miles to the Junction,
4. E . ven nine miles to the Junction,

We ask'd Govnor Sprague to
We reach'd in six hours the
When . ev . er we meet, let's
If du . ty should call, still

1. show us the way, And how many miles to the Junction.
2. long promis'd land, For 'twas on . ly nine miles to the Junction.
3. each other greet, With on . ly nine miles to the Junction.
4. on . ward we'll go, If e . ven nine miles to the Junction.

♩
D. C.

♩
D. C.

T. Birch & Son.
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