

Title:	We wait beneath the furnace blast
Name(s):	Perkins, W. O. Whittier, J. G.
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Slaves--Emancipation--United States--Songs and music Slavery--United States--Songs and music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001784

WE WAIT BENEATH THE FURNACE BLAST

Song AND Quartette

Words by

J. G. Whittier

MUSIC BY

W. O. PERKINS.



BOSTON.

Published by Oliver Ditson & Co. 277 Washington St.

Firth, Pond & Co.
New York

J. Church Jr.
Cin.

J. S. Payne & Co.
Boston

J. E. Gould.
Provid.

C. C. Cook & Co.
Boston

Entered according to Act of Congress in 1871 by J. G. Whittier and W. O. Perkins in the Clerk's Office of the District Court of the Southern District of New York.

M 1640
.P

LIBRARY OF CONGRESS
MUSIC DEPT. TENT.
Accession No. 24373
Class. *Music*
Case No.
S. M. Chas.
Stack No.
Book 100

WE WAIT BENEATH THE FURNACE BLAST

3

Words by J. G. WHITTIER.

Music by W. O. PERKINS.

Piano introduction consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, featuring a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords.

Declamando ma non troppo.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1. We wait beneath the furnace blast The pangs of transfor-ma-tion: Now

2. The hand-breadth cloud the sa-ges fear'd, Its blue-dy rain is dropping: The

Vocal line and piano accompaniment for the third and fourth lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

painlessly does God re-cast And mould a-new the nation. Hot burns the fire Where

poi-son plant the fath-ers spared All else is ov-er-top-ping. East, West, South, North, it

Vocal line and piano accompaniment for the fifth and sixth lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

wrongs expire, Nor spares the hand That from the land Up-root the ancient e-vil.

curs-es earth; All jus-tice dies, And fraud and lies Live on-ly in its shadow.

Piano introduction consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Quartette.

SOP:
1. We wait beneath the fur-nace blast The pangs of trans-for - mation; Not

ALTO
2. The hand-breadth cloud the sag-es fear'd, Its blood - y rain is dropping; The

TENOR
painless-ly doth God re - cast And mould a - new the nation. Hot burns the fire Where

BASS.
poi-son plant the fathers spared All else is o - ver - top-ping. East, West, South, North, It

Piano accompaniment for the first system of the quartet, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano accompaniment for the second system of the quartet, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano accompaniment for the third system of the quartet, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano accompaniment for the fourth system of the quartet, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano accompaniment for the fifth system of the quartet, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano accompaniment for the sixth system of the quartet, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Piano accompaniment for the seventh system of the quartet, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

wrongs expire, Nor spares the hand That from the land up - roots the ancient e - vil.

curses earth; All jus - tice dies, And fraud and lies Live on - ly in its shadow.

3
 What gives the wheat-field blades of steel!
 What points the rebel cannon?
 What sets the roaring rabble's heel
 On the old stars-spangled pennon?
 What breaks the oath
 Of the men of the South!
 What whets the knife
 For the Union's life!
 Hark to the answer; SLAVERY!

4
 Then waste no blows on lesser foes
 In strife unworthy freemen.
 God lifts to day the veil and shows
 The features of the demon!
 O North and South,
 Its victims both,
 Can ye not cry,
 "Let Slavery die!"
 And union find a freedom!

5
 What though the cast out spirit tear
 The nation in his going?
 We who have shared the guilt must share
 The pang of his o'erthrowing!
 What'er the loss
 What'er the cross,
 Shall they complain
 Of present pain
 Who trust in God's hereafter!

6
 For who that leans on His right arm
 Was ever yet forsaken?
 What righteous cause can suffer harm
 If he its part has taken!
 Though wild and loud
 And dark the cloud,
 Behind its folds
 His hand upholds
 The calm sky of to-morrow!

7
 Above the maddening cry for blood,
 Above the wild war-drumming,
 Let Freedom's voice be heard, with good
 The evil overcoming.
 Give prayer and purse
 To stay the Curse
 Whose wrong we share,
 Whose shame we bear,
 Whose end shall gladden Heaven!

8
 In vain the bells of war shall ring
 Of triumphs and revenges,
 While still is spared the evil thing
 That severs and estranges.
 But, blest the ear
 That yet shall hear
 The jubilant bell
 That rings the knell
 Of Slavery for ever!

9
 Then let the selfish lip be dumb,
 And hushed the breath of sighing;
 Before the joy of peace, must come
 The pains of purifying.
 God give us grace
 Each in his place
 To bear his lot,
 And murmuring not,
 Endure and wait and labor!