

<b>Title:</b>	How do you like it, Jefferson D?
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# How do you like it Jefferson D?

Words & music by

## AMOS PATTON.

BOSTON.

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# HOW DO YOU LIKE IT, JEFFERSON D?

AMOS PATTON.

*Lively.*

**CHORUS.**

1. Oh, how do you like it as far as you've got! Jefferson D! Jefferson D! Are you  
 2. If I were in your place I'd try foreign air, " " " " And at  
 3. You can't think how sorry I was when I heard, That your

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glad you be - gan it, or d'ye wish you had not?    Jefferson, Jefferson D! . . . . . People  
 once for a short trip to Eu - rope pre - pare,    Jeffer - son, Jeffer - son D! . . . . . But as  
 vis - it to Wash - ington had been de - fer'd,    Jef - fer - son, Jeffer - son D! . . . . .

say (tho' of course I don't know that it's so,) That your spirits are getting de - cided - ly  
 things are at pre - sent I don't think I'd sail    From Char - les - ton, Sa - vannah, New Or - leans or Mo -  
 hope that you'll find it con - ve - nient to come,    When Abe and the rest of the boys are at

low, And you're sick and discourag'd, and I don't know what; But say, tho', do you like it as far as you've  
 bite; But in or - der tho' absent, to re - tain my command, I'd just take an ex - tem and go round by  
 home; But I trust you won't mind it, they're such a queer lot, If they ask you how you like it as far as you've

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got? Oh! Ho! Jefferson D! Things look rather shaky, now, Twixt you and me!

land.  
got?

*ff*

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "got? Oh! Ho! Jefferson D! Things look rather shaky, now, Twixt you and me!". There are dynamic markings *ff* and *mf* in the piano part.

*Rall:* *a Tempo.*

Oh! Ho! Jeffer-son D! Things look rather sha-ky, 'Twixt you and me!

*Rall:* *a Tempo.*

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "Oh! Ho! Jeffer-son D! Things look rather sha-ky, 'Twixt you and me!". There are tempo markings *Rall:* and *a Tempo.* above and below the piano part.

*mf*

This system contains the final piano accompaniment. It is in bass clef and ends with a double bar line. There is a dynamic marking *mf* at the beginning.