

Title:	Nerves
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No. 67

Deposited February 10, 1865

by
Lee & Walker
Proprietors

NEW AND ORIGINAL EDITION

THE NERVES,

New Comic Song

Sung with great applause by

TONY PASTOR

AND

Kathleen O'Neil.

Arranged with an Accompaniment

FOR THE

PIANO.

Both France and England now look on,
And speak with great reserve
For Yankee Doodle is the Gay
That will keep up his nerve.

See P. 100



Philadelphia LEE & WALKER 722 Chestnut St.

30 J-4



M 1640
.N

2

THE NERVES.
NEW
COMIC SONG.

Moderato.

PIANO.

mf

The piano introduction consists of two staves. The right hand plays a melody in 2/8 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

No doubt you all have seen the CURE, Who

p

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are "No doubt you all have seen the CURE, Who". The piano part includes a dynamic marking of *p* (piano).

always sprang so high, But he's gone up, so I've been told, He's jumped in to the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "always sprang so high, But he's gone up, so I've been told, He's jumped in to the".

sky. An other sen-sation's just come out, Who's all upon the swerve; So

cres:

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "sky. An other sen-sation's just come out, Who's all upon the swerve; So". The piano part includes a dynamic marking of *cres:* (crescendo).

9157.4.
Entered according to Act of Congress A. D. 1885 by Lee & Walker at the Clerk's Office of the Dist. Ct. of the E. D. of Pa.

2

There's many folks would like to get
 Their money back again,
 I mean the crowd who now are struck
 With OIL upon the BRAIN,
 And many too would like to buy,
 At least so I have heard,
 But unless they get a flowing well
 They hav'nt got the nerve.
 Oh I'm a curious sort of being,
 But your patience pray preserve,
 As the smell of ILE gives me the NILE
 And alters all my nerves.

3

Now hav'nt we got fighting men
 To whom all fear's a stranger,
 When led by men like Sheridan
 They never can see danger.
 And M^r Grant is up to snuff,
 But Sherman does deserve
 The nation's thanks for well he's proved,
 That he has got the nerve
 Both France and England now look on
 And speak with great reserve,
 For Yankey Doodle is the Boy
 That will keep up his nerves.

4

I like to speak my mind right out,
 And therefore I will mention
 This cruel war'twixt North and South
 Should claim our attention.
 I'll bet the Pennsylvania Boys
 The Union will preserve,
 And when they meet the rebel foes
 Oh aint they got a nerve?
 Good gracious me Atlanta's gone,
 Savanah too, observe,
 And Lee would capture Washington,
 But he has'nt got the nerve.

boys look out, I'm known you see As the chap what's got the nerve. Oh! I'm a sau_cy

boy you see, And I wish you to ob - serve, There's lots of girls would marry me, But they

hav'nt got the nerve.

s