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# Hurrah for Rhode Island!



## Rhode Island Volunteers,

Poetry by

**GEN. VAN ZANDT.**

Music by

**E. A. PAYNE.**



Newport, R.I.

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# HURRAH FOR RHODE ISLAND.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

1. Ye Sons of Rhode Is-land, the silver wing'd shuttle Has  
 2. A shout has gone up tis the roar of a nation A -  
 3. Our an - chor is fix'd with its Hope' bla - zed motto, It

pans'd in its flight by Pau - tucket's blue stream, The white threads are bro - ken, the  
 wak - ing from slumber a - rous - ing from sleep, The South - erns have seen the rank  
 holds out each ship through Dis - on - ion's black Mast, Oh! proud lit - tle Rho - dy! there's

steam thun - der silent And pal - sied the arm, of the looms gi - ant beam. The  
 tares of re - bel - lion, And sad is the har - vest the North - men will reap; For  
 Hope in the fu - ture, And vic - to - ry ra - diant with hon - or at last; If you

cut-a-ract of fire that dashed from the furnace When la-bor was God-like and workmen were loads, Now  
 God, and your country! your wives and your daughters, For Freedom and Hon - or, for Jus-tice and Right! Ye  
 fall on the field, There's a Heav-en a-bove you, Though pa-tri-ot's blood may em-pur-ple the sod, The

lu-rid-ly flashes, where Freemen are forging Their sickles to spears and their ploughshares to swords.  
 men of Rhode Island! Ye sons of the Pilgrims! There floats your old ban-ner, March on to the fight!  
 red flash of 'war is a fi-er-y Chariot, To bear the dead He-ro in Glo-ry to God.

CHORUS.

SOP:  
 Hu - rah for Rhode Is - land! Her val - lies and highlands, Her blue Nar - a - gan - sett that

ALTO:  
 Hu - rah for Rhode Is - land! Her val - lies and highlands, Her blue Nar - a - gan - sett that

TENOR:  
 Hu - rah for Rhode Is - land! Her val - lies and highlands, Her blue Nar - a - gan - sett that

BASS:  
 Hu - rah for Rhode Is - land! Her val - lies and highlands, Her blue Nar - a - gan - sett that

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kis - ses the shore; Raise up with Ho - sannah our Star Spangled Banner, One

kis - ses the shore; Raise up with Ho - sannah our Star Spangled Banner, One

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in 3/4 time and features a mix of eighth and quarter notes.

Un - ion, one Country, one God ev - er - more! One Un - ion, one Country, one God ev - er - more!

Un - ion, one Country, one God ev - er - more! One Un - ion, one Country, one God ev - er - more!

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues with similar rhythmic patterns and includes a double bar line at the end of the system.