

Title:	Brother tell me of the battle
Name(s):	Root, George F. (George Frederick) 1820-1895 Manahan, Thomas
Resource Type:	notated music
Note(s):	Music associated with the Union side
Subject(s):	United States--History--Songs and music Choruses, Secular (Mixed voices) with piano War songs--United States United States--History--Casualties--Songs and music
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FAMOUS COMPOSITIONS

BY GEO. F. ROOT.



42439 W
C

THE BATTLE-CRY OF FREEDOM, Song and Chorus . . . 3½	ONLY WAITING, Song 3
THE VACANT CHAIR, Song and Chorus 3½	LILLY BROOK, Song and Chorus 3
THERE'S MUSIC IN THE AIR, Quartet 3½	MUSIC OF THE PINE, Quartet 3
ON! BOYS, ON! Song 3½	IF HE CAN, Song 3
MY FATHER'S BIBLE, Song 3	HOME'S SWEET HARMONY, Quartet 3
MAY MOORE, Song and Chorus 3	GRIEVE NOT THE HEART THAT LOVES THEE, Quartet . 3
MUSIC FAR AWAY, Song and Chorus 3	OH, HASTE ON THE BATTLE, Song and Chorus 3
VOICES OF THE LAKE, Quartet 3	THE FOREST REQUIEM, Song and Chorus 3
SHE HAS TOLD IT TO THE WINDS, Song 3	THE FIRST GUN IS FIRED, Song and Chorus 3½
THE QUIET DAYS WHEN WE ARE OLD, Song and Chorus . 3½	DON'T YOU SEE ME COMING? Song 3
SOFTLY SHE FADED, Song 3	COTTAGE IN THE VALE, Quartet 3
MY HOME IS ON THE PRAIRIE, Song 3	ROSALIE, THE PRAIRIE FLOWER, Song and Chorus . . . 3
JUST BEFORE THE BATTLE, MOTHER, Song and Chorus . 3	DREAM ON, LILLIE, Song and Chorus 3
WITHIN THE SOUND OF THE ENEMY'S GUNS, Song . . . 5	O COME YOU FROM THE BATTLE-FIELD, Duet and Cho. 3½
WILL YOU COME TO MEET ME, DARLING, Song and Quar. 3	COMRADES, HASTEN TO THE BATTLE, Solo and Chorus . 3½
<u>BROTHER, TELL ME OF THE BATTLE</u> , Song and Chorus . 3	JUST AFTER THE BATTLE, Song and Chorus 3½

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R

Brother, tell me of the Battle.

Words by Thomas Manahan Esq.

Music by Geo. F. Root.

With expression.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand plays a rhythmic accompaniment of chords and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

This section contains the first line of the song. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction.

1. Broth-er,
 2. Broth-er,
 3. Broth-er,

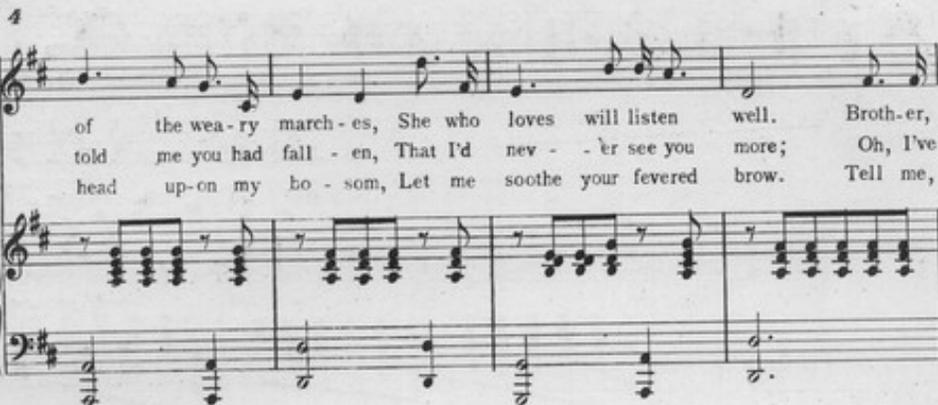
This section contains the second line of the song. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes the lyrics. The piano accompaniment continues.

tell me of the bat - tle, How the sol - diers fought and fell..... Tell me
 tell me of the bat - tle, For they said your life was o'er..... They all
 tell me of the bat - tle, I can bear to hear it now..... Lay your

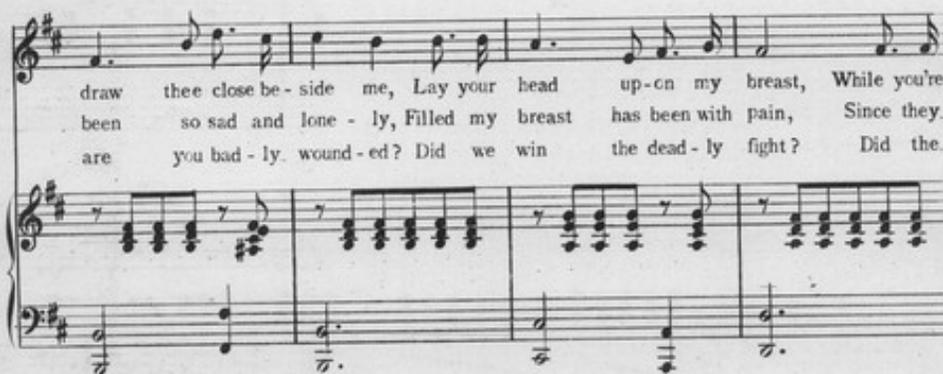
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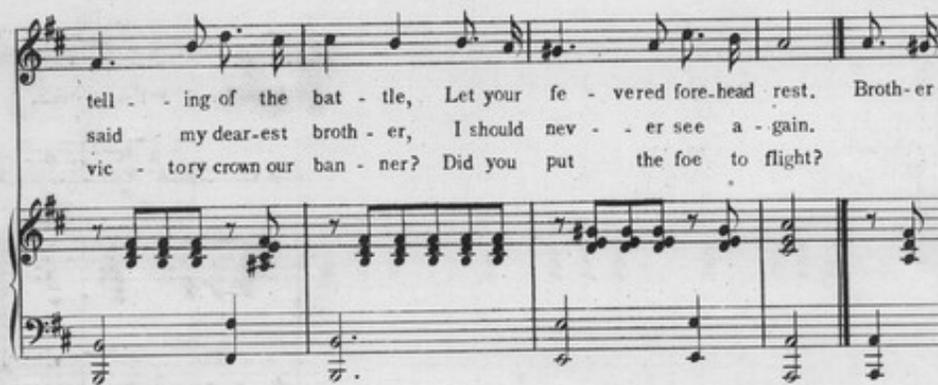


of the wea-ry march-es, She who loves will listen well. Broth-er,
told me you had fall-en, That I'd nev-er see you more; Oh, I've
head up-on my bo-som, Let me soothe your fevered brow. Tell me,



draw thee close be-side me, Lay your head up-on my breast, While you're
been so sad and lone-ly, Filled my breast has been with pain, Since they
are you bad-ly wound-ed? Did we win the dead-ly fight? Did the

CHORUS.



tell-ing of the bat-tle, Let your fe-vered fore-head rest. Broth-er
said my dear-est broth-er, I should nev-er see a-gain.
vic-tory crown our ban-ner? Did you put the foe to flight?

CHORUS. 5

AIR. tell me of the bat - tle, How the sol - diers fought and

ALTO. O tell me of the bat - tle, How the sol - diers fought and

TENOR. O tell me of the bat - tle, How the sol - diers fought and

BASE. O tell me of the bat - tle, How the sol - diers fought and

repeat pp

fell, Tell me of the wea-ry march-es, She who loves will listen well.

fell, Yes, of the wea-ry march-es, She who loves will listen well.

fell, Yes, of the wea-ry march-es, She who loves will listen well.

SELECTED VOCAL COMPOSITIONS.

Published by The JOHN CHURCH CO., Cincinnati.

Abt, F. Come Onto Me. Mezzo or Bar. D.	30	Buck, Dudley. I Cannot Sleep. Ten. solo. B.	50	Guglielmo, P. D. Night is Fine. Sop. or Ten. A.	39	Melloy, J. L. Love's Old Sweet Song. Sop. or Ten. A. Alto or Bar. F. S.	30
- It is I, my Love. Mezzo or Bar. F.	40	- My Redeemer and my Lord. Sop. or Ten. E. Alto or Bar. C.	50	Gumbert, P. If on the Meads. Sop. or Ten. C.	35	- To-morrow will be Friday. Alto or Bar. F.	40
- My Greeting. Sop. or Ten. F.	50	- Night is Calm and Cloudless. Sop. solo. G.	50	- Whence Thy Joy and Sorrow. Sop. A.	65	Neuhar, V. E. It was not so to be. Sop. or Ten. A. Mezzo or Bar. E.	50
- Sweetheart, Good Night. Sop. or Ten. B. Alto or Bar. F.	40	Campara, F. La Zingarella. Sop. solo. F.	50	- Long Live These Moments of Pleasure. Sop. D.	50	Pinardi, C. Queen of the Earth. Mezzo or Bar. E.	50
- Farewell, my Fatherland. Alto or Bass. D.	40	Campbell, J. E. Second Thoughts Are Best. Mezzo or Bar. D.	30	Handel, G. P. I'll Make War. Ten. F. or Bar. F.	35	- After Long Years. Alto or Bar. C.	30
- Whither. Mezzo or Bar. F.	25	Campiglia, P. F. Love Sings a Lay. Sop. or Ten. G.	50	- Weeping Forever. Mezzo or Bar. A.	30	- The Land Beyond. Sop. or Ten. F.	50
Archar, F. Golden-heart's Test. Sop. or Ten. D.	40	Centemari, F. Deep in My Heart. Sop. or Ten. D.	50	Harraden, H. Three Novices. Mezzo or Bar. C.	40	Fonstel, H. The Broken Pitcher. Sop. or Ten. C. Mezzo or Bar. E.	50
- The Sparrow's Ditty. Alto or Bar. B.	35	Chopin, F. The Birdling. Sop. or Ten. C.	35	Henschel, G. Hush Thee, My Babe. Sop. or Ten. G. Mezzo or Bar. F.	35	Froch, H. The Recognition. Mezzo or Bar. B.	50
Adell, L. The Daisy. Sop. G.	40	Comano, J. Beatrix. Sop. A.	35	- Beloved Irene. Mezzo or Bar. F.	60	Ries, F. Beloved Columbia. Sop. or Ten. C. Mezzo or Bar. B.	60
- Gondolier's Last Good Night. Mezzo or Bar. F. min.	35	Cotruva, T. Mariannini. Sop. or Ten. E.	30	- Judith. Sop. A.	60	Robney, P. Calvary. Sop. or Ten. E. min. Mezzo or Bar. C. min.	50
- Nearest Way Home. Mezzo or Bar. D.	40	Cowan, F. In the Chimney Corner. Alto or Bar. C.	35	- Mariae or Robin. Sop. or Ten. D.	30	Roedel, J. L. Chereffe. Sop. or Ten. G. Mezzo or Bar. F.	60
- Let me Love Thee. Mezzo or Bar. D.	40	- Light in Darkness. Sop. A.	35	Hoffman, G. As Pure as a Flower. Mezzo or Bar. C.	30	- Heaven with Thee. Sop. or Ten. G.	40
Auer, E. F. My Own, Wild Rose. Sop. or Tenor. F.	50	- The Angel Came. Sop. or Ten. G.	40	Holmes, J. S. Nearer, my God, to Thee. Sop. or Ten. E.	75	- Won by a Rose. Alto or Bar. D.	40
Bach, J. S. My Heart Ever Faithful. Mezzo Sop. C.	35	- The Better Land. Alto or Bar. A.	40	Hutchinson, W. M. Wee Wile. Alto or Bar. F.	35	Ross, Wm. Mother's Own Darling. Mezzo Sop. G.	25
Barri, C. In the Cloisters. Sop. Solo. Organ oblig. ad lib. G.	40	Dayan, W. E. Bye-Lo-Land. Mezzo or Bar. A.	35	Ivan, C. The Golden Moon. Sop. or Ten. G.	40	Rothschild, E. da. If Thou Hast Naught to Say. Sop. D.	40
- Is it Forever? Mezzo or Bar. F. min.	35	De Pays, F. Tell Her I Love Her. Ten. F.	35	Jankins, L. Gondellied. Mezzo or Bar. F.	30	Rubinstein, A. The Dream. Mezzo or Bar. B.	30
- Powder Monkey Joe. Bar. D.	35	De Lara, I. Garden of Sleep. Sop. or Ten. C. Mezzo or Bar. A.	30	Jensen, A. Marie. Mezzo or Bar. F.	15	- Morning Song. Mezzo or Bar. C.	30
- The Good Shepherd. Alto or Bass. F.	35	Denza, L. Star of my Heart. Sop. or Ten. G.	40	- Oh! Press Thy Cheek to Mine. Alto or Bar. D.	25	- Thou art like a Lovely Flower. Mezzo or Bar. E.	30
Bastena, C. June Has Come. Mezzo or Bar. F.	30	- Together. Alto or Bar. E.	40	- Serenade. Mezzo or Bar. E.	25	- Here's a Pledge to Thee. Mezzo or Bar. F.	35
- Why Do Lovers Sigh? Sop. or Ten. D.	35	- O, Come to Me. Sop. or Ten. D.	50	Joachim, A. Swedish Song. Alto or Bar. F.	25	- The Lark. Sop. or Ten. D.	25
Becker, B. Spring Time. Mezzo or Bar. F.	35	- Sing to Me. Mezzo or Bar. D.	50	Kjerulf, H. Last Night. Sop. or Ten. A. Mezzo, F. Alto or Bass, E.	25	- Good Night. Mezzo or Bar. E.	35
Beethoven, L. Van. Mignon's Song. Mezzo or Bar. G.	25	- Marguerite. Sop. or Ten. E.	40	Kuchanmeister, F. Thou art like unto a Flower. Mezzo or Bar. C.	35	Sauerberg, C. The Dream. Sop. or Ten. A.	40
- Within This Tomb. Alto or Bar. A.	30	- Sailing O'er the Summer Sea. Mezzo or Bar. E.	35	Kukken, F. Fly, my Skill. Sop. or Ten. G.	40	Schubert, F. Serenade. Sop. or Ten. D. M. Alto or Bar. B. M.	30
- Nature's Adoration. Mezzo or Bar. E.	30	Demauer, J. To Sevilla. Sop. or Ten. A. min. Alto or Bar. F. min.	65	Lacoma, P. Serenade. Mezzo or Bar. D.	30	- My Solitude. Mezzo or Bar. A.	50
- Good Friend, for Jesus' Sake, Forbear. Soprano C.	35	Dick, C. The Ivory Gate. Alto or Bass. D.	40	Lassen, E. I Think of Thee. Mezzo or Bar. A.	65	- Beneath the Evening's Last Sweet Smiles. (Barcarolle) Sop. or Ten. C.	35
Jehrend, A. H. My Friend. Alto or Bar. G.	40	Döhl, L. Moss Trooper. Bar. E. min. - My Lass. Bass Solo. C.	35	- The Old Song. Mezzo or Bar. A.	30	- Hark, Hark, the Lark. Mezzo or Bar. A.	30
Jelliel, V. Thou Dost Not Hear Me. Mezzo or Bar. A.	30	- Winter. Mezzo or Bar. E.	30	- Thine Eyes so Blue. Sop. or Ten. A. Alto or B. F.	50	Schumann, R. Hedge Roses. Mezzo or Bar. E.	30
- As I View the Landscape. Baritone. B.	50	Donistat, G. Here in my Mountain House. Sop. C.	40	- It is but a Dream. Alto or Bar. E.	15	- O Sunny Beam. Mezzo or Bar. A.	30
Jellinger, S. Greeting. Sop. or Ten. D.	30	Edhardt, H. I Love Thee. Sop. or Ten. F.	40	La Villa, F. L'Ardanza. Sop. C.	75	- Wanderer's Song. Sop. or Ten. A.	40
Jerkon, H. Joys of First Love. Voice, piano, violin, organ. Mezzo or Bar. G.	80	Edwards, J. The Life Boat. Ten. A. min.	60	- The Beach Maiden. Alto. B.	75	- Spring Night. Mezzo or Bar. E.	30
Jergmann, E. Flower Girl. Sop. solo. E.	75	Eser, H. My Angel. Mezzo or Bar. B.	40	Liszt, F. To a Child. Alto or Bar. E. - Loreley. Sop. or Ten. G.	30	- In my Garden. Mezzo or Bar. F.	30
- Hush, My Little One. Sop. solo. D.	75	Fabiani, H. E. The Chase. Sop. or Ten. D.	50	Lohr, F. But Three Alone. Sop. or Ten. F.	35	- Love's Thon for Beauty. Alto or Bar. D.	25
Jirch, F. I Am Waiting. Sop. or Ten. E.	40	- The Forest Minstrel. Mezzo or Bar. C.	35	Lohr, F. W. Paradise Square. Sop. or Ten. F.	40	Seldel, C. Awake, O my Heart. Sop. or Ten. D.	25
Knackhoff, J. W. Once in Dreams. Alto or Bar. A.	50	Farmer, E. I'll Follow Thee. Sop. C. Faure, J. In Dreams I've Heard the Angels. Mezzo or Bar. B.	35	Lohr, F. W. Paradise Square. Sop. or Ten. F.	40	Smart, H. By the Blue Sea. Mezzo or Bar. A. Alto or Bass, F.	35
- Now Could It? Sop. C.	40	Franc, R. On the Ocean. Sop. E.	40	Lucanuzzi, G. Dance of Love. Sop. C. Maretzki, M. The Broken Rose. Sop. or Ten. G.	35	- Birds Were Telling One Another. Sop. A.	35
- Three Little Words. Sop. or Ten. G.	40	Stumbrer Song. Alto or Bar. G.	30	- By the Moonbeams Bright. Sop. or Ten. F.	35	Strass, J. Wild and Sweet. Mezzo or Bar. B.	40
- Jesus, Lover of My Soul. Mezzo or Bar. G.	40	Ganz, W. Forget Me Not. Sop. or Ten. F.	35	- The Syrian. Sop. F.	35	Sullivan, A. Love not the World. Alto or Bar. E.	30
- Lonely. Alto or Bar. F.	50	- Sing, Birdie, Sing. Mezzo or Bar. G.	50	McKerrie, A. C. The Knight's Vow. Mezzo or Bar. B.	30	- Sometimes, Sop. or Ten. C.	30
- Love's First Dream. Mezzo or Bar. F.	50	- Sing, Sweet Bird. Sop. C.	50	Malmessa, W. Happy Dreams Be Thine. Tenor. B.	50	Sykes, A. B. All Day. Mezzo or Bar. A.	30
- Nearer, my God, to Thee. Sop. or Ten. B.	50	- When we went a Gleaning. Sop. or Ten. C.	40	- The Reelers' Song. Bar. B.	36	Temple, Hope. My Lady's Bower. Sop. or Ten. G. Alto or Bar. E.	60
- Wake Robin. Sop. solo. E.	50	Jodard, B. Florian's Song. Mezzo or Bar. D.	30	- The River of Years. Mezzo or Bar. F.	40	- It is All that I can Say. Mezzo or Bar. F.	40
- Bird that Sings in May. Sop. solo. F.	35	Joetsch, C. O Happy Day. Sop. or Ten. E.	35	- Leaving yet Loving. Alto or Bar. E.	40	Tosti, F. Forever and Forever. Mezzo or Bar. E.	40
- Go to Sleep. Sop. G.	35	Gooders, A. Love in the Mist. Mezzo or Bar. F.	30	Mackel, C. Say, Was it Heartfelt? Mezzo or Bar. D.	30	- On the Wings of Song. Sop. or Ten. F.	36
- Marguerite. Sop. or Ten. E.	35	Grund, G. Forever with the Lord. Mezzo or Bar. C.	50	Mandelsohn, F. O Rest in the Lord. Alto or Bass. C.	30	- Dream of Love. Sop. or Ten. K.	30
- Song of the Robin. Sop. or Ten. E.	75	- Light of the World (Ave Verum). Sop. or Ten. G. Violin, cello, organ, harp and piano	1 25	Mendelssohn, F. O Rest in the Lord. Alto or Bass. C.	30	- Ave Maria. Mezzo or Bar. A.	35
- Supposing. Sop. solo. G.	40	- The King of Love my Shepherd is. Sop. or Ten. F. Alto or Bar. D.	40	- Song of Spring. Mezzo or Bar. F.	35	- It Came with the Merry May. Sop. or Ten. A.	35
- Take Me, Jamie. Sop. D. Alto. B.	50	- Until the Day Breaks. Sop. or Ten. G.	50	- The Journey. Alto or Bar. F.	40	Teun, E. The Altar and the Throne. Mezzo or Bar. C.	40
- The Violet. Sop. A.	50	- Maid of Athens. Mezzo or Bar. C.	35	- Mercadeite, E. Unto the Hills. Mezzo or Bar. E.	40	- The Gate of Heaven. Mezzo or Bar. E.	30
- A Winding. Sop. F.	50	- There is a Green Hill. Mezzo or Bar. E.	60	- Dreaming and Longing. Mezzo or Bar. G.	30	- Breeze of Thee. Sop. or Ten. D.	40
- Ah! Well-a-Day. Mezzo or Bar. D.	50	- The Valley. Ten. D. min.	40	Meyer Selmund, E. I Think of Thee, Sweet Margarita. Sop. or Ten. E.	30	Verdi, G. Here in my Mountain Home. Soprano	40
- Beautiful Birdie, Sing to Me. Soprano. G.	75	- Where the Wild Flowers Blow. Sop. or Ten. D.	30	- Maiden with the Rosy Mouth. Mezzo or Bar. A.	30	- Once Again, Good Night. Mezzo or Bar. A.	30
- Bobolink. Soprano. E.	75	- E. ning. Mezzo or Bar. D.	30	- Swabian National Song. Mezzo or Bar. G.	35	Vinal, F. Wh-n Night is on the Hills. Sop. or Ten. A. Mezzo or Bar. F.	35
- Coo Coo. Soprano. G.	75	- Ring Out, Wild Bells. Mezzo or Bar. G.	35	- The Appeal. Sop. or Ten. B. Alto or Bar. G.	30	- She Stood among the Lilies. Sop. or Ten. G. Mezzo or Bar. E.	40
Binet, G. Love, the Vagrant. Mezzo or Bar. F.	30	Grass, J. B. The Meadow Path. Sop. A.	40	- In Summer Seek a Sweetheart. Alto or Bar. A.	25	Wagner, E. O Star of Eve. Alto or Bar. G.	30
Bismuthal, J. Heaven at Last. Mezzo or Bar. G.	40	Gragh, L. Come to thy Window. Sop. or Ten. G.	50	- The Daily Question. Sop. or Ten. G. Alto or Bar. F.	35	Walshfield, A. M. Polly and I. Sop. or Ten. A. min.	35
- The Message. Alto or Bar. D.	50	Grig, E. The Poet's Last Song. Mezzo or Bar. B.	30	Mellett, L. The Poor Mariner. Mezzo or Bar. B.	50	Walton, M. Anchored. Sop. or Ten. E.	50
- Bend in the River. Sop. F.	40	Good Morning. Alto or Bar. C.	30	Mohr, F. Best of All. Mezzo or Bar. A. - Only Once More. Sop. or Ten. F.	35	- Voices of the Woods. Alto or Bass. E.	50
Bohn, C. A Night in Spring. Sop. or Ten. E.	35	Sunshine Song. Sop. or Ten. A. min.	40	Milley, J. L. Ching-a-ring. Sop. or Ten. E.	40	- Only the Sound of a Voice. Alto or Bar. B.	40
Bradsky, Th. To my Mother. Mezzo or Bar. F.	30			- As of Old. Mezzo or Bar. D.	30	- The Powder Monkey. Bar. or Bass. F.	35
Braga, G. The Angel's Serenade. Sop. or Ten. G. Mezzo or Bar. F.	50			- Clang of the Wooden Shoon. Alto or Bass. E.	40	- The Valiant Knight. Bar. or Bass. D.	30
Brahms, J. Lullaby. Mezzo-Sop. E.	30			- Our Last Waltz. Alto or Bass. B.	40		
Ab, Sweet my Love. Mezzo or Bar. E.	40						

MONTHLY BULLETIN OF New Music.

With Key, Compass and Grade.

[Capitals indicate pitches on the staff, small letters those below and above respectively.]

NUMBER 49.

VOCAL.

Sweet Good Night. Massenet, with English words by Helen D. Tretbar. G. 4. d to E. Pr. 30c.

The Lord is Risen. Emilio Pizzi. G. 4. d to a. Price 40c.

The above two songs have just been added to our vocal series of the American Artists' Edition, and deserve the careful attention of all who like good music.

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Two excellent arrangements of first-grade songs, worthy a place on any program.

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A fine quartet, pleasantly varied with solos. It admits of much expression, and, though easy, is very effective.

The Praise of Woman. (Würde der Frauen.) Words by F. von Schiller. Music by Dr. N. J. Elsenheimer. F. 5. Octavo. Price 50c.

This fine work is in the form of a cantata, and will be sung by the Cincinnati Apollo Club at its concert in December. It is also in rehearsal by several other Cincinnati societies. It is written for male voices, is noble in theme and treatment, and should become a standard.

Jesus, I live to Thee. Song for medium voice. Music by Kate O. Lipka. D. 3½. d to F. Price 40c.

A sacred song which will be found very useful as a voluntary or offertory solo.

Afraid. Song for medium voice. Music by Sue Ingersoll McWilliams, composer of "Pass Under the Rod." G. 3½. c to C. Price 40c.

A most effective song by the composer of the above mentioned celebrated song. This is a plaintive but beautiful melody, finely accompanied, and can be sung effectively by Alto or Bass voices. It is not a sacred song, as is "Pass Under the Rod."

Hush, my Little One. New edition. Mezzo-Soprano. Composed by E. Bevignani. B-flat. 4. c to F. Price 75c.

With portrait of Madame Albani, who sings the song and to whom it is dedicated. The soprano edition of this song is very popular, and the lower key will make it still more widely known.

CORONA MARIANA.

(Crown of Mary).

The above is the title of a new collection of sheet music for women's voices for use in Catholic choirs, seminaries, convents, and schools. Arranged from standard authors, with original pieces by H. Bialla, and others. The following pieces are now ready;

Ave Maria. Three-part Chorus. Hugo Bialla. B-flat. 3. Price 15c.

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O Cor Amoris. Duet or Chorus. Bialla. B-flat. 3. Price 15c.

Ave Maria. Duet. Henry Smart. B-flat. 4. Price 25c.

O Mater Admirabilis. Duet or Chorus. Bialla. E-flat. 4. Price 30c.

Ave Maria. Trio. Franz Abt. E. 4. Pr. 25c.

Ave Maris Stella. Trio. Bialla. G. 4. Pr. 25c.

O Salutaris. Trio. Henry Smart. F. 4. Price 40c.

Ave Verum. Solo and Chorus. J. Faure. E-flat minor. 4. Price 40c.

O Salutaris. Duet. G. Alary. A-flat. 4. Pr. 40c.

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O Salutaris. Quartet or Chorus. L. Chr. Bischoff. G. 3. Price 25c.

A Child's May Song. Duet. Bialla. B-flat. 3. Price 15c.

Come, Let us Lift Our Joyful Eyes. Bialla. G. 4. Price 40c.

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(With this is included the hymn "Jerusalem the Golden." Haller. A-flat. 3.)

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Requiem. Solo and Chorus. Bialla. D. K. 4. Price \$1.25

Children of Mary. May Song. Bialla. D. 3. Price 15c.

FOR THE PIANO.

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This is a very brilliant composition, quite suitable for concert use, as well as for teaching and parlor-playing. An extremely artistic title page adds to its value.

Phoenix Club Lancers. By Wm. Ross. D. K. 4. Price 60c.

This piece is dedicated to the Phoenix Club, of Cincinnati, and is played with great success by the Cincinnati Orchestra. We also publish an arrangement for orchestra.

The Reel. (Scottish.) Franz Wald. B-flat. 4. Price 75c.

This is the last number of the set entitled, "Dances of the Nations," and is a characteristic specimen of the old-fashioned Scottish dance. A description of the origin and development of the reel accompanies the music.

Peruvian Air. [Arranged by "Winthrop." G. 3. Price 30c.

Bolivian Air. Arranged by "Winthrop." E-flat. 3. Price 30c.

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