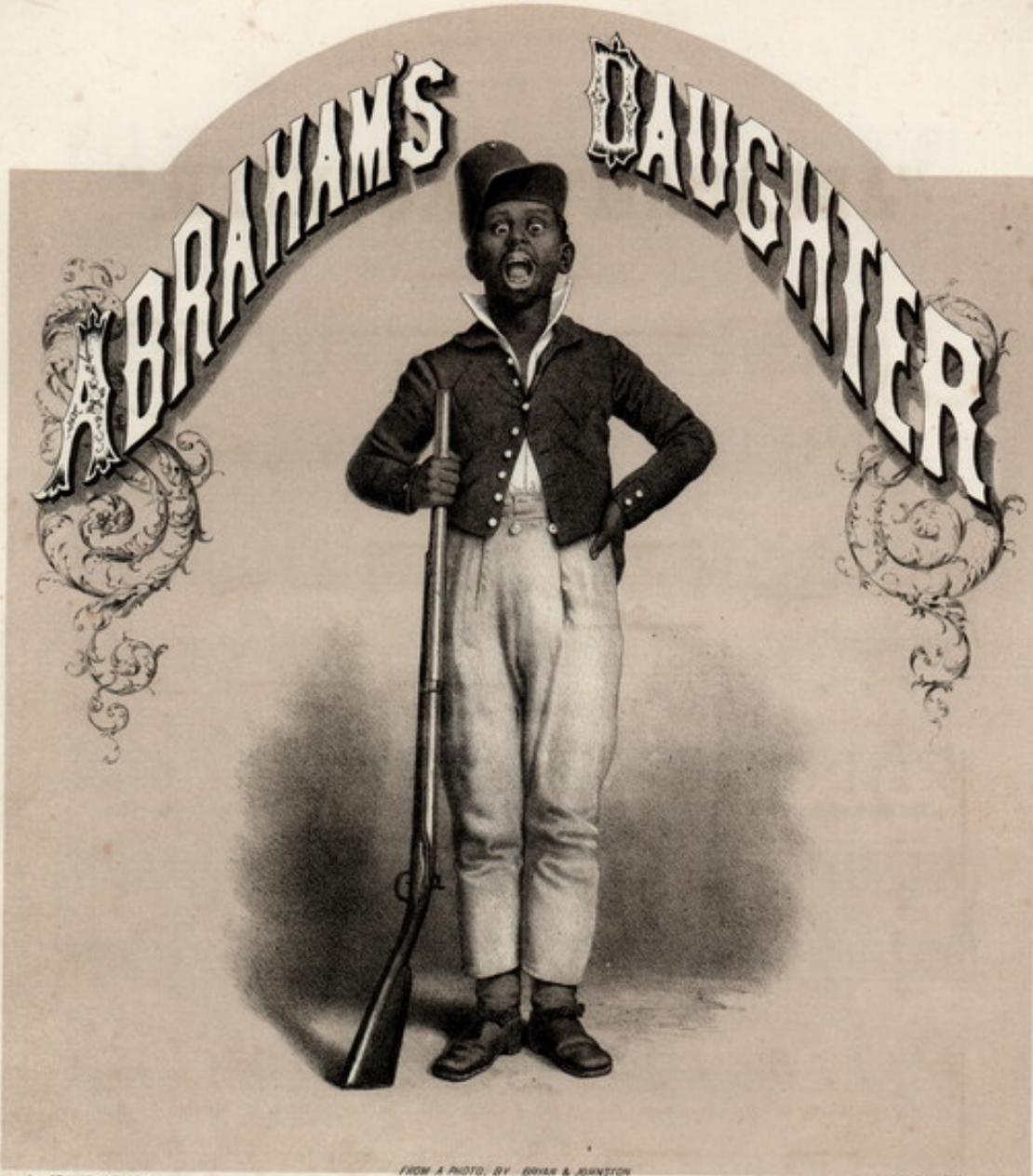


<b>Title:</b>	Abraham's daughter
<b>Name(s):</b>	Oldfield, F. H. H.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States--History--Songs and music Songs with piano United States--History--Participation, African American--Songs and music African American soldiers--Songs and music Lincoln, Abraham, 1809-1865--Songs and music African American soldiers--Caricatures and cartoons African Americans--Caricatures and cartoons
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001725">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001725</a>



NAHL BRO'S

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ARRANGED BY F. H. H. OLDFIELD,

SAN FRANCISCO.

Published by M. GRAY, 613. Clay Street.

C 1861-6573

Price 50 Cts

Library of Congress MUSIC DIV.
CLASS. M 1640
Acc. no. 134256

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# "ABRAHAM'S DAUGHTER."

*SS* TEMPO DI MARCIA.  
Piano Forte *f*

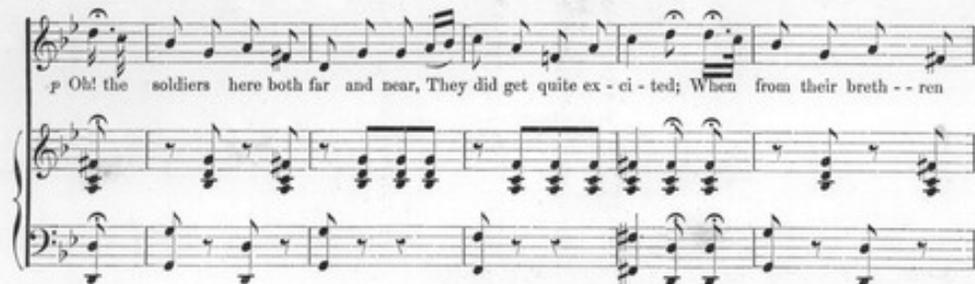


The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked 'TEMPO DI MARCIA'.



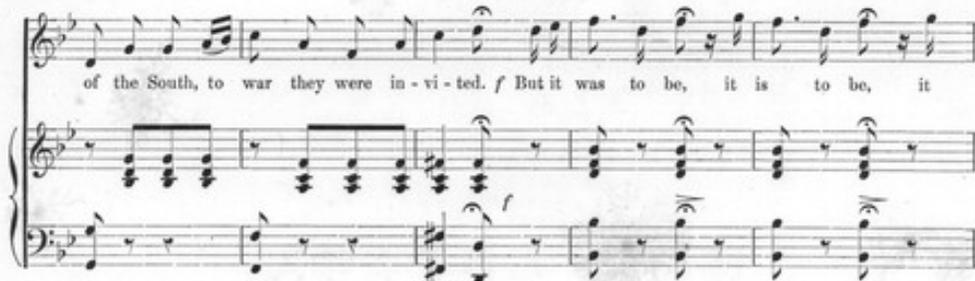
The second system of music consists of two staves in treble and bass clefs, continuing the musical piece.

*p* Oh! the soldiers here both far and near, They did get quite ex - ci - ted; When from their breth - - ren



The third system of music consists of two staves. The upper staff contains the vocal line with lyrics: "Oh! the soldiers here both far and near, They did get quite ex - ci - ted; When from their breth - - ren". The lower staff is the piano accompaniment. The dynamic is marked *p* (piano).

of the South, to war they were in - vi - ted. *f* But it was to be, it is to be, it



The fourth system of music consists of two staves. The upper staff contains the vocal line with lyrics: "of the South, to war they were in - vi - ted. *f* But it was to be, it is to be, it". The lower staff is the piano accompaniment. The dynamic is marked *f* (forte).

can't be nothing short - - er, Oh! and if they call up - on dis child, I've bound to die a

CHORUS.  
mar - - tyr, For I belong to the fire Zoozoos, and don't you think I oughter; And

I'm gwine down to Wash - ing - ton to fight for A - bra - ham's Daughter. ♯

## 2D. VERSE.

I am tired of a city life and I will join the Zoo-zoos,  
I'm gwine to try and make a hit down 'mong the southern foo-foos;  
But if perchance I should get hit, I'll show them I'm a tartar;  
We are bound to save our Union yet, 'tis all that we are arter.  
CHORUS. For I belong &c.

## 3D. VERSE.

There is one thing more that I would state, before I close my ditty,  
'Tis all about the volunteers that's left our good old city.  
They have gone to fight, for the Stars and Stripes—our Union, now or never!  
We will give three cheers for the volunteers, and Washington forever.  
CHORUS.—For I belong &c.