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Dey said we wouldn't Fight,

WORDS BY

MRS. M. A. KIDDER,

MUSIC BY

MRS. PARKHURST,

Author of "They tell me I'll forget," "The sigh in the heart," (Waltz sentimental.) "Only you and I!" "The Dying Drummer," "The New Emancipation Song," "A home on the mountain," "Wait my little one, wait," "Little Joe, the Contraband," "No slave beneath that starry flag," "The Soldiers dying farewell." &c. Price, 30cts. each.

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Sept. 10. 1864



DEY SAID WE WOULDN'T FIGHT.

Words by MRS. M. A. KIDDER.

Music by MRS. PARKHURST.

ALLEGRO.

L. Dey said we wouldn't fight, Kase we's born so aw - ful black, Kase we's la - zy from de
 2. We's fi - tin for de flag Dat is float-in o - ber head, And we's left our pic - ca -
 3. Put de bac - cy in de pipe Put de pow - der in de gun, And dese dar - kies in de
 4. Oh some hab gone a - way To de ar - my ob de Lord, And dey lef dere gun and

era - num to de toes, But dey'll find dese dar - kies some When de
 nin - ny's home to cry, But we'll neb - er leabe de field Till de
 fore - most ob de din, Den we'll put de fee to rent, For we'll
 knap-sack way be - hind, But dey'll neb - er see em more, o - ber

Entered according to Act of Congress A. D. 1884, by Horace Waters, in the Clerk's Office of the District Court of the United States for the Southern District of New York.

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reb - el so - jers come, If dey'll keep us well in pow-der for de foes.....
make de reb - els yield, And we's dref - ful sure to do it bye and bye.....
smoke de reb - els out While dese chill - en tote dere bag and bag - gage in.....
on de od - er shore, When de blessed land ob lib - er - ty dey find.....

Soprano: Hi! ho! boys, we's a gwine home Hi! ho! now for de fray, Yes, when de work is

Alto: Hi! ho! boys, we's a gwine home Hi! ho! now for de fray, Yes, when de work is

Tenor: Hi! ho! boys, we's a gwine home Hi! ho! now for de fray, Yes, when de work is

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The musical score consists of four staves. The top two staves are for voice, showing lyrics in parentheses: "done, we's all a gwine home, And A - bra - ham, we's long-in for de day.....". The bottom two staves are for piano, showing a continuous harmonic progression. The piano part features a bass line with sustained notes and chords, and a treble line with eighth-note patterns.

THE LATEST SELECT MUSIC,

1864 PUBLISHED BY HORACE WATERS, 481 BROADWAY, NEW YORK. 1864

NORAH DEAREST

Is a charming and popular song with chorus. It is simply arranged in the key of G.

"When the stars are brightly shining
For above my weary head,
Softly steal my thoughts to Norah,
Norah, sleeping with the dead."

HOW SOFTLY ON THE BRUISED HEART

Is an exquisite little ballad and should be found in every household in the land. It is simple and full of feeling, and easily arranged in the key of F flat.

"How soft on the bruised heart
A word of kindless fail,
And to the dry and parched soul
The moistening tear drop falls."

SWEET LITTLE NELL.

This is a fitting companion to "Sweet Evelina," which has been so popular, and which was one of Mrs. Parkhurst's best arrangements. It is spirited in its movement and has charming choruses.

"Oh! talk not of falcons and violetts of spring,
Of rose-buds and dove-drops or any such thing;
For the loveliest flower that grows in the dell
Is the dear bonnie maiden they call Little Nell."

THE ANGELS ARE HOVERING NEAR R.

This song is beautiful beyond description. The melody is low and sweet, while the Piano accompaniment has a smooth, gliding movement, very charming in its effect. It is arranged in a flat.

"When the glow of the sunset is fused in the sky,
And the creeps of the twilight at evening is sigh,
When the eyelids of darkness are wet with the dew,
And the stars are nigher in the drowses of the blue,
The angels are hovering near."

THE BEAUTIFUL ANGEL BAND.

This is another ballad in a flat. The words are very beautiful and the music is finely adapted. Mrs. Parkhurst possesses a most remarkable faculty of interweaving words and melody, and she was never more successful than in this song.

"Mother, dear Mother, they're calling me now;
Behold! in the beautiful west,
With a bright crown decking each youthful brow,
They come from the land of the living."

I CAN'T FORGET.

This ballad, although simple, is very artistic in style, and is destined to be a favorite in the concert room and parlor. The melody is pure, combined with the richest harmony. Key of C.

"Do not chide if fond affection
Lingers still with home in past,
With a heart that loves and loves,
Where the wrecks of joy are cast."

DOST THOU EVER THINK OF ME, LOVE?

This is a song and chorus of the sentimental order, and cannot fail to be popular. It has been pronounced by good judges to be one of the prettiest ballads published. It is in the key of G.

"Dost thou ever think of me, love?
Dost thou ever think of me?
Do you still my memory cherish,
Though I'm far away from thee?"

ANGEL MARY.

This is a sweet and simple ballad in a flat. The words and music are by Mrs. Parkhurst, and are wedded in such a manner as to give a charm to both.

"You are lying low down in your grave, darling,
With the mould creeping over your face,
And only the green willows wave, darling,
And sigh o'er your lone resting place.
You are lying low down in your grave,
Our earth thy bright mantle of flowers;
But we know in our hearts you were going
To a land that is fairer than ours."

WEAK NO MORE FOR LILY.

Song and Chorus in E flat. This is a light, sparkling melody in the solo, while the chorus is solemn and rich in its harmony. It contains all the elements of popularity.

"Lily of the valley, modest, sweet and mild;
Knew poor and lonely was the gentle child;
Sunny hair had Lily, eyes of amethyst;
Footstep soft and gentle as the falling dew.
CHORUS.—Weep no more for Lily; Lily's gone above;
Angel came and bore her to the quiet land of rest."

MARY FAY.

This is a popular song among the Minstrel bands, and is very fine for a serenade. The chorus is particularly good. Key of B flat. Price 30 cents each.

"OH! where has she gone, my Mary Fay,
My love, my joy, my pain?
I must go to the ends of the earth to find her,
To hear her voice again."

THE UNION MEDLEY.

This is an ingenious combination of all the best patriotic songs of the day, and will be popular. 60 cents.

THE TEAR OF LOVE.

This is one of Mrs. Parkhurst's happiest efforts, and when sung by a sympathetic voice cannot fail to draw the tears from every eye. It is arranged in A flat, and ranges from E to F above.

"Think not then o'er that won a heart;
And that heart holds this door,
Till it sheds for thee, and thee alone;
A pure and earnest tear;
Never yet affection peered;
But when we mark the starting hour,
O'er which we are beloved."

KATY DID, KATY DIDN'T.

This is, as its name indicates, a comic song. It is designed more especially for children, and has elicited shouts of applause wherever it has been sung. It is in the key of D.

"Katy did, Katy didn't,
Katy did, Katy didn't,
Katy didn't, she didn't, I know,
Katy had an ancient lover, do."

THIS HAND NEVER STRUCK ME, MOTHER.

This song is founded on a very beautiful incident, and cannot fail to be popular throughout the land. It is very simple and touching. Key of C.

"Come—Would that every loving sister
Should say to her darling brother,
Whether he were dead or living,
This hand never struck me, mother."

THE DYING DRUMMER.

This is a very touching song and chorus, and will be a favorite in every household, particularly those made desolate by death over the battlefield. It is arranged in the key of B. 30 cents each.

"Come—Here you come to see our darling
Die upon the little field,
For from home, so sad and lonely!
Here you come your boy to shield!"

The following is a list of Mrs. Parkhurst's instrumental compositions:—

"Yankee Doodle," with variations, is not difficult, but very brilliant, and has been played by Mrs. Parkhurst with great applause at over one hundred concerts.

"Morning Dreams," a collection of popular airs brilliantly varied, and especially designed for teaching purposes, viz.: "Away with Melancholy," rather difficult, and a great favorite among good players. "Blue Bells of Scotland," very showy, but not difficult. "Sweet Evelina," another great favorite, and exceedingly brilliant. "Truly Worked Me All the Day," showy, and excellent practice for pupils somewhat advanced. The above pieces are 60 cents each.

"Spirit Polka." This is one of the best and most popular polkas ever published. It is excellent for dancing and possesses the charm of never growing old. It is full of melody and easily arranged in a flat.

"Summer House of Roses." A Galop very spirited and beautifully arranged. Key of C.

"airy Castles," a Romance. This is one of those charming, silvery pieces, that once heard cannot be forgotten, and will always be a favorite with the young ladies.

"The Cloud with a Silver Lining," Another Romance of the same character as the above.

"General Scott's Farewell March," An easy March and a fine arrangement for young pupils.

"The Sanitary Fair Polka," composed for the Sanitary Fair, and dedicated to its patrons. This is one of Mrs. Parkhurst's most successful efforts. It is simple, full of melody and exquisite harmony, and fine for dancing. *The Brooklyn Eagle says—*

"The music is bright, sparkling, attractive and easily whistled;" in other words, it has all the elements of popularity, and will easily extend the reputation of its author and publisher.

"The Tender Glance Schottisch," Fine for dancing, quite easy and very beautiful. 30 cents each.

All the above compositions are among Mrs. Parkhurst's latest productions.

New Music by Mrs. Parkhurst.—We sincerely trust to Mrs. Parkhurst's continued success in the field of music, which appears in our columns today. There are some ten or fifteen compositions in all, many of which are exceedingly meritorious, while all are above the average of popular works. Her songs are mostly patriotic in character, many of her songs being familiar as household words. The fair author has a happy faculty of interweaving word and melody, which results in a most charming effect. We hope, the beauty of which our readers may share by purchasing the music and studying the composition.

Broadway Eagle.

SONGS.

Angel Visitants..... Cole 25
Bread and Cheese and Kisses. (Comic)..... Cole 25
Dally 25
Bury Me in the Morning, Nether. Foster 25
By the Lone River Side..... Sullivan 25
Christ will Care for Mother..... H. Tucker 25
He Who Will Care for Mother, now?..... Foster 25
Weston. Arranged by Mrs. Parkhurst 25
Come Sing with Me. Solo or Trios. Bryant 25
Dear One, I Think of These. S. Lawrence 25
Dost Thou Ever Think of Me, Love?..... Mrs. Parkhurst 25
Set, No 1..... Bell 25
Merry Little Birds are we. Sunny Side Set. 25
Set..... Mrs. Parkhurst 25
Do They Think of Me at Home?... Glover 25
Evening Blessing. Solo or Quartette. 25
Keller 25
Fitzgerald. Arranged by Father Reed 25
Flora Lytle M. Keller 25
Fitzgerald H. Tucker 25
Forget If You can't Forgive. Thomas 25
Her Bright Smile Haunts Me Still. Wrighton 25
Home is Home. J. R. Thomas 25
A Dream of My Mother and My Home. S. C. Foster 25
I'd Dream Forevermore.... T. B. Bishop 25
If You've Only Got a Mountain, Come. C. C. Foster 25
I'll Wait at the Gate for Thee. Holder 25
I'm Returning to Thee, Anna. Barker 25
I Will be True to Thee. S. C. Foster 25
Jenny's Coming O'er the Green. Foster 25
Johnny is My Darling. (Lithograph)..... Adapted by Father Reed 40
Kindly Words and Smiling Faces. Thomas 25
Leave Me with My Mother. S. C. Foster 25
Little Jenny Dow..... S. C. Foster 25
Lizzie Dies To Night. S. C. Foster 25
Meet Me Dearest, Gentle Annie. Lawrence 25
Merry Little Birds are We. S. C. Foster 25
Mother is the Battle Over I. Rods 25
My Wife's Love is True. M. Keller 25
B. Baclio. (The Kiss). Kettner 25
My Wife is a Most Knowing Woman. Foster 25
Oh! Could I But Recall the Hours. Swan 25
Oh! Take Me to Thy Heart Again. Ballie 25
One by One from the Stars of Evening. Lawrence 25
One Single Kiss. M. Keller 25
Penny For Your Thoughts. S. C. Foster 25
Power of Love..... Hall 25
Sabathai Bell, Chimes etc. Lowry 25
Shall We Know Each Other There? Lowry 25
Sing We! Meet Beyond the River! 25
See We! All the World to Me. The last Song of the late Stephen C. Foster 25
Summer, My Darling. S. C. Foster 25
Sweet Evelina. Mrs. Parkhurst 25
Sweet Love, Forget Me Not. M. Keller 25
The Blind Girl's Lament. C. Kallisch 25
The Dying Volunteer. J. Dayton 25
Two Flowers Bloom in Linden Lane. S. Lawrence 25
The Girls are not so Green. Comic. A. Col 25
The Love I Bear to Thee. S. C. Foster 25
The Morning is Dawning. H. E. Leland 25
There are Plenty of Fish in the Sea. Foster 25
There's No Such Girl as Mine. S. C. Foster 25
The Violet. Lawrence 25
Three Girls Near and yet so Far. Belchardt 25
Tim Green, or I've a Guinea I can Spend. Chamberlin 25
Two Flowers Bloom in Linden Lane. S. Lawrence 25
The Hard Hand Where the Heart Can Never Be. Glover 25
We Parted with a Cheery Smile. Keller 25
What They Do at the Sorcery. Tremaine 25
When Old Friends were Here. One of the last two Songs of the late S. C. Foster 25
Why Have My Loved Ones Gone? Foster 25
Will They Be True? S. C. Foster 25
Why am I So Happy? S. C. Foster 25
Your Fortune is Two Bushel for Me. (Comic). Maurice 25
Your Fortune Is Too Bushel for Me. (Comic). Maurice 25

PATRIOTIC SONGS.

Freedom, Truth and Right. (Vignette)..... Heineken 50
Gen. Gilmore's. (Vignette). Von Kaneko 40
Hilda Polka Quickstep..... Powell 25
Marching Along, & Glory Hallelujah. Col 25
My Country's March. Bellak 15
Our Generals' Q. Step. (Vignette). Griffels 50
Second Fall of Fort Sumpter. (Vignette)..... of General Gillis 25
of General Gillis 25
The O. P. March. T. Baker 25
Volunteer Yankee Doodle of '61. Selle 25
Was My Brother in the Battle? Parkhurst 15
West Point. Barnard 25

FOUR HAND PIECES.

Vienna March. Cassey 15
Wartbling at Eve. Brinsley Richards 25
Wedding March. Mendelsohn 25

BONDS, VARIATIONS &c.

Always Look on the Sunny Side. Heineken 50
Brilliant. Variations. Grobe 50
Charity. Variations. Mizner 40
Chise Again, Beautiful Belle. B. Richards 25
Dream of the Wanderer. B. Richards 25
Echoes of Killarney. B. Richards 25
Fairy's Dream. B. Richards 25
Floating on the Wind. B. Richards 25
Her Bright Smile Haunts Me Still. B. Richards 25
Home, Sweet Home. B. Richards 40
I'm Leaving Thee in Sorrow, Annie. B. Richards 20
Jazzita. (Spanish Melody). B. Richards 20
Kathleen Marvonneen. B. Richards 25
Long, Long Weary Day. Op 156. T. Oosten 25
Les Deux Anges. B. Richards 25
Morning Prayer (Published). Muller 25
Pirates' Chorus. B. Richards 25
Reply to Maiden's Prayer. Radzewski 25
Shall We Know Each Other There? Muller 25

BRILLIANT. VARIATIONS &c.

Brilliant. Variations. Ch. Grobe 50
Soldiers' Chorus. (Passt). B. Richards 40
St. Patrick's Day. B. Richards 40
The Last Rose of Summer. B. Richards 20
Thou Art So Near and yet so Far. B. Richards 40
Vesper Stilleben. (Boleto). B. Richards 50
Warblings at Eve. B. Richards 20
Warblings at Morn. B. Richards 25

WE ARE COMING, FATHER ABRAHAM.

Brilliant. Variations. Ch. Grobe 50
When the Seawalls Homeward Fly. Oosten 25
Why Have My Loved Ones Gone? Muller 25

BRILLIANT. VARIATIONS &c.

Brilliant. Variations. Ch. Grobe 50
When the Seawalls Homeward Fly. Oosten 25
Why Have My Loved Ones Gone? Muller 25