

Title:	Gabriel blows the trumpet
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BATTLE SONG & CHORUS.

— WRITTEN AND COMPOSED BY. —

S. W. PAINE

AUTHOR OF: IVA LEE, KEEP IT BEFORE THE PEOPLE, LEONORE'S GRAVE, ETC.

PIANO

— GUITAR



— St. LOUIS —

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M 1640
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GABRIEL BLOWS THE TRUMPET

SONG & CHORUS

Written and Composd

by S. W. Paine.

PIANO

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures.

1. Cum, brud - ders cum, an' let us jine in de song, Dat
 2. Cum, brud - ders cum, an' let us jine in de dance, An'
 3. Cum, brud - ders cum, an' let us jine in de fight, To

The vocal line is written on a single staff in a 2/4 time signature, with lyrics aligned under the notes.

p

The piano accompaniment for the first verse is shown on two staves. It features a steady harmonic accompaniment with chords in the right hand and a simple bass line in the left hand.

free - dom am de right an' dat slab - ry am de wrong, An' we'll
 go in fur de Un - ion, spite ob Eng - land an' ob France, We
 blow up ole se - ces - sion an' to keep de Un - ion right, De

The vocal line continues with the chorus lyrics, maintaining the same melodic structure as the first verse.

The piano accompaniment for the chorus is shown on two staves, continuing the harmonic support for the vocal line with consistent chordal accompaniment.

1331 2 3

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shoul - der de mus - ket an' we'll trow a - way de hoe, An'
 ax no odds ob eith - er Un - cle Sam can stan' a - lone, An'
 "stars an' de stripes?" boys, shall wa - ber where we go, From de

neb - ber for ole mas - sa will we strike an - od - er blow.
 shuf - fle to de ma - sic ob de ban - jo an' de bones.
 rib - er ob O - hi - o to de gulf ob Mex - i - co.

Chorus.

BASS
 Ten - shout boys, hur - rah! we're gwine to be free, For

TENOR

AIR
 ALTO
 Ten - shout boys, hur - rah! we're gwine to be free, For

PIANO.

Gab-riel blows de trum-pet ob de year ob ju-bi-lee!

Gab-riel blows de trum-pet ob de year ob ju-bi-lee!

The musical score consists of two vocal parts and piano accompaniment. The vocal parts are written in bass and treble clefs, respectively, and both sing the lyrics "Gab-riel blows de trum-pet ob de year ob ju-bi-lee!". The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system shows the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system shows the vocal parts ending with a double bar line, while the piano accompaniment continues with a final cadence. The score is printed on a single page with a page number of 5 in the top right corner.