

<b>Title:</b>	Fairies have broken their wands; The Lover's wish; I know a maiden fair to see
<b>Name(s):</b>	Hood; Rosier; Longfellow,
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Confederate side
<b>Subject(s):</b>	United States--History--Songs and music Christmas music Songs (High voice) with piano
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001860">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200001860</a>



"FAIRIES HAVE BROKEN THEIR WANDS"  
 "THE LOVER'S WISH."  
 "I KNOW A MAIDEN FAIR TO SEE"

THOMAS HOOD.  
 F. W. ROSIER.  
 LONGFELLOW.

MUSIC BY F. W. R.

*Entered according to Act of Congress in the year 1863, by Geo. Dunn in the Clerk's Office of the District Court of the Confederate States of America, for the Eastern District of Virginia.*

RICHMOND, VA.  
 LITHOGRAPHED AND PUBLISHED,  
 BY  
 GEO. DUNN & COMPANY  
 COLUMBIA, S.C. JULIAN A. SELBY.

11645  
 C

# “FAIRIES HAVE BROKEN THEIR WANDS”

— THOMAS HOOD —

*Allegretto.*

A path on a mountain  
side, When the sun first gilds the deep, And merrily will we ride, While the drowsy world's asleep. Our  
fairy coursers shall seem to fly, As o'er the ground we go, Till wood and plain and sea and sky, Are lost in the mist be-  
low: The matinal lark shall respond To the bee as he sips the flower; But I have no fairy wand, And  
wishing hath lost its power.

A lake and a fairy boat,  
To sail on the moonbeam clear;  
And merrily will we float  
From the dragons that watch us here.  
Thy gown shall be of the snow-white silk,  
And strings of orient pearls,

Like summer gossamer dipp'd in milk,  
Shall twine in thy raven curls.  
Red rubies shall deck thy hands,  
And diamonds be thy dower;  
But fairies have broken their wands,  
And wishing hath lost its power.

# THE LOVER'S WISH.

F. W. ROSIER

*Con Grazie.*

The musical score consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are written below the vocal line. The music is in a minor key and 3/4 time. The tempo is marked 'Con Grazie'.

Oh! that I were a bird in the air, My love, Sport-ing a-  
bout on its pin-ions so free; I'd fly from earth with its  
woe and its care, My love, I'd fly to Hea-ven, for I'd fly to  
thee.

Music's sweet notes at dawning of day,  
My love,  
Should to thine ear my first offering be;  
Still would I hover at evening's decay,  
My love,  
Singing utt'ring love-songs to thee.

Then would I seek my haven of rest,  
My love,  
Bidding adieu to all sorrow and pain;  
There in thy heart would I make my own nest,  
My love,  
Never to part from thee, dearest, again.

# I KNOW A MAIDEN FAIR TO SEE

LONGFELLOW

*Con Express.*

I know a maiden fair to see!

Take care! She can both false and friendly be. Be...

ware! Beware! Trust her not, Trust her not, She's fool...

ing thee. Trust her not, She's fooling thee.

She has two eyes so soft and brown: Take care!  
 Gives a side glance, and then looks down. Beware! Beware! &c.

And she has hair of a raven hue: Take care!  
 And what she says, it is not true. Beware! Beware! &c.

She gives thee a garland passing fair: Take care!  
 'Tis a fool's cap for thee to wear. Beware! Beware! &c.